Welcome!

The African American Intellectual History Society (AAIHS) is pleased to welcome you to the fourth annual conference. Now in its fifth year, AAIHS has firmly established itself as a vibrant organization that brings together leading and emerging scholars to share their research in Black intellectual history. Notably, its award-winning blog, Black Perspectives, makes important peer-reviewed scholarship readily accessible to its hundreds of thousands of visitors every month. In addition to its ever-expanding digital space, the annual conference serves as another crucial space for intellectual exchange.

This year’s conference theme, Black Internationalism—Then and Now, provides the occasion for a timely and much-needed conversation about the global dimensions of Black intellectual thought. Given recent public debates about nationally-delineated Black identities in the United States, this conference sheds crucial light on the border crossings, activist networks, and intellectual exchanges that have always shaped global Black thought.

The collage that graces the cover of this conference program is representative of the composite voices and actors that have made crucial contributions to the history of Black thought and activism. Likewise, the array of panels, roundtables, workshops, museum visits, film screenings, and plenary sessions provide an opportunity to explore the theme of Black Internationalism from many different angles. The keynote address by distinguished scholar Ula Taylor, “Frances M. Beal’s Paris Years, 1960-1966,” will explore the ways that Beal’s life in Paris highlights the importance of an internationalist consciousness.

AAIHS is thrilled to facilitate this intensive two-day conversation among our diverse participants who come from a range of scholarly backgrounds and interests. We would like to extend a warm welcome and our sincere gratitude to everyone for being a part of this conference.

2019 Conference Planning Committee

Annette Joseph-Gabriel, chair
Quito Swan
Kira Thurman
Sasha Tuner
Dear friends and colleagues,

Welcome to the fourth annual conference of the African American Intellectual History Society (AAIHS)! We look forward to spending these two days with you as we grapple with the theme “Black Internationalism—Then and Now.” At the core of Black Internationalism—as Michael O. West, William G. Martin, and Fanon Che Wilkins have argued—is a commitment to universal Black liberation and the belief that change is possible when we work together, unlimited by geographical (and even racial) boundaries. The emphasis on shared “freedom dreams” and transnational alliances, networks, and solidarities is evident in the wide array of panels that span the Age of Revolution to the present.

We would not be able to come together this weekend were it not for the help and support of many individuals and institutions. I’m grateful to Annette Joseph-Gabriel for serving as this year’s conference chair and working diligently to ensure that we would have a strong line-up of speakers and presentations. Under her guidance, the conference committee members—Sasha Tuner, Quito Swan, and Kira Thurman—provided unwavering support over the past year.

We owe a debt of gratitude to the University of Michigan for providing financial support for the conference and a welcome space for us this weekend. We’re especially grateful to the many programs, centers, and departments that offered financial support. Special thanks to DAAS professors Angela Dillard, Matthew Countryman, and Stephen Ward for their help and support navigating a myriad of challenges as we prepared for this weekend. Thanks too for their leadership in organizing (and providing additional funding for) a plenary session.

This year, we are grateful for the opportunity to collaborate with several new organizations and institutions. Thank you to our friends at Michigan State University, the University of Illinois Press, and the University of Georgia Press for providing financial support.

Last, but not least, I extend a heartfelt thank you to all of you for taking the time out of your busy schedules to join us in Ann Arbor this weekend. We hope that this weekend will not only meet your expectations but exceed them. I look forward to spending these two wonderful days with you. Thank you all for your support.

Sincerely,

Keisha N. Blain
AAIHS President
Pauli Murray Book Prize

The African American Intellectual History Society is pleased to announce the **2019 Pauli Murray Book Prize** for the best book in Black intellectual history. Named after lawyer, author, and women’s rights activist-intellectual Pauli Murray, the prize recognizes the best book concerning Black intellectual history (broadly conceived) published between January 1, 2018 and December 31, 2018 by a member of AAIHS. The winner of the 2019 Pauli Murray Book Prize will receive a monetary prize, a featured week-long roundtable on the book in Black Perspectives, and a featured interview published in Black Perspectives.

We are pleased to announce that this year’s winner is **Elizabeth Todd-Brelan**, **author of A Political Education: Black Politics and Education Reform in Chicago Since the 1960s**, University of North Carolina Press, 2018.

**Elizabeth Todd-Brelan** is an Assistant Professor of History at the University of Illinois at Chicago. Her research and teaching focus on U.S. urban history, African American history, and the history of education. Her book, *A Political Education: Black Politics and Education Reform in Chicago Since the 1960s*, analyzes transformations in Black politics, shifts in modes of education organizing, and the racial politics of education reform from the 1960s to the present. She also organizes professional development workshops and develops curricula on African American history, urban education, and racial equity.

Maria Stewart Journal Article Prize

The African American Intellectual History Society is pleased to announce the 2019 Maria Stewart Article Prize for the best journal article in Black intellectual history. Named after abolitionist and women’s rights activist-intellectual Maria Stewart, the prize recognizes the best journal article concerning black intellectual history (broadly conceived) published between January 2018 and December 2018 by a member of AAIHS. The winner will receive a monetary award, a certificate, and a featured spot on Black Perspectives.

We are pleased to announce that this year’s winner is Daniel Fleming for the article “I Have a Copyright: The Privatization of Martin Luther King’s Dream,” The Journal of African American History, 103.3 (2018): 369-401.

Daniel Fleming completed his Ph.D. in history at the University of Newcastle, Australia, in 2016. His doctoral dissertation was entitled, “‘Living the Dream’: A History of the Martin Luther King, Jr. Federal Holiday.” Daniel received his BA from La Trobe University and his MA from The University of Melbourne, writing about Martin Luther King and the FBI. Daniel teaches US history at Macquarie University and the University of Wollongong. He is currently editing his dissertation for publication as a book. He lives in Sydney, Australia.
C.L.R. James Research Fellowship

The African American Intellectual History Society is pleased to announce the 2019 C.L.R. James Research Fellowship to support research towards the completion of a dissertation or publication of a book. Named after Afro-Trinidadian theorist C.L.R. James, the research fellowships are intended to promote research in black intellectual history by graduate students, independent scholars, and faculty members at any rank. Two fellowships will be awarded this year to help cover the costs of domestic or international travel necessary to conduct research.

Awardees:


Alysia Mann Carey is a PhD Candidate in Political Science at the University of Chicago. Her studies focus on transnational feminism, African diaspora, Black politics, Black feminist theory, contentious politics, and gender violence. Mann Carey’s dissertation tentatively titled, ‘I felt the hand of the government in my womb’: Black women, intimacy, and the transnational struggle for life in Brazil and Colombia examines the experiences and effects of state violence on Black women, and how Black women, in turn, are mobilizing against and resisting the different forms of violence they encounter.
Du Bois-Wells Graduate Student Paper Prize  
*Sponsored by the University of Georgia Press

The 2019 Du Bois-Wells Graduate Student Conference Paper Prize is named after W.E.B Du Bois and Ida B. Wells. This is the fourth annual prize that recognizes the most outstanding paper presented by a graduate student at the annual AAIHS conference. In addition to a monetary prize, the winner will receive a certificate and their conference registration fee will be waived.

We are pleased to announce this year’s winner, Clayton Vaughn-Roberson for his paper, “Premature Anti-Fascists: The National Negro Congress and the Spanish Civil War.”

Clayton Vaughn-Roberson is a Ph.D. Candidate in the Department of History at Carnegie Mellon University. His dissertation, “Fascism with a Jim Crow Face: The National Negro Congress and the Global Popular Front,” details the intersection of anti-fascism and black liberation during the 1930s and 1940s by documenting the work of the National Negro Congress. Mr. Vaughn-Roberson has published articles in the Journal of Civil and Human Rights and the Journal of American Communist History and has presented his work at international conferences in the United States and England.
CALL FOR PAPERS—#AAIHS2020
Theme: The Black Radical Tradition
The University of Texas at Austin
March 20-21, 2020

In his groundbreaking work *Black Marxism*, Cedric Robinson located the origins of the Black Radical Tradition primarily in the works of three writers and thinkers: W.E.B. Du Bois, C.L.R. James, and Richard Wright. He noted that the radical thought of all three Black intellectuals emerged in conversation with, and eventually departed from, orthodox Marxism in favor of collective struggle that prioritized Black history and culture and the entanglements of race and capitalist exploitation. Since the publication of *Black Marxism* in 1983, scholars have expanded on Robinson’s formulation by excavating diverse Black Radical Traditions; by exploring how gender, sexuality, nationality, and ideological debates contributed to Black radicalism; and by locating the tradition among a wider swath of people beyond intellectual and literary elites.

Building on both Robinson’s work and that of contemporary scholars, this conference welcomes interdisciplinary panels that consider the Black Radical Tradition from a variety of perspectives, including, but not limited to, gender, sexuality, religion, secularism, politics, class, popular culture, art, and literature. We also welcome proposals from scholars of Black radical thought outside of the United States, as well as those working on digital humanities and community activism.

The AAIHS invites scholars across career stages and affiliations (from graduate students to senior faculty and independent scholars) to submit proposals for scholarly papers (20-minute presentations), organized panels of three or four papers and a chair/commentator, poster sessions, lecture-demonstrations, film screenings, or workshops. **We will accept individual paper submissions, but will give preference to full panel proposals that reflect the diversity of the profession, especially regarding gender and career stage.** Full panels should have no more than one presenter from the same institution. **Proposals will be accepted on the AAIHS website between May 1, 2019 and September 15, 2019.**

Individual proposals should include: an abridged C.V. (1-2 pages) and abstract of no more than 250 words. Complete panel proposals should include: (1) a panel abstract and title (2) a 250-word abstract for each paper (3) names, contact information, institutional affiliation, and an abridged C.V. for each presenter (4) names and contact information for the panel chair and commentator (5) format of the presentation (e.g., paper, poster, panel) and A/V equipment requirements.

**Conference Planning Committee:**

Christopher Cameron, University of North Carolina at Charlotte, Chair
Ashley Farmer, University of Texas at Austin
Charisse Burden-Stelly, Carleton College
Phillip Luke Sinitiere, College of Biblical Studies
Tiana Wilson, University of Texas at Austin
Transportation and Parking

Below, please find some additional links that you may find helpful during your visit to Ann Arbor:

The Michigan Flyer – a shuttle that runs between DTW Airport and the Blake Transit Center in downtown Ann Arbor (approx. a 15-minute walk from central campus).
http://www.michiganflyer.com/

The Detroit Connector – a shuttle from the UM Ann Arbor Campus to the UM Detroit Center in midtown Detroit.
https://detroitconnector.umich.edu/

Virtual Campus Map – a virtual map of the main campus here at the University of Michigan.
https://maps.studentlife.umich.edu/

Ann Arbor Visitors Guide – A guide to all things Ann Arbor including fantastic local restaurants.
https://www.visitannarbor.org/

Uber and Lyft both have a significant presence in Ann Arbor as well.

Parking – There is parking available at the City of Ann Arbor lots. City-owned parking facilities are marked by white signs with a green letter P (lots) or blue signs with a white P (structures). The lots on Maynard Street or Liberty Square on E. Washington are the closest to the Michigan League and Rackham School of Graduate Studies. Rate in parking structures are $1.20 per hour. The Liberty Square structure (on Washington west of State) has a flat fee of $3 after 3pm Mon-Fri and all day on Sat. Rates for city meters are $1.60 per hour. All city parking is free on Sunday. For information on parking in Ann Arbor please visit: http://www.a2dda.org/transportation/
Dining Options on/near the University of Michigan campus

Below, please find a list of local dining options along with the address, type of cuisine, and walking distance (in minutes) from Rackham:

<table>
<thead>
<tr>
<th>Dining Option</th>
<th>Address</th>
<th>Distance</th>
<th>Cuisine/Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maizie's Café Michigan League</td>
<td>911 N. University Ave (first floor)</td>
<td>3 minutes</td>
<td>Breakfast, lunch &amp; dinner entrées</td>
</tr>
<tr>
<td>Jamaican Jerk Pit</td>
<td>314 S. Thayer St</td>
<td>3 minutes</td>
<td>Jamaican cuisine</td>
</tr>
<tr>
<td>Sava's</td>
<td>216 S. State St</td>
<td>3 minutes</td>
<td>Breakfast, soup, and sandwiches</td>
</tr>
<tr>
<td>Taste of India</td>
<td>217 S. State St</td>
<td>3 minutes</td>
<td>Vegetarian options available</td>
</tr>
<tr>
<td>Totoro</td>
<td>215 S. State St.</td>
<td>3 minutes</td>
<td>Sushi, soups and noodles</td>
</tr>
<tr>
<td>Panera Bread</td>
<td>777 N. University Ave</td>
<td>4 minutes</td>
<td>Counter-service bakery/cafe chain</td>
</tr>
<tr>
<td>Mama Satto Sushi</td>
<td>715 N. University Ave</td>
<td>4 minutes</td>
<td>Sushi, soups, and noodles</td>
</tr>
<tr>
<td>Sweetwaters Coffee &amp; Tea</td>
<td>604 E. Liberty St</td>
<td>5 minutes</td>
<td>Coffee, tea, and pastries</td>
</tr>
<tr>
<td>Piada Italian Street Food</td>
<td>311 S. State St</td>
<td>5 minutes</td>
<td>Italian cuisine</td>
</tr>
</tbody>
</table>

Options within driving distance:

<table>
<thead>
<tr>
<th>Dining Option</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Lunch Room</td>
<td>Vegan, 407 N. 5th Ave</td>
</tr>
<tr>
<td>Jerusalem Garden</td>
<td>Lebanese, 314 E. Liberty St</td>
</tr>
<tr>
<td>Frita Batidos</td>
<td>Cuban, 117 W. Washington St</td>
</tr>
<tr>
<td>Blue Tractor</td>
<td>BBQ &amp; Brewery, 207 E. Washington St</td>
</tr>
<tr>
<td>No Thai!</td>
<td>Thai, 226 N. 4th Ave</td>
</tr>
<tr>
<td>New York Pizza Depot</td>
<td>American, 605 E. William St</td>
</tr>
<tr>
<td>Blue Nile</td>
<td>Ethiopian, 221 E. Washington St</td>
</tr>
</tbody>
</table>
Wi-Fi Access

MGuest

MGuest provides basic internet access for university guests. Students, faculty, and staff are encouraged to use MWireless as their primary network, as it is secure and encrypted. Access to certain university resources, including academic journals, is limited. Guests must agree to the university's terms of service, and devices that cannot display a captive portal are not able to connect.

Coat and Luggage Storage

Coat racks are available outside conference rooms in the Michigan League. The coat and luggage storage room is located on the 4th floor of Rackham. Please note that the room is unlocked and unattended. Items stored there are done so at your own risk.
Friday, March 22nd

- On-Site Registration: 8:30am-6:30pm
  Lobby, Rackham Graduate School

- Book Exhibit Hours: 8:30am-6:30pm
  Koessler Room, Michigan League 3rd floor
  &
  Room D, Michigan League 3rd floor

8:30am-10:15am - Session 1, Concurrent Panels

1. **Black Internationalism and Serial Texts**

   Amphitheater, Rackham 4th floor
   Chair: Garry Bertholf, Davidson College

   **Derrick R. Spires**, University of Illinois
   Serializing Blackness in African American Speculative Fiction

   **Marina Bilbija**, Wesleyan University

   **RJ Boutelle**, Florida Atlantic University
   Time and Transnationalism in *The Trinidadian*

   **Angela Tate**, Northwestern University
   The Call and the Answer: War, Radio, and Black Women’s Citizenship through Sound, 1939-1960

2. **Black Women’s Articulations of Freedom**

   West Conference Room, Rackham 4th floor
   Chair: David Ponton, University of South Florida

   **Adam Thomas**, The Ohio State University
   Lucy’s Feathers: The Material Culture of Transnational Rebellion
Rachel Mae Willis, University of Michigan
“Dear Sisters, Courteous Greetings!”: Theodora Holly, Black International Feminism, and the U.S. Occupation of Haiti

Brandy Thomas Wells, Oklahoma State University
“Any Power Strong Enough to Assist in the Hour of Distress”: African American Clubwomen’s Internationalism in the 1890s

Sarah Renee Stegeman, Syracuse University
Photographs, Fashion, and the International Influence of Black Women in Nineteenth-Century Liberia

3. **Pushing Brazil Forward: Struggles for Racial Equality, Healthcare, and Black Studies**

Assembly Hall, Rackham 4th floor
Chair: Gregory Childs, Brandeis University

Dalila Fernandes de Negreiros, University of Wisconsin-Milwaukee
Black Studies in Brazil: The Afro-Brazilian Studies Center

Ivonete da Silva Lopes, University Federal of Viçosa/University of Wisconsin-Milwaukee
The Battle for Equality: Black Digital Activism in Brazil

Reighan Gillam, University of Southern California
Optic Black: Visualizing Racial Politics in Afro-Brazilian Produced Media

Fernanda Barros dos Santos, Federal University of Rio de Janeiro
Comparing Healthcare Policy Between Brazil and the United States

4. **Thinking Freedoms and Unfreedoms in Colonial Spanish America**

East Conference Room, Rackham 4th floor
Chair: Paulina Alberto, University of Michigan, Ann Arbor

Daniel Nemser, University of Michigan, Ann Arbor
Yanga in Malaga: Circulation, Marronage, and the Rise of Racial Slavery
Herman Bennett, CUNY Graduate Center
“They should not meddle, impede our marriage nor divide our will”: Excavations of Early Black Thought in Colonial Mexico

Karen Graubart, University of Notre Dame
Sons of Spaniards as White as Their Masters: Petitions for Freedom in Late Seventeenth-Century Peru

Comment: Audience

10:15-10:30 am - Coffee Break
Lobby, Rackham Graduate School
Koessler Room Hallway, Michigan League 3rd floor

10:30 am-12:15 pm - Session 2, Concurrent Panels

1. INTERNATIONALIZING BLACK THOUGHT: A VIEW FROM PARIS, FRANCE

Kalamazoo Room, Michigan League 2nd floor
Chair: Violet M. Showers-Johnson, Texas A & M University

Marie-Jeanne Rossignol, Université Paris Diderot

Claire Bourhis-Mariotti, Université Paris Lumières – Paris 8
The Reason Why as a Black internationalist Pamphlet

Claire Parfait, Université Paris 13
The International Dimension of Nineteenth-Century African American Collective Biographies

Comment: Pero G. Dagbovie, Michigan State University

2. BLACK LIVES AND BLACK MOVEMENTS IN THE IVORY TOWER

Earl Lewis Room, Rackham 3rd floor
Chair: Christopher Tinson, St. Louis University
Stefan M. Bradley, Loyola Marymount University
Upending the Ivory Tower: Civil Rights, Black Power, and the Ivy League

David Busch, Carnegie Mellon University

Brittany Lee Frederick, Boston University
Monuments, “Murderers,” and Memory: Global Discourse on Black Lives and the University

Comment: Audience

3. **BLACK BODIES, GLOBAL GAMES: BLACK INTERNATIONALISM AND SPORTS**

East Conference Room, Rackham 4th floor
Chair: Lou Moore, Grand Valley State University

Ashley Brown, University of Wisconsin-Madison
“Uncle Sam Saved Her?: Global Tennis Champion Althea Gibson and Emerging Discourses about the Duties and Burdens of Black Athletes

Jermaine Scott, Northwestern University
A Team of Nations: Football in Post-Colonial Africa

Amira Rose Davis, Penn State University
Beyond Dedicated Medals: Black Women Athletes and the (in)Visibility of Political Engagement

Comment: Lou Moore, Grand Valley State University

4. **THE BLACK PACIFIC: RACE, GENDER & EMPIRE BEYOND THE ATLANTIC WORLD**

West Conference Room, Rackham 4th floor
Chair: Mari Crabtree, College of Charleston

Guy Emerson Mount, Auburn University
Reading “The Shoo-Fly Regiment”: James Weldon Johnson and the Staging of a Black Pacific

Sonia C. Gomez, Harvard University
The Politics of Afro-Asian Intimacies in Jim Crow Tokyo
Austin McCoy, Auburn University
Detroit’s Afro-Asian Solidarities during the Vietnam War

Comment: Audience

5. **Black Internationalism in the Age of Revolution**

Amphitheater, Rackham 4th floor
Chair: Marlene Daut, University of Virginia

Adam McNeil, University of Delaware
Fear of a Negro Revolt: Southern Patriot’s Fear of Black Rebellion in the Age of Dunmore’s Proclamation

Leslie Alexander, University of Oregon
“To Maintain Our Independence with Our Last Breath”: The Influence of Haitian Independence on the Birth of Black Internationalism

Matt Harper, Mercer University
Ambassadors in Exile: The Black American Foreign Missionary Movement and Anti-Slavery in the British Atlantic, 1777-1818

Comment: Maurice Jackson, Georgetown University

6. **Solidarity Across National Borders**

Room 4, Michigan League 1st floor
Chair: Danielle Wiggins, California Institute of Technology

Amanda Joyce Hall, Yale University

Clayton Vaughn-Roberson, Carnegie Mellon University
Premature Anti-Fascists: The National Negro Congress and the Spanish Civil War

David Romine, Duke University
African American Women’s Activism and the Angolan Liberation Struggle, 1961-1992

Comment: Audience
12:15pm-1:30pm
Lunch Break
Dining options: See conference program pg. 10

12:15pm-1:15pm
Lunch Session
Luncheon talk with Ibram X. Kendi
Moderated by Ashley Farmer
Assembly Hall, Rackham (4th floor)
Ticketed Event, Lunch Provided

1:30pm-3:15 pm - SESSION 3, CONCURRENT PANELS

1. **Roundtable: The Academic Job Market**

Assembly Hall, Rackham 4th floor
Moderator: Melissa N. Shaw, Queen’s University

Discussants:

Daina Ramey Berry, University of Texas at Austin
Earl Lewis, University of Michigan
Pero Dagbovie, Michigan State University
P. Gabrielle Foreman, University of Delaware

2. **Travel and Black Women’s Internationalism**

Kalamazoo Room, Michigan League 2nd floor
Chair: Ula Taylor, University of California Berkeley

Owen Walsh, University of Leeds
Juanita Harrison on Veiling and Communism: A Proletarian Black Woman Intervenes in Global Controversies
Shauni Armstead, Rutgers University
“All of the darker races are pleading for equality... and the right of self-determination”: Third World Women’s Visions of a Global Order in the Post-World War II Age

Cheryl Higashida, University of Colorado Boulder
Broadcasting Black Internationalism: Robert Williams, Mabel Williams, and Radio Free Dixie

Janée A Moses, University of Michigan
Love, Exile, and Song: A Black Revolutionary Woman’s Journey from Kansas City to Tanzania

3. **Haiti: Then and Now**

Room 4, Michigan League 1st floor
Chair: Geri Augusto, Brown University

Gregory Pierrot, University of Connecticut, Stamford
“Execute what was ordered”: Black Portraiture and the Spirit of the Haitian Revolution

Marlene Daut, University of Virginia
*La Gazette Royale d’Hayti*: A Digital Journey through Haiti’s Early Print Culture

Celucien L. Joseph, Indian River State College
The Worth of a Continent and the Dignity of a Race: Black Transnationalism and the Pan-Africanist Vision of Jean Price-Mars

Bertin M. Louis, Jr., University of Tennessee
Christianity, Politics, and a Lack of Social Activism: Protestantism in the Haitian Diaspora of the Bahamas

4. **Global Economies and Transnational Labor Movements**

Earl Lewis Room, Rackham 3rd floor
Chair: Denise Lynn, University of Southern Indiana

Kesewa John, University of Chichester
Andrew J. Douglas, Morehouse College
Martin Luther King’s Anti-Capitalist Internationalism

Victoria Wolcott, University at Buffalo
Black Internationalism and Workers’ Education: The Case of Floria Pinkney

Jessica A. Levy, Princeton University
Using Black Studies to Talk Business: Writing the History of Global Racial Capitalism

5. INSURGENT ENCOUNTERS: AFRO-ASIAN RADICAL FORMATIONS

East Conference Room, Rackham 4th floor
Chair: Nicole Burrowes, University of Texas at Austin

Michael Hicks, Pennsylvania State University
Third World, One China: Sino-Ghanaian Relations, Afro-Chinese Internationalism, and the “China Question” in the 1960s

Zifeng Liu, Cornell University
Decolonization Is Not a Dinner Party: Claudia Jones, China’s Nuclear Weapons, and Revolutionary Violence

Keisha A. Brown, Emory University
Contemporary Afro-Asia: Identifying as Bi-racial in “Homogenous” Spaces

Comment: Nicole Burrowes, University of Texas at Austin

6. RADICAL POLITICS: AFRICAN AND EUROPEAN INTERVENTIONS

West Conference Room, Rackham 4th floor
Chair: Annette Joseph-Gabriel, University of Michigan

Priscilla Layne, University of North Carolina at Chapel-Hill
Decolonizing the Enlightenment: Unpacking Wilhelm Anton Amo’s Master’s Thesis

Jamele Watkins, Stanford University
Black Rose from Alabama: The Free Angela Campaign in Europe

Tiffany N. Florvil, University of New Mexico
Black German Cultural Interventions in the Magazine Afro Look
Pamela Ohene-Nyako, University of Geneva
The Black Women and Europe Network against “Fortress Europe” in the 1990s

7. MUSIC, THEATER, AND THE PERFORMANCE OF BLACK INTERNATIONALISM

Amphitheater, Rackham 4th floor
Chair: Naomi André

Abimbola Adunni Adelakun, University of Texas at Austin

Caree Banton, University of Arkansas
Liberia as a Theater: Performance, Diplomacy, Race-Making, and the Liberian Nationality

Lewis Thomas Defrates, University of Cambridge
Formulating African-Americanism on the Transatlantic Stage: Three Case Studies from the Turn of the Twentieth Century

Stephen Bokscay, University of Michigan
Conflicting Narratives: Samba and Surveillance in Authoritarian Brazil

3:15pm-3:30pm – Break

3:30pm-5:15pm - Session 4, Interactive Sessions

1. GUIDED TOUR: WANG QINGSONG/DETROIT/BEIJING

University of Michigan Museum of Art, Irving Stenn Jr. Family Gallery
(Meet conference Graduate Assistant in Rackham lobby at 3:30pm prompt)

In The Bloodstained Shirt (2018), Chinese artist Wang Qingsong restages in Highland Park, Michigan, an iconic 1959 drawing by Wang Shikuo of peasants rising up against a cruel landlord and triumphantly reclaiming their right to the land. Wang’s projects are usually located in China, but while visiting southeast Michigan he was struck by the similarities between the effects of inequitable real estate development on local communities in Detroit, Highland Park, and his
native Beijing. His large-scale photograph, set in an abandoned factory building in Highland Park and featuring more than seventy volunteers, collapses two moments in history to present a vivid reminder of the human consequences of the ruthless pursuit of profit and the power of collective action. The exhibition includes works created in collaboration with area residents that give voice to their concerns and their hopes for transformation and renewal.

Guided tour participants are also invited to visit UMMA’s African art collection.

2. **Film Screening: Mariannes Noires, Followed by Q&A with Director Mame-Fatou Niang, Carnegie Mellon University**

Amphitheater, Rackham 4th floor

What is it to be Black in France? Black and French? Mariannes Noires (2016) examines the relationship between race and citizenship in the very unique context of French republicanism. The film follows seven French women of African and Caribbean descent. They are filmmakers, dancers, entrepreneurs and intellectuals whose Frenchness is rooted in a cultural space stretching from Metropolitan France to Africa and its many diasporas. The documentary is a mosaic of seven narratives that raise the veil on the challenge of French diversity and the construction of Afro-diasporic identities. Featuring: Alice Diop, Maboula Soumahoro, Isabelle Boni-Claverie, Aline Tacite, Bintou Dembélé, Elisabeth Ndala, and Fati Niang.


East Conference, Rackham 4th floor

Bryan Roby, University of Michigan

Kira Thurman, University of Michigan

This workshop considers the pedagogical uses of digital humanities tools in undergraduate courses on black diasporic history. The rise of digital mapping technologies such as ARCGIS or Carto have made it easier for students and faculty to explore the potentials of data visualization in the classroom. What are the pedagogical advantages and disadvantages to bringing these technologies into our courses on black migration around the world? How do they contribute to ongoing efforts to produce public-facing knowledge? Together, European historian Kira Thurman and Middle Eastern historian Bryan Roby will lead a workshop focusing on current efforts to use digital humanities tools as a pedagogical method of exploring black diasporic history.
4. **Workshop: Seeing Through a Glass, Darkly: The Queerness of Black Spirituality**

**Room 4, Michigan League 1st floor**
James Padilioni Jr., Swarthmore College
Aurelis Troncoso, University of Michigan

In this workshop, Dr. James Padilioni, Jr. and Aurelis Troncoso discussed the omnipresent queer dimensions of Black spirituality from their respective and multiple locations and experiences within non-secular spaces via a Black queer feminist lens. The duo will provide participants with considerations and provocations for thought that will highlight the historical legacies of homophobia and transphobia enacted upon Black queer bodies within the worship space of the temple house and beyond. Though acknowledging this problem, this workshop will focus on the ways queerness attunes our perception to “see through a glass, darkly,” as we approach the Black mysteries coiled at the heart of life and creation that yet pulse through the inky cosmos.

5. **Workshop: How to Publish in the American Historical Review**

**Earl Lewis Room, Rackham 3rd floor**

Members of the editorial staff of the American Historical Review will describe the submission and peer review process for the journal and describe the kind of work that they hope to solicit. They will also address how to add your name to the reviewer pool, how to get your book reviewed, and recent new initiatives at the journal. This will also provide an opportunity for questions, discussion, and feedback from the audience.

Conference attendees are also encouraged to visit the AHR in the exhibit hall.

**5:30-7:00 PM - Award Ceremony & Keynote Address**

**Amphitheater, Rackham 4th floor**

**Keynote Address:** Ula Taylor, University of California, Berkeley
“Frances M. Beal’s Paris Years, 1960-1966

**7:00-8:30 PM - Featured Authors Reception**

**Assembly Hall, Rackham 4th floor**

All Conference Registrants Invited to Attend
Saturday, March 23rd

- **On-Site Registration** 8:30am-6:30pm
  Lobby, Rackham Graduate School

- **Book Exhibit Hours** 8:30am-5:00pm
  Koessler Room, Michigan League 3rd floor
  &
  Room D, Michigan League 3rd floor

8:00-9:00AM – AAIHS BUSINESS MEETING
Henderson Room, Michigan League 3rd floor
Pre-registration online required,
Breakfast provided

9:00-10:45AM – SESSION 1, CONCURRENT PANELS

1. **Making History: Writing, Teaching, and Cataloging Across Diasporas**

   Michigan Room, Michigan League 2nd floor
   Chair: Rachel Winston, University of Texas at Austin

   Laura E. Helton, University of Delaware
   The Making of Afro-Braziliana in the 1940s

   Shauna Sweeney, University of Toronto
   History and Caribbean Women Historians: Decolonization in Theory and Practice

   Nicole A. Burrowes, University of Texas at Austin and Sean Greene, Independent Scholar
   Training the Next Generation of Scholars at the Schomburg Center for Research in Black Culture

   Comment: Rachel Winston, University of Texas at Austin
2. **Black Internationalist Circuits in Print and Online**

Room 4, Michigan League 1st floor  
Chair: James Padilioni Jr., Swarthmore College

**Marisol Fila**, University of Michigan  
The Then and the Now of Sao Paulo’s Black Press: *O Menelick* and *O Menelick* 2  
Ato

**Joseph Fitzgerald**, Cabrini University  
Imprint for a Movement – The Internationalism of Kitchen Table: Women of Color Press

**Marlene Hyacinth Gaynair**, Rutgers University- New Brunswick  
Islands in the North: Mapping Black Toronto in the Twentieth Century

**Cameron Leader-Picone**, Kansas State University  
The Self in the Ex: Subaltern Cosmopolitanism and Contemporary African Immigrant Fiction

3. **Envisioning Decolonial Futures**

Hussey Room, Michigan League 2nd floor  
Chair: Ira Dworkin, Texas A&M University

**Karen Sotiropoulos**, Cleveland State University  
Co-Workers for Pan-Africa: Rose and James Aggrey, the Politics of Co-operation and African Nationalist Thought

**Hettie Williams**, Monmouth University  
The Green Movement as a Woman’s Movement in the Writings and Work of Wangari Maathai and Grace Lee Boggs

**Nicholas C. McLeod**, University of Louisville  
Black Jacobins and Black Bolsheviks: C.L.R. James’ Contributions to Historical Materialism and Echoes of Toussaint L’Ouverture in Kwame Nkrumah’s Ghana

**Aharon De Grassi**, University of California, Santa Cruz  
Amilcar Cabral’s Contributions to Dialectics
10:45pm-11:00pm - Coffee Break
Lobby, Rackham Graduate School
Koessler Room Hallway, Michigan League 3rd floor

11:00 AM-12:45 PM - Session 2, Concurrent Panels

1. **Roundtable: The Nuts and Bolts of Publishing**

*Michigan Room, Michigan League 2nd floor*
*Moderator: Whitney Battle-Baptiste, University of Massachusetts Amherst*

*Discussants:*
*Walter Biggins, University of Georgia Press*
*Dawn Durante, University of Illinois Press*
*Jill Petty, Northwestern University Press*
*Brandon Proia, University of North Carolina Press*

2. **“To Turn the Whole World Over”: Black Women and Internationalism**

*Hussey Room, Michigan League 2nd floor*
*Chair: Keisha N. Blain, University of Pittsburgh*

*Annette Joseph-Gabriel, University of Michigan*
Feminist Networks and Diasporic Practices: Eslanda Robeson’s Travels in Africa

*Kim Gallon, Purdue University*
Black Women, Internationalism, and the Chicago Defender during the Golden Age of Tourism

*Julia Erin Wood, Texas A&M University*
“What That Meant to Me”: SNCC Women, the 1964 Guinea Trip, and Black Internationalism

*Dayo F. Gore, University of California, San Diego*
“A Common Rallying Call”: Vicki Garvin in China and the Making of U.S. Third World Solidarity Politics
3. **The Crossings of Black Queer Internationalism**

West Conference Room, Rackham 4th floor  
Chair: Selamawit D. Terrefe, Tulane University

**J.T. Roane**, University of Cincinnati  
June Jordan and Black Urban Futurity

**Tiffany N. Florvil**, University of New Mexico  
Black German Queer Women and ADEFRA

**Keelyn Bradley**, The European Graduate School  
Decolonizing Democracy: Bayard Rustin, James Baldwin, and the Borders of Black Queer Desire

**David L. Hutchinson**, University of Michigan  
Making Black Queer Communications Networks: U.S. Black Lesbian and Gay Media, Incarceration, and Anti-Apartheid Solidarity Activism

4. **The Colored Conventions’ Digital Reach and Black Internationalist Roots and Branches**

Henderson Room, Michigan League 3rd floor  
Chair: Brandi Locke, University of Delaware

**Curtis Small**, University of Delaware  
Haiti and the Colored Conventions Movement

**Denise Burgher**, University of Delaware  
Bishop Henry McNeal Turner, Black Internationalism and Colored Conventions Leadership after the Civil War

**Kristin Moriah**, Queen’s University  
“From Our Philadelphia Correspondent”: Mary Ann Shadd Cary, Elizabeth Taylor Greenfield, and Performances of Transnational Black Solidarity

**Comment**: Psyche Williams-Forson, University of Maryland
5. **VISUAL CULTURES OF BLACK INTERNATIONALISM**

Room 4, Michigan League 1st floor  
Chair: Rachel Gillet, Utrecht University

**Kya Mangrum, Westmount College**  
The Fugitive as Flaneur: William Wells Brown at the Great Exhibition

**Hayley O’Malley, University of Michigan**  
Writing Home: Locating the Black Diaspora in Toni Cade Bambara’s Multi-Media Archive

**Leslie Wingard, College of Wooster**  
Sweat and Steam: Zora Neale Hurston and Willie Cole Redefine Sin

Comment: Audience

6. **SOLIDARITIES ENACTED: SOLDIERS, SAILORS, AND BLACK PRESS ACTIVISM IN THE TWENTIETH CENTURY**

Earl Lewis Room, Rackham 3rd floor  
Chair: Earl Lewis, University of Michigan

**Mae Miller, City University of New York**  
Seditious Circuits: Sailors, Storytelling, and Interwar Internationalism

**Cristina Mislan, University of Missouri**  
Crusaders See for Themselves: Black U.S. American Journalists in Cuba

**Tejasvi Nagaraja, Harvard University**  
Save Our Soldiers: Pan-African Wartime Solidarity in the Americas

**Sandy Placido, City University of New York**  
Studying Cerro Maravilla: A Case of Police Brutality in 1970s Puerto Rico

12:45pm-2:00pm - Lunch Break  
Dining Options: See conference program pg. 10
1. Twentieth-Century Black Internationalism: State of the Field

*Sponsored by the University of Illinois Press

Henderson Room, Michigan League 3rd floor
Chair: Quito Swan, Howard University

Participants:
Monique Bedasse, Washington University in St. Louis
Glenn Chambers, Michigan State University
Erica Edwards, Rutgers University- New Brunswick
Kia Lily Caldwell, University of North Carolina at Chapel Hill

2. The Common Wind: Afro-American Currents in the Age of the Haitian Revolution

*Sponsored by the University of Michigan Department of Afroamerican and African Studies

Hussey Room, Michigan League 2nd floor
Chair: Matthew Countryman, University of Michigan

Participants:
Brandon Byrd, Vanderbilt University
Kellie Carter Jackson, Wellesley College
Martha S. Jones, Johns Hopkins University
Peter Linebaugh, University of Toledo

Response by Julius S. Scott III, author of The Common Wind

3:45pm-4:00pm – Break
4:00PM-5:45PM - SESSION 3, CONCURRENT PANELS

1. FREEDOM-SEEKERS, ACTIVISTS AND TRICKSTERS: BLACK EXPERIENCES BEYOND NATION AND EMPIRE IN THE GREATER CARIBBEAN-GULF WORLD

Henderson Room, Michigan League 3rd floor
Chair: Lara Putnam, University of Pittsburgh

Michele Reid-Vazquez, University of Pittsburgh
Caribbean Transcolonial Networks in the Age of Revolution

Dalia Antonia Muller, University of Buffalo
Neither Spanish, Nor Cuban: African Struggles for Self-Determination in Late-Nineteenth and Early-Twentieth Century Cuba

Christina Davidson, Harvard University
“The Cheekiest Man on Earth”: H.C.C. Astwood and Black International Politics, 1882-1902

Frances Peace Sullivan, Simmons College
Race, Labor, and “Professional Agitators”: West Indian Sugar Workers in Cuba, 1917-1933

2. THE TRANSNATIONAL INFLUENCE OF LEADERSHIP DEVELOPMENT FOR H.B.C.U. ALUMNI AND ADMINISTRATORS

Room 4, Michigan League 1st floor
Chair: Hoda Zaki, Hood College

Andrew E. Barnes, Arizona State University

Reginald Ellis, Florida A & M University
Between Washington and Du Bois: A Reinterpretation of This Historical Debate

Kimberly Hill, University of Texas at Dallas
Classical Education and the Development of Christian Public Intellectuals in West Africa

Comment: Hoda Zaki, Hood College
3. **Black Lives, Black Internationalism**

**Michigan Room, Michigan League 2nd floor**  
Chair: Quito Swan, Howard University

**Reena N. Goldthree, Princeton University**  
“A Chorus of Indignant Repudiation”: West Indian Intellectuals and U.S. Annexation Rumors in the Interwar British Caribbean

**Minkah Makalani, University of Texas at Austin**  
“To Know the Unknowable”: C.L.R. James, Suzanne Césaire and the Art of Freedom

**Celeste Day Moore, Hamilton College**  
Producing “A Black World”: William Greaves, Black Journal, and a New Medium for Black Internationalism

Comment: Audience

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**Earl Lewis Room, Rackham 3rd floor**  
Chair: Zebulon Miletsky, Stony Brook University

**Denise Lynn, University of Southern Indiana**  
*Women Crusade for Peace: Claudia Jones and the Cold War Peace Movement*

**Christopher Tinson, St. Louis University**  
Damaged Democracy: The Writings of James Boggs and Black Radical Possibility

**Charisse Burden-Stelly, Carleton College**  
Cold War Cartographies of Liberation: The Sino-Soviet Split, Third Worldism, and the Tradition of Radical Blackness

Comment: Curtis Austin, University of Oregon
5. **REVOLUTIONARY LIVES, RADICAL THINKERS**

Location: Hussey Room, Michigan League 2nd floor  
Chair: Joy James, Williams College

**Melissa N. Shaw, Queen’s University**  
Garveyite Women and the Radical Social Ontologies of Building Toronto’s UNIA in the 1920s & 1930s

**Tiana Wilson, University of Texas at Austin**  
“I’m Afraid of Living in the United States”: Donna Hightower’s Migration to Spain during the Height of the Black Power Movement

**N’Kosi Oates, Brown University**  
“Free Huey!”: The Intellectual Strategy of the Free Huey Newton Movement

Comment: Joy James, Williams College

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**6:30PM-8:30PM - CLOSING SOCIAL**

Location: Bar Louie  
401 E Liberty St #200  
Ann Arbor, MI 48104

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