Transportation and Parking

Below, please find some additional links that you may find helpful during your visit to Ann Arbor:

The Michigan Flyer – a shuttle that runs between DTW Airport and the Blake Transit Center in downtown Ann Arbor (approx. a 15-minute walk from central campus).
http://www.michiganflyer.com/

The Detroit Connector – a shuttle from the UM Ann Arbor Campus to the UM Detroit Center in midtown Detroit.
https://detroitconnector.umich.edu/

Virtual Campus Map – a virtual map of the main campus here at the University of Michigan.
https://maps.studentlife.umich.edu/

Ann Arbor Visitors Guide – A guide to all things Ann Arbor including fantastic local restaurants.
https://www.visitannarbor.org/

Uber and Lyft both have a significant presence in Ann Arbor as well.

Parking – There is parking available at the City of Ann Arbor lots. City-owned parking facilities are marked by white signs with a green letter P (lots) or blue signs with a white P (structures). The lots on Maynard Street or Liberty Square on E. Washington are the closest to the Michigan League and Rackham School of Graduate Studies. Rate in parking structures are $1.20 per hour. The Liberty Square structure (on Washington west of State) has a flat fee of $3 after 3pm Mon-Fri and all day on Sat. Rates for city meters are $1.60 per hour. All city parking is free on Sunday. For information on parking in Ann Arbor please visit: http://www.a2dda.org/transportation/
## Dining Options on/near the University of Michigan campus

Below, please find a list of local dining options along with the address, type of cuisine, and walking distance (in minutes) from Rackham:

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Distance</th>
<th>Type of cuisine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maizie's Café Michigan League</td>
<td>911 N. University Ave (first floor)</td>
<td>3 minutes</td>
<td>Breakfast, lunch &amp; dinner entrées</td>
</tr>
<tr>
<td>Jamaican Jerk Pit</td>
<td>314 S. Thayer St</td>
<td>3 minutes</td>
<td>Jamaican cuisine</td>
</tr>
<tr>
<td>Sava’s</td>
<td>216 S. State St</td>
<td>3 minutes</td>
<td>Breakfast, soup, and sandwiches</td>
</tr>
<tr>
<td>Taste of India</td>
<td>217 S. State St</td>
<td>3 minutes</td>
<td>Vegetarian options available</td>
</tr>
<tr>
<td>Totoro</td>
<td>215 S. State St</td>
<td>3 minutes</td>
<td>Sushi, soups and noodles</td>
</tr>
<tr>
<td>Panera Bread</td>
<td>777 N. University Ave</td>
<td>4 minutes</td>
<td>Counter-service bakery/cafe chain</td>
</tr>
<tr>
<td>Mama Satto Sushi</td>
<td>715 N. University Ave</td>
<td>4 minutes</td>
<td>Sushi, soups, and noodles</td>
</tr>
<tr>
<td>Sweetwaters Coffee &amp; Tea</td>
<td>604 E. Liberty St</td>
<td>5 minutes</td>
<td>Coffee, tea, and pastries</td>
</tr>
<tr>
<td>Piada Italian Street Food</td>
<td>311 S. State St</td>
<td>5 minutes</td>
<td>Italian cuisine</td>
</tr>
</tbody>
</table>

Options within driving distance:

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Lunch Room</td>
<td>Vegan, 407 N. 5th Ave</td>
</tr>
<tr>
<td>Jerusalem Garden</td>
<td>Lebanese, 314 E. Liberty St</td>
</tr>
<tr>
<td>Frita Batidos</td>
<td>Cuban, 117 W. Washington St</td>
</tr>
<tr>
<td>Blue Tractor</td>
<td>BBQ &amp; Brewery, 207 E. Washington St</td>
</tr>
<tr>
<td>No Thai!</td>
<td>Thai, 226 N. 4th Ave</td>
</tr>
<tr>
<td>New York Pizza Depot</td>
<td>American, 605 E. William St</td>
</tr>
<tr>
<td>Blue Nile</td>
<td>Ethiopian, 221 E. Washington St</td>
</tr>
</tbody>
</table>
Wi-Fi Access

MGuest

MGuest provides basic internet access for university guests. Students, faculty, and staff are encouraged to use MWireless as their primary network, as it is secure and encrypted. Access to certain university resources, including academic journals, is limited. Guests must agree to the university's terms of service, and devices that cannot display a captive portal are not able to connect.

Coat and Luggage Storage

Coat racks are available outside conference rooms in the Michigan League. The coat and luggage storage room is located on the 4th floor of Rackham. Please note that the room is unlocked and unattended. Items stored there are done so at your own risk.
Friday, March 22nd

➢ On-Site Registration: 8:30am-6:30pm
   Lobby, Rackham Graduate School

➢ Book Exhibit Hours: 8:30am-6:30pm
   Koessler Room, Michigan League 3rd floor
   & Room D, Michigan League 3rd floor

8:30am-10:15am - Session 1, Concurrent Panels

1. **Black Internationalism and Serial Texts**

   Chair: Garry Bertholf, Davidson College

   **Derrick R. Spires**, University of Illinois
   Serializing Blackness in African American Speculative Fiction

   **Marina Bilbijia**, Wesleyan University

   **RJ Boutelle**, Florida Atlantic University
   Time and Transnationalism in The Trinidadian

   **Angela Tate**, Northwestern University
   The Call and the Answer: War, Radio, and Black Women’s Citizenship through Sound, 1939-1960

2. **Black Women’s Articulations of Freedom**

   Chair: David Ponton, University of South Florida

   **Adam Thomas**, The Ohio State University
   Lucy’s Feathers: The Material Culture of Transnational Rebellion

   **Rachel Mae Willis**, University of Michigan
   “Dear Sisters, Courteous Greetings!”: Theodora Holly, Black International Feminism, and the U.S. Occupation of Haiti
Brandy Thomas Wells, Oklahoma State University
“Any Power Strong Enough to Assist in the Hour of Distress”: African American Clubwomen’s Internationalism in the 1890s

Sarah Renee Stegeman, Syracuse University
Photographs, Fashion, and the International Influence of Black Women in Nineteenth-Century Liberia

3. **PUSHING BRAZIL FORWARD: STRUGGLES FOR RACIAL EQUALITY, HEALTHCARE, AND BLACK STUDIES**

Chair: Gregory Childs, Brandeis University

Dalila Fernandes de Negreiros, University of Wisconsin-Milwaukee
Black Studies in Brazil: The Afro-Brazilian Studies Center

Ivone da Silva Lopes, University Federal of Viçosa/University of Wisconsin-Milwaukee
The Battle for Equality: Black Digital Activism in Brazil

Reighan Gillam, University of Southern California
Optic Black: Visualizing Racial Politics in Afro-Brazilian Produced Media

Fernanda Barros dos Santos, Federal University of Rio de Janeiro
Comparing Healthcare Policy Between Brazil and the United States

4. **THINKING FREEDOMS AND UNFREEDOMS IN COLONIAL SPANISH AMERICA**

Chair: Paulina Alberto, University of Michigan, Ann Arbor

Daniel Nemser, University of Michigan, Ann Arbor
Yanga in Malaga: Circulation, Marronage, and the Rise of Racial Slavery

Herman Bennett, CUNY Graduate Center
“They should not meddle, impede our marriage nor divide our will”: Excavations of Early Black Thought in Colonial Mexico

Karen Graubart, University of Notre Dame
Sons of Spaniards as White as Their Masters: Petitions for Freedom in Late Seventeenth-Century Peru
10:15-10:30 am - Coffee Break

10:30 am-12:15 pm - Session 2, Concurrent Panels

1. **Internationalizing Black Thought: A View from Paris, France**

   Chair: Violet M. Showers-Johnson, Texas A & M University

   **Marie-Jeanne Rossignol**, Université Paris Diderot

   **Claire Bourhis-Mariotti**, Université Paris Lumières – Paris 8
   The Reason Why as a Black internationalist Pamphlet

   **Claire Parfait**, Université Paris 13
   The International Dimension of Nineteenth-Century African American Collective Biographies

   Comment: Pero G. Dagbovie, Michigan State University

2. **Black Lives and Black Movements in the Ivory Tower**

   Chair: Christopher Tinson, St. Louis University

   **Stefan M. Bradley**, Loyola Marymount University
   Upending the Ivory Tower: Civil Rights, Black Power, and the Ivy League

   **David Busch**, Carnegie Mellon University

   **Brittany Lee Frederick**, Boston University
   Monuments, “Murderers,” and Memory: Global Discourse on Black Lives and the University

   Comment: Audience
3. **Black Bodies, Global Games: Black Internationalism and Sports**

Chair: Lou Moore, Grand Valley State University

**Ashley Brown**, University of Wisconsin-Madison
“Uncle Sam Saved Her?:” Global Tennis Champion Althea Gibson and Emerging Discourses about the Duties and Burdens of Black Athletes

**Jermaine Scott**, Northwestern University
A Team of Nations: Football in Post-Colonial Africa

**Amira Rose Davis**, Penn State University
Beyond Dedicated Medals: Black Women Athletes and the (in)Visibility of Political Engagement

Comment: Lou Moore, Grand Valley State University

4. **The Black Pacific: Race, Gender & Empire beyond the Atlantic World**

Chair: Mari Crabtree, College of Charleston

**Guy Emerson Mount**, Auburn University
Reading “The Shoo-Fly Regiment”: James Weldon Johnson and the Staging of a Black Pacific

**Sonia C. Gomez**, Harvard University
The Politics of Afro-Asian Intimacies in Jim Crow Tokyo

**Austin McCoy**, Auburn University
Detroit’s Afro-Asian Solidarities during the Vietnam War

Comment: Audience

5. **Black Internationalism in the Age of Revolution**

Chair: Marlene Daut, University of Virginia

**Adam McNeil**, University of Delaware
Fear of a Negro Revolt: Southern Patriot’s Fear of Black Rebellion in the Age of Dunmore’s Proclamation
Leslie Alexander, University of Oregon
“To Maintain Our Independence with Our Last Breath”: The Influence of Haitian Independence on the Birth of Black Internationalism

Matt Harper, Mercer University
Ambassadors in Exile: The Black American Foreign Missionary Movement and Anti-Slavery in the British Atlantic, 1777-1818

Comment: Maurice Jackson, Georgetown University

6. SOLIDARITY ACROSS NATIONAL BORDERS

Chair: Danielle Wiggins, California Institute of Technology

Amanda Joyce Hall, Yale University

Clayton Vaughn-Roberson, Carnegie Mellon University
Premature Anti-Fascists: The National Negro Congress and the Spanish Civil War

David Romine, Duke University
African American Women’s Activism and the Angolan Liberation Struggle, 1961-1992

Comment: Audience

12:15pm-1:30pm
Lunch Break
Dining options: See conference program pg. 10

12:15pm-1:15pm
Lunch Session
Luncheon talk with Ibram X. Kendi
Moderated by Ashley Farmer
Ticketed Event, Lunch Provided
1:30 PM - 3:15 PM - SESSION 3, CONCURRENT PANELS

1. **Roundtable: The Academic Job Market**

Moderator: Melissa N. Shaw, Queen’s University

Discussants:

Daina Ramey Berry, University of Texas at Austin
Earl Lewis, University of Michigan
Pero Dagbovie, Michigan State University
P. Gabrielle Foreman, University of Delaware

2. **Travel and Black Women’s Internationalism**

Chair: Ula Taylor, University of California Berkeley

Owen Walsh, University of Leeds
Juanita Harrison on Veiling and Communism: A Proletarian Black Woman Intervenes in Global Controversies

Shauni Armstead, Rutgers University
“All of the darker races are pleading for equality... and the right of self-determination”: Third World Women’s Visions of a Global Order in the Post-World War II Age

Cheryl Higashida, University of Colorado Boulder
Broadcasting Black Internationalism: Robert Williams, Mabel Williams, and Radio Free Dixie

Janée A Moses, University of Michigan
Love, Exile, and Song: A Black Revolutionary Woman’s Journey from Kansas City to Tanzania

3. **Haiti: Then and Now**

Chair: Geri Augusto, Brown University

Gregory Pierrot, University of Connecticut, Stamford
“Execute what was ordered”: Black Portraiture and the Spirit of the Haitian Revolution
Marlene Daut, University of Virginia
La Gazette Royale d’Hayti: A Digital Journey through Haiti’s Early Print Culture

Celucien L. Joseph, Indian River State College
The Worth of a Continent and the Dignity of a Race: Black Transnationalism and the Pan-Africanist Vision of Jean Price-Mars

Bertin M. Louis, Jr., University of Tennessee
Christianity, Politics, and a Lack of Social Activism: Protestantism in the Haitian Diaspora of the Bahamas

4. GLOBAL ECONOMIES AND TRANSNATIONAL LABOR MOVEMENTS

Chair: Denise Lynn, University of Southern Indiana

Kesewa John, University of Chichester

Andrew J. Douglas, Morehouse College
Martin Luther King’s Anti-Capitalist Internationalism

Victoria Wolcott, University at Buffalo
Black Internationalism and Workers’ Education: The Case of Floria Pinkney

Jessica A. Levy, Princeton University
Using Black Studies to Talk Business: Writing the History of Global Racial Capitalism

5. INSURGENT ENCOUNTERS: AFRO-ASIAN RADICAL FORMATIONS

Chair: Nicole Burrowes, University of Texas at Austin

Michael Hicks, Pennsylvania State University
Third World, One China: Sino-Ghanaian Relations, Afro-Chinese Internationalism, and the “China Question” in the 1960s

Zifeng Liu, Cornell University
Decolonization Is Not a Dinner Party: Claudia Jones, China’s Nuclear Weapons, and Revolutionary Violence
Keisha A. Brown, Emory University
Contemporary Afro-Asia: Identifying as Bi-racial in “Homogenous” Spaces

Comment: Nicole Burrowes, University of Texas at Austin

6. Radical Politics: African and European Interventions

Chair: Annette Joseph-Gabriel, University of Michigan

Priscilla Layne, University of North Carolina at Chapel-Hill
Decolonizing the Enlightenment: Unpacking Wilhelm Anton Amo’s Master’s Thesis

Jamele Watkins, Stanford University
Black Rose from Alabama: The Free Angela Campaign in Europe

Tiffany N. Florvil, University of New Mexico
Black German Cultural Interventions in the Magazine Afro Look

Pamela Ohene-Nyako, University of Geneva
The Black Women and Europe Network against “Fortress Europe” in the 1990s

7. Music, Theater, and the Performance of Black Internationalism

Chair: Naomi André

Abimbola Adunni Adelakun, University of Texas at Austin

Caree Banton, University of Arkansas
Liberia as a Theater: Performance, Diplomacy, Race-Making, and the Liberian Nationality

Lewis Thomas Defrates, University of Cambridge
Formulating African-Americanism on the Transatlantic Stage: Three Case Studies from the Turn of the Twentieth Century

Stephen Bokscay, University of Michigan
Conflicting Narratives: Samba and Surveillance in Authoritarian Brazil
3:15pm-3:30pm – Break

3:30pm-5:15pm - Session 4, Interactive Sessions

1. **Guided Tour: Wang Qingsong/Detroit/Beijing**

   University of Michigan Museum of Art, Irving Stenn Jr. Family Gallery

   In *The Bloodstained Shirt* (2018), Chinese artist Wang Qingsong restages in Highland Park, Michigan, an iconic 1959 drawing by Wang Shikuo of peasants rising up against a cruel landlord and triumphantly claiming their right to the land. Wang’s projects are usually located in China, but while visiting southeast Michigan he was struck by the similarities between the effects of inequitable real estate development on local communities in Detroit, Highland Park, and his native Beijing. His large-scale photograph, set in an abandoned factory building in Highland Park and featuring more than seventy volunteers, collapses two moments in history to present a vivid reminder of the human consequences of the ruthless pursuit of profit and the power of collective action. The exhibition includes works created in collaboration with area residents that give voice to their concerns and their hopes for transformation and renewal.

   Guided tour participants are welcome to visit the rest of UMMA’s collections including its African art collection after the tour. The museum closes at 5pm.

2. **Film Screening: Mariannes Noires, Followed by Q&A with Director Mame-Fatou Niang, Carnegie Mellon University**

   What is it to be Black in France? Black and French? *Mariannes Noires* (2016) examines the relationship between race and citizenship in the very unique context of French republicanism. The film follows seven French women of African and Caribbean descent. They are filmmakers, dancers, entrepreneurs and intellectuals whose Frenchness is rooted in a cultural space stretching from Metropolitan France to Africa and its many diasporas. The documentary is a mosaic of seven narratives that raise the veil on the challenge of French diversity and the construction of Afro-diasporic identities. Featuring: Alice Diop, Maboula Soumahoro, Isabelle Boni-Claverie, Aline Tacite, Bintou Dembélé, Elisabeth Ndala, and Fati Niang.
3. **Workshop: How to Publish in the American Historical Review**

Members of the editorial staff of the American Historical Review will describe the submission and peer review process for the journal and describe the kind of work that they hope to solicit. They will also address how to add your name to the reviewer pool, how to get your book reviewed, and recent new initiatives at the journal. This will also provide an opportunity for questions, discussion, and feedback from the audience.

Conference attendees are also encouraged to visit the AHR’s table in the exhibit hall.


Bryan Roby, University of Michigan  
Kira Thurman, University of Michigan

This workshop considers the pedagogical uses of digital humanities tools in undergraduate courses on black diasporic history. The rise of digital mapping technologies such as ARCGIS or Carto have made it easier for students and faculty to explore the potentials of data visualization in the classroom. What are the pedagogical advantages and disadvantages to bringing these technologies into our courses on black migration around the world? How do they contribute to ongoing efforts to produce public-facing knowledge? Together, European historian Kira Thurman and Middle Eastern historian Bryan Roby will lead a workshop focusing on current efforts to use digital humanities tools as a pedagogical method of exploring black diasporic history.

5. **Workshop: Seeing Through a Glass, Darkly: The Queerness of Black Spirituality**

James Padilioni Jr., Swarthmore College  
Aurelis Troncoso, University of Michigan

In this workshop, Dr. James Padilioni, Jr. and Aurelis Troncoso discussed the omnipresent queer dimensions of Black spirituality from their respective and multiple locations and experiences within non-secular spaces via a Black queer feminist lens. The duo will provide participants with considerations and provocations for thought that will highlight the historical legacies of homophobia and transphobia enacted upon Black queer bodies within the worship space of the temple house and beyond. Though acknowledging this
problem, this workshop will focus on the ways queerness attunes our perception to “see through a glass, darkly,” as we approach the Black mysteries coiled at the heart of life and creation that yet pulse through the inky cosmos.

5:30-7:00 PM - AWARD CEREMONY & KEYNOTE ADDRESS

**Keynote Address:** Ula Taylor, University of California, Berkeley
“Frances M. Beal’s Paris Years, 1960-1966

7:00-8:30 PM - FEATURED AUTHORS RECEPTION
All Conference Registrants Invited to Attend

Saturday, March 23rd

- **On-Site Registration** 8:30am-6:30pm
  Lobby, Rackham Graduate School

- **Book Exhibit Hours** 8:30am-5:00pm
  Koessler Room, Michigan League 3rd floor
  &
  Room D, Michigan League 3rd floor

8:00-9:00AM – AAIHS BUSINESS MEETING
*Pre-registration online required*

9:00-10:45AM – SESSION 1, CONCURRENT PANELS

1. **Making History: Writing, Teaching, and Cataloging Across Diasporas**

  **Chair:** Rachel Winston, University of Texas at Austin

  **Laura E. Helton,** University of Delaware
  The Making of Afro-Braziliana in the 1940s
Shauna Sweeney, University of Toronto
History and Caribbean Women Historians: Decolonization in Theory and Practice

Nicole A. Burrowes, University of Texas at Austin and Sean Greene, Independent Scholar
Training the Next Generation of Scholars at the Schomburg Center for Research in Black Culture

Comment: Rachel Winston, University of Texas at Austin

2. **BLACK INTERNATIONALIST CIRCUITS IN PRINT AND ONLINE**

Chair: James Padilioni Jr., Swarthmore College

Marisol Filia, University of Michigan
The Then and the Now of Sao Paulo’s Black Press: O Menelick and O Menelick 2 Ato

Joseph Fitzgerald, Cabrini University
Imprint for a Movement – The Internationalism of Kitchen Table: Women of Color Press

Marlene Hyacinth Gaynair, Rutgers University- New Brunswick
Islands in the North: Mapping Black Toronto in the Twentieth Century

Cameron Leader-Picone, Kansas State University
The Self in the Ex: Subaltern Cosmopolitanism and Contemporary African Immigrant Fiction

3. **ENVISIONING DECOLONIAL FUTURES**

Chair: Ira Dworkin, Texas A&M University

Karen Sotiropoulos, Cleveland State University
Co-Workers for Pan-Africa: Rose and James Aggrey, the Politics of Co-operation and African Nationalist Thought

Hettie Williams, Monmouth University
The Green Movement as a Woman’s Movement in the Writings and Work of Wangari Maathai and Grace Lee Boggs
**Nicholas C. McLeod**, University of Louisville
Black Jacobins and Black Bolsheviks: C.L.R. James’ Contributions to Historical Materialism and Echoes of Toussaint L’Ouverture in Kwame Nkrumah’s Ghana

**Aharon De Grassi**, University of California, Santa Cruz
Amilcar Cabral’s Contributions to Dialectics

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10:45pm-11:00pm - Coffee Break

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**11:00 AM-12:45 PM - SESSION 2, CONCURRENT PANELS**

1. **ROUNDTABLE: THE NUTS AND BOLTS OF PUBLISHING**

   Moderator: Whitney Battle-Baptiste, University of Massachusetts Amherst

   Discussants:
   - Walter Biggins, University of Georgia Press
   - Dawn Durante, University of Illinois Press
   - Jill Petty, Northwestern University Press
   - Brandon Proia, University of North Carolina Press

2. **“TO TURN THE WHOLE WORLD OVER”: BLACK WOMEN AND INTERNATIONALISM**

   Chair: Keisha N. Blain, University of Pittsburgh

   **Annette Joseph-Gabriel**, University of Michigan
   Feminist Networks and Diasporic Practices: Eslanda Robeson’s Travels in Africa

   **Kim Gallon**, Purdue University
   Black Women, Internationalism, and the Chicago Defender during the Golden Age of Tourism

   **Julia Erin Wood**, Texas A&M University
   “What That Meant to Me”: SNCC Women, the 1964 Guinea Trip, and Black Internationalism

   **Dayo F. Gore**, University of California, San Diego
   “A Common Rallying Call”: Vicki Garvin in China and the Making of U.S. Third World Solidarity Politics
3. **THE CROSSINGS OF BLACK QUEER INTERNATIONALISM**

Chair: Selamawit D. Terrefe, Tulane University

**J.T. Roane**, University of Cincinnati  
June Jordan and Black Urban Futurity

**Tiffany N. Florvil**, University of New Mexico  
Black German Queer Women and ADEFRA

**Keelyn Bradley**, The European Graduate School  
Decolonizing Democracy: Bayard Rustin, James Baldwin, and the Borders of Black Queer Desire

**David L. Hutchins**, University of Michigan  
Making Black Queer Communications Networks: U.S. Black Lesbian and Gay Media, Incarceration, and Anti-Apartheid Solidarity Activism

4. **THE COLORED CONVENTIONS’ DIGITAL REACH AND BLACK INTERNATIONALIST ROOTS AND BRANCHES**

Chair: Brandi Locke, University of Delaware

**Curtis Small**, University of Delaware  
Haiti and the Colored Conventions Movement

**Denise Burgher**, University of Delaware  
Bishop Henry McNeal Turner, Black Internationalism and Colored Conventions Leadership after the Civil War

**Kristin Moriah**, Queen’s University  
“From Our Philadelphia Correspondent”: Mary Ann Shadd Cary, Elizabeth Taylor Greenfield, and Performances of Transnational Black Solidarity

Comment: Psyche Williams-Forson, University of Maryland
5. **Visual Cultures of Black Internationalism**

Chair: Rachel Gillet, Utrecht University

**Kya Mangrum, Westmount College**  
The Fugitive as Flaneur: William Wells Brown at the Great Exhibition

**Hayley O’Malley, University of Michigan**  
Writing Home: Locating the Black Diaspora in Toni Cade Bambara’s Multi-Media Archive

**Leslie Wingard, College of Wooster**  
Sweat and Steam: Zora Neale Hurston and Willie Cole Redefine Sin

**Comment:** Audience

6. **Solidarities Enacted: Soldiers, Sailors, and Black Press Activism in the Twentieth Century**

Chair: Earl Lewis, University of Michigan

**Mae Miller, City University of New York**  
Seditious Circuits: Sailors, Storytelling, and Interwar Internationalism

**Cristina Mislan, University of Missouri**  
Crusaders See for Themselves: Black U.S. American Journalists in Cuba

**Tejasvi Nagaraja, Harvard University**  
Save Our Soldiers: Pan-African Wartime Solidarity in the Americas

**Sandy Placido, City University of New York**  
Studying Cerro Maravilla: A Case of Police Brutality in 1970s Puerto Rico

12:45pm-2:00pm - Lunch Break  
Dining Options: See conference program pg. 10
1. **Twentieth-Century Black Internationalism: State of the Field**

*Sponsored by the University of Illinois Press

Chair: Quito Swan, Howard University

Participants:
- Monique Bedasse, Washington University in St. Louis
- Glenn Chambers, Michigan State University
- Erica Edwards, Rutgers University- New Brunswick
- Kia Lily Caldwell, University of North Carolina at Chapel Hill

2. **The Common Wind: Afro-American Currents in the Age of the Haitian Revolution**

*Sponsored by the University of Michigan Department of Afroamerican and African Studies

Chair: Matthew Countryman, University of Michigan

Participants:
- Brandon Byrd, Vanderbilt University
- Kellie Carter Jackson, Wellesley College
- Martha S. Jones, Johns Hopkins University
- Peter Linebaugh, University of Toledo

Response by Julius S. Scott III, author of *The Common Wind*

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3:45pm-4:00pm – Break
4:00PM-5:45PM - SESSION 3, CONCURRENT PANELS

1. **FREEDOM-SEEKERS, ACTIVISTS AND TRICKSTERS: BLACK EXPERIENCES BEYOND NATION AND EMPIRE IN THE GREATER CARIBBEAN-GULF WORLD**

   Chair: Lara Putnam, University of Pittsburgh

   **Michele Reid-Vazquez**, University of Pittsburgh
   Caribbean Transcolonial Networks in the Age of Revolution

   **Dalia Antonia Muller**, University of Buffalo
   Neither Spanish, Nor Cuban: African Struggles for Self-Determination in Late-Nineteenth and Early-Twentieth Century Cuba

   **Christina Davidson**, Harvard University
   “The Cheekiest Man on Earth”: H.C.C. Astwood and Black International Politics, 1882-1902

   **Frances Peace Sullivan**, Simmons College
   Race, Labor, and “Professional Agitators”: West Indian Sugar Workers in Cuba, 1917-1933

2. **THE TRANSNATIONAL INFLUENCE OF LEADERSHIP DEVELOPMENT FOR H.B.C.U. ALUMNI AND ADMINISTRATORS**

   Chair: Hoda Zaki, Hood College

   **Andrew E. Barnes**, Arizona State University

   **Reginald Ellis**, Florida A & M University
   Between Washington and Du Bois: A Reinterpretation of This Historical Debate

   **Kimberly Hill**, University of Texas at Dallas
   Classical Education and the Development of Christian Public Intellectuals in West Africa

   **Comment**: Hoda Zaki, Hood College
3. **BLACK LIVES, BLACK INTERNATIONALISM**

Chair: Quito Swan, Howard University

**Reena N. Goldthree, Princeton University**
“A Chorus of Indignant Repudiation”: West Indian Intellectuals and U.S. Annexation Rumors in the Interwar British Caribbean

**Minkah Makalani, University of Texas at Austin**
“To Know the Unknowable”: C.L.R. James, Suzanne Césaire and the Art of Freedom

**Celeste Day Moore, Hamilton College**
Producing “A Black World”: William Greaves, Black Journal, and a New Medium for Black Internationalism

**Comment**: Audience


Chair: Zebulon Miletsky, Stony Brook University

**Denise Lynn, University of Southern Indiana**
Women Crusade for Peace: Claudia Jones and the Cold War Peace Movement

**Christopher Tinson, St. Louis University**
Damaged Democracy: The Writings of James Boggs and Black Radical Possibility

**Charisse Burden-Stelly, Carleton College**
Cold War Cartographies of Liberation: The Sino-Soviet Split, Third Worldism, and the Tradition of Radical Blackness

**Comment**: Curtis Austin, University of Oregon
5. **Revolutionary Lives, Radical Thinkers**

Chair: Joy James, Williams College

**Melissa N. Shaw, Queen’s University**
Garveyite Women and the Radical Social Ontologies of Building Toronto’s UNIA in the 1920s & 1930s

**Tiana Wilson, University of Texas at Austin**
“I’m Afraid of Living in the United States”: Donna Hightower’s Migration to Spain during the Height of the Black Power Movement

**N’Kosi Oates, Brown University**
“Free Huey!”: The Intellectual Strategy of the Free Huey Newton Movement

Comment: Joy James, Williams College

**6:30pm-8:30pm - Closing Social**