LATIN AMERICAN AND GLOBAL RENAISSANCE AND BAROQUE POSITION-COLORADO COLLEGE

One-year full-time position in Colonial and Modern Latin American Art History with ability to teach Global Renaissance/Baroque

The Department of Art at Colorado College invites applications for a one-year non-tenure track appointment in Art History beginning in August 2020. Visiting Assistant Professor (Ph.D.) or Instructor (ABD). Prior teaching experience required. Research and teaching interests in colonial Latin American art, with an ability to teach 15th to 17th century Renaissance and Baroque art and architecture from a global perspective as a secondary field. Teach five courses plus an independent study:
  • Colonial art in Latin America
  • A Latin America-focused course based on the candidate’s research interests
  • Global Renaissance
  • Baroque Art
  • Renaissance to Contemporary survey
  • Independent study

Should current coronavirus concerns persist, a willingness to offer courses online would be helpful. There will be opportunities to collaborate in activities at the Fine Arts Center at Colorado College, and in arts-related initiatives and other programs at the Butler Center, the hub of diversity, inclusion, and intercultural exchange for the Colorado College community: https://www.coloradocollge.edu/offices/butlercenter/

Colorado College is a highly selective private liberal arts college with a history of innovative, intensive, and interdisciplinary teaching. We operate on a unique academic calendar. The academic year is divided into eight three-and-one-half week “Blocks,” where students take and instructors teach only one Block at a time. Class size is small, with an enrollment cap of 25. Please see our website for further information on our teaching program: http://www.coloradocollege.edu/basics/blockplan

AAIHS
African American Intellectual History Society
https://www.aaihs.org/resources/af-am-job-openings/
Salary is competitive depending on qualifications and experience and includes benefits, and additional conference and/or research funding will be provided. Completely furnished and equipped campus apartments are available for visiting faculty to rent. The college pays for roundtrip transportation (least-cost domestic airfare or equivalent mileage) from the instructor’s location in the U.S. The department will provide logistical support for digital images, online review, field trips, etc. Additional resources for the support of effective teaching on the Block Plan are available at the Crown Faculty Center. The Crown Faculty Center encourages the development and maintenance of imaginative, dedicated, self-reflective teaching. It also promotes and supports faculty scholarship, research, and writing: https://www.coloradocollege.edu/other/facultydevelopment/

Priority given to applications received by June 1, but open until filled. Please submit a letter of application, curriculum vitae, transcript (copies are acceptable) and email addresses of three references to gmurray@coloradocollege.edu Letters might include a proposed idea, appropriate to undergraduates, for the course based on the candidate’s research interests. Please contact Art dept. Chair Gale Murray with questions.

We are especially interested in qualified candidates who can contribute, through their research and teaching, to the diverse perspectives of our academic community. The College welcomes members of all groups and reaffirms its commitment not to discriminate on the basis of race, color, age, religion, sex, sexual orientation, gender identity, gender expression, national origin, or disability in its educational programs, activities, and employment practices. Colorado College has made a commitment to being an antiracist institution.

Salary: Open
Type: Full Time–non tenure track Academic-Instructor or Assistant Professor
Categories: Art History-Latin American and Renaissance/Baroque
Preferred Education: PhD; ABD will be considered