African American Intellectual History Society
Fourth Annual Conference
March 22-23, 2019

BLACK INTERNATIONALISM--THEN AND NOW

#AAIHS2019
**Friday, March 22nd.**
8:30am-6:30pm On-Site Registration

8:30am-6:30pm - Book Exhibit Hours

**8:30-10:15 am - Session 1, Concurrent Panels**

1. Black Internationalism and Serial Texts

**Chair: Garry Bertholf, Davidson College**

**Derrick R. Spires, University of Illinois**
Serializing Blackness in African Americans Speculative Fiction

**Marina Bilbija, Wesleyan University**
Serial Belonging: Seriality, Print Culture and the Production of Anglo-African publics in New York and Lagos (1859-1865)

**RJ Boutelle, Florida Atlantic University**
Time and Transnationalism in *The Trinidadian*

**Angela Tate, Northwestern University**
The Call and the Answer: War, Radio, and Black Women’s Citizenship Through Sound, 1939-1960

2. Black Women’s Articulations of Freedom

**Chair: David Ponton, University of South Florida**

**Adam Thomas, The Ohio State University**
Lucy’s Feathers: The Material culture of Transnational Rebellion

**Rachel Willis, University of Michigan**
“Dear Sisters, Courteous Greetings!”: Theodora Holly, Black International
Feminism, and the U.S. Occupation of Haiti

Brandy Thomas Wells, Oklahoma State University
“Any Power Strong Enough To Assist in the Hour of Distress”: African American Clubwomen’s Internationalism in the 1890s

Sarah Renee Stegeman, Syracuse University
Photographs, Fashion, and the International Influence of Black Women in Nineteenth-Century Liberia

3. Pushing Brazil Forward: Struggles for Racial Equality, Healthcare, and Black Studies

Chair: Gregory Childs, Brandeis University

Dalila Fernandes de Negreiros, University of Wisconsin on Milwaukee
Black Studies in Brazil: The Afro-Brazilian Studies Center

Ivonete da Silva Lopes, University Federal Fluminense, Rio de Janeiro
The Battle for Equality: Black Digital Activism in Brazil

Reighan Gillam, University of Southern California
Optic Black: Visualizing Racial Politics in Afro-Brazilian Produced Media

Fernanda Barros dos Santos, Federal University of Rio de Janeiro
Comparing Healthcare Policy Between Brazil and the United States

4. Thinking freedoms and Unfreedoms in Colonial Spanish America

Chair: Paulina Alberto, University of Michigan, Ann Arbor
Daniel Nemser, University of Michigan, Ann Arbor
Yanga in Malaga: Circulation, Marronage, and the Rise of Racial Slavery

Herman Bennett, CUNY Graduate Center
“They should not meddle, impede our marriage nor divide our will”:
Excavations of Early Black Thought in Colonial Mexico

Karen Graubart, University of Notre Dame
Sons of Spaniards As white As Their Masters: Petitions for Freedom in Late Seventeenth-Century Peru

Comment: Audience

10:15-10:30 am - Coffee Break

10:30 am-12:15 pm - Session 2, Concurrent Panels

5. Roundtable: The Academic Job Market

Moderator: Melissa Shaw, Queen’s University

Discussants:
Daina Ramey Berry, University of Texas at Austin
Earl Lewis, University of Michigan
Pero Dagbovie, Michigan State University
P. Gabrielle Foreman, University of Delaware

6. Internationalizing Black Thought: A View from Paris, France

Chair: Violet M. Showers-Johnson, Texas A & M University

Marie-Jeanne Rossignol, Université Paris Diderot
Looking Back on the Anthology of Black Historians in French: Écrire
l’histoire depuis les marges: une anthologie d’historiens africains-américains 1855-1965

Claire Bourhis-Mariotti, Universite Paris Lumieres – Paris 8
The Reason Why As A Black internationalist Pamphlet

Claire Parfait, Universite Paris 13
The International Dimension of Nineteenth-Century African American Collective Biographies

Comment: Pero G. Dagbovie, Michigan State University

7. Black Bodies, Global Games: Black Internationalism and Sports
Chair: Lou Moore, Grand Valley State University

Ashley Brown, University of Wisconsin-Madison
“‘Uncle Sam Saved Her?’: Global Tennis Champion Althea Gibson and Emerging Discourses about the Duties and Burdens of Black Athletes”

Jermaine Scott, Northwestern University
“A Team of Nations: Football in Post-Colonial Africa”

Amira Rose Davis, Penn State University
“Beyond Dedicated Medals: Black Women Athletes and the (in)Visibility of Political Engagement”

Comment: Lou Moore, Grand Valley State University

8. The Black Pacific: Race, Gender, and Empire beyond the Atlantic World
Chair: Mari Crabtree, College of Charleston
Guy Emerson Mount, Auburn University
Reading “The Shoo-Fly Regiment”: James Weldon Johnson and the Staging of a Black Pacific

Sonia C. Gomez, Harvard University
Afro-Asian Intimacy in Jim Crow Tokyo

Austin McCoy, Auburn University
Detroit's Afro-Asian Solidarities during the Vietnam War

Comment: Audience

9. Black Internationalism in the Age of Revolution

Chair: Kellie Carter Jackson, Wellesley College

Adam McNeil, University of Delaware
Black Patriotic Masculinity: Black Military Performance as Citizenship in the Age of Revolution

Leslie Alexander, University of Oregon
‘To Maintain Our Independence With Our Last Breath’: The Influence of Haitian Independence on the Birth of Black Internationalism

Matt Harper, Mercer University
Ambassadors in Exile: The Black American Foreign Missionary Movement and Anti-Slavery in the British Atlantic, 1777-1818

Comment: Maurice Jackson, Georgetown University

10. Solidarity Across National Borders

Chair: Danielle Wiggins, Emory University
James Farquharson, Australian Catholic University

Amanda Joyce Hall, Yale University
Black Internationalist Solidarity and the Movements against South African Apartheid in the Pacific

Clayton Vaughn-Roberson, Carnegie Mellon University
Premature Anti-Fascists': The National Negro Congress and the Spanish Civil War

David Romine, Duke University
African American Women’s Activism and the Angolan Liberation Struggle, 1961-1992

12:15-1:30 pm - Lunch Break

12:15-1:15 pm - Lunch Session
Luncheon talk with Ibram X. Kendi
Ticketed Event, Lunch Provided

1:30-3:15 pm - Session 3, Concurrent Panels

11. Black Lives and Black Movements in the Ivory Tower

Chair: Dahlia Petrus, University of Michigan

Stefan M. Bradley, Loyola Marymount University
Upending the Ivory Tower: Civil Rights, Black Power, and the Ivy League

David Busch, Carnegie Mellon University

Brittany Lee Frederick, Boston University
Monuments, “Murderers,” and Memory: Global Discourse on Black Lives and the University

**Commentator: Dahlia Petrus, University of Michigan**

12. Travel and Black Women’s Internationalism

**Chair: Ula Taylor, University of California Berkeley**

**Owen Walsh, University of Leeds**
Juanita Harrison on Veiling and Communism: A Proletarian Black Woman Intervenes in Global Controversies

**Shauni Armstead, Rutgers University**
“All of the darker races are pleading for equality... and the right of self-determination”: Third World Women’s Visions of a Global Order in the Post-World War II Age

**Cheryl Higashida, University of Colorado Boulder**
Broadcasting Black Internationalism: Robert Williams, Mabel Williams, and Radio Free Dixie

**Janée A Moses, University of Michigan**
Love, Exile, and Song: A Black Revolutionary Woman’s Journey from Kansas City to Tanzania

13. Haiti: Then and Now

**Chair: Geri Augusto, Brown University**

**Gregory Pierrot, The University of Connecticut at Stamford**
‘Execute what was ordered’: Black Portraiture and the Spirit of the Haitian
Revolution

Marlene Daut, The University of Virginia
La Gazette Royale d’Hayti: A Digital Journey through Haiti’s Early Print Culture

Celucien L. Joseph, Indian River State College
The Worth of a Continent and the Dignity of a Race: Black Transnationalism and the Pan Africanist Vision of Jean Price-Mars

Bertin M. Louis, Jr. The University of Tennessee
Christianity, Politics and a Lack of Social Activism: Protestantism in the Haitian Diaspora of the Bahamas

14. Global Economies and Transnational Labor Movements

Chair: Russell Rickford, Cornell University

Kesewa John, University of Chichester

Andrew J. Douglas, Morehouse College
Martin Luther King’s Anti-Capitalist Internationalism

Victoria Walcott, University at Buffalo
Black Internationalism and Workers’ Education: The Case of Floria Pinkney

Jessica A. Levy, Princeton University
Using Black Studies to Talk Business: Writing the History of Global Racial Capitalism
15. Insurgent Encounters: Afro-Asian Radical Formations

Chair: Nicole Burrowes, University of Texas, Austin

Michael Hicks, Pennsylvania State University

Zifeng Liu, Cornell University
Decolonization Is Not a Dinner Party: Claudia Jones, China’s Nuclear Weapons, and Revolutionary Violence

Keisha A. Brown, Emory University
Contemporary Afro-Asian Identifying as Bi-racial in “Homogenous” Spaces

Comment: Nicole Burrowes, University of Texas, Austin

16. Radical Politics: African and European Interventions

Chair: Annette Joseph-Gabriel, University of Michigan

Priscilla Layne, University of North Carolina, Chapel-Hill
Decolonizing the Enlightenment: Unpacking Wilhelm Anton Amo’s Master’s Thesis

Jamele Watkins, Stanford University
Black Rose from Alabama: The Free Angela Campaign in Europe

Tiffany N. Florvil, University of New Mexico
Black German Cultural Interventions in the magazine *afro look*

Pamela Ohene-Nyako, University of Geneva
The *Black Women and Europe Network* against ‘Fortress Europe’ in the 1990s
17. Music, Theater, and the Performance of Black Internationalism

Chair: TBD

Abimbola Adunni Adelakun, University of Texas, Austin
This is America! This is Nigeria!: Afro-pessimisms, Internationalisms and Black Performance

Caree Banton, University of Arkansas
Liberia as a Theater: Performance, Diplomacy, Race-Making, and the Liberian Nationality

Lewis Thomas Defrates, University of Cambridge
Formulating African-Americanism on the Transatlantic stage: Three case studies from the turn of the 20th century

Stephen Bocskay, University of Michigan
Conflicting Narratives: Samba and Surveillance in Authoritarian Brazil

3:15-3:30 pm - Coffee Break

3:30-5:15 pm - Session 4, Interactive Sessions

18. Guided Tour: Wang Qingsong/Detroit/Beijing
Venue: University of Michigan Museum of Art, Irving Stenn Jnr. Family Gallery
(Meet Conference Graduate Assistant in Rackham lobby and Michigan League lobby at 3:30pm to be escorted to museum)

In The Bloodstained Shirt (2018), Chinese artist Wang Qingsong restages in Highland Park, Michigan, an iconic 1959 drawing by Wang Shikuo of peasants rising up against a cruel landlord and triumphantly reclaiming
their right to the land. Wang’s projects are usually located in China, but while visiting southeast Michigan he was struck by the similarities between the effects of inequitable real estate development on local communities in Detroit, Highland Park, and his native Beijing. His large-scale photograph, set in an abandoned factory building in Highland Park and featuring more than seventy volunteers, collapses two moments in history to present a vivid reminder of the human consequences of the ruthless pursuit of profit and the power of collective action. The exhibition includes works created in collaboration with area residents that give voice to their concerns and their hopes for transformation and renewal.

19. Film Screening: *Mariannes Noires* followed by Q&A with director Mame-Fatou Niang, Carnegie Mellon University

Recent violence and growing nationalism in France have brought fierce debates about the country’s identity to the forefront. In Mariannes Noires, seven different French-born women of African descent confront their own unique identities and challenge the expectations of French society. While some came from great privilege, and others came from nothing at all, they each have attained a high level of success and influence, which they use to increase visibility for Black women in France. However, despite their power, their achievements, and their leadership, and no matter their class background or ancestral heritage, they all survive systemic inequality.

In this documentary, they take us through their battles and retrace their most grueling paths in order to understand the social confines that have affected them professionally, psychologically, and emotionally. They share their ideas and solutions to France’s most daunting issues at the heavy intersection of racism and misogyny, and they bravely lead the way forward.

Bryan Roby, University of Michigan, Ann Arbor  
Kira Thurman, University of Michigan, Ann Arbor

This workshop considers the pedagogical uses of digital humanities tools in undergraduate courses on black diasporic history. The rise of digital mapping technologies such as ARCGIS or Carto have made it easier for students and faculty to explore the potentials of data visualization in the classroom. What are the pedagogical advantages and disadvantages to bringing these technologies into our courses on black migration around the world? How do they contribute to ongoing efforts to produce public-facing knowledge? Together, European historian Kira Thurman and Middle Eastern historian Bryan Roby will lead a workshop focusing on current efforts to use digital humanities tools as a pedagogical method of exploring black diasporic history.

21. Workshop: How to Publish in the *American Historical Review*

Members of the editorial staff of the American Historical Review will describe the submission and peer review process for the journal, and describe the kind of work that they hope to solicit. They will also address how to add your name to the reviewer pool, how to get your book reviewed, and recent new initiatives at the journal. This will also provide an opportunity for questions, discussion, and feedback from the audience.

*Conference attendees are also encouraged to visit the AHR’s table in the exhibit hall*


James Padilioni Jr., Swarthmore College  
Pamela Lightsey, Meadville Lombard Theological School
This workshop features the Rev. Dr. Pamela Lightsey alongside Dr. James Padilioni, Jr. discussing the always already queer dimensions of Black spirituality from their respective and multiple locations and experiences within the institutions of the church and academy by way of Black womanist theology and pastoralism, Religious Studies, and Black Studies.

The duo will provide participants with considerations and provocations for thought that will highlight the historical legacies of homophobia enacted upon Black queer bodies within the worship space of the church or temple house. Though acknowledging this problem, this workshop will focus on the ways queerness attunes our perception to “see through a glass, darkly,” as we approach the Black mysteries coiled at the heart of life and creation that yet pulse through the inky cosmos.

5:30-7:00 pm - Award Ceremony & Keynote Address
Award Announcements: Du Bois-Wells Graduate Student Paper Prize, Pauli Murray Book Prize, C.L.R. James Research Fellowships, & Maria Stewart Journal Article Prize
Keynote Address: Dr. Ula Taylor, Professor, University of California, Berkeley

7:00-8:30 pm - Featured Authors Reception
*RSVP Required
Saturday, March 23rd.

8:30am-6:30pm On-Site Registration

8:30am-5:00pm - Book Exhibit Hours

8:00-9:00am - AAIHS Business Meeting
   Open to All Current Members
   Breakfast Provided

9:00-10:45 am - Session 1, Concurrent Panels

23. Making History: Writing, Teaching, and Cataloging across Diasporas

Chair: Rachel Winston, University of Texas, Austin

Laura E. Helton, University of Delaware
The Making of Afro-Braziliana in the 1940s

Shauna Sweeney, University of Toronto
History and Caribbean Women Historians: Decolonization in Theory and Practice

Nicole A. Burrowes, University of Texas, Austin and Sean Greene, Independent Scholar
Training the Next Generation of Scholars at the Schomburg Center for Research in Black Culture

Comment: Rachel Winston, University of Texas, Austin

24. Thought Currents in the Black Atlantic: Ideas of Mobility Among the Enslaved, Excluded, and Empowered
Chair: Karen Graubart, University of Notre Dame

Allison S. Curseen, Boston College
Baby on Board: Minor Moves and the Circum-/Trans-Atlantic Movement in Harriet Jacob’s Narrative

Jonathan Lande, The New School
Slave Soldiers of the U.S. Civil War, Movement Amidst Emancipation, and the Lure of Freedom

Kristin O’Brassil-Kulfan, Rutgers University, New Brunswick
“Since He Was Free”: Vagabondage, Race, and Emancipation in the Black Atlantic

Wendy Wilson-Fall, LaFayette College
Maritime Mobilities and Black Identities in the Nineteenth Century: Implications for Today

25. Black Internationalist Circuits in Print and Online

Chair: Nneka Dennie, Davidson College

Marisol Fila, University of Michigan
The Then and the Now of Sao Paulo’s Black Press: O Menelick and O Menelick 2 Ato

Joseph Fitzgerald, Cabrini University
Imprint for a Movement – The Internationalism of Kitchen Table: Women of Color Press

Marlene Hyacinth Gaynair, Rutgers University, New Brunswick
Islands in the North: Mapping Black Toronto in the Twentieth Century

Cameron Leader-Picone, Kansas State University
The Self in the Ex: Subaltern Cosmopolitanism and Contemporary African Immigrant Fiction

26. Envisioning Decolonial Futures

Chair: Ira Dworkin, Texas A&M University

Karen Sotiropoulos, Cleveland State University
Co-Workers for Pan Africa: Rose and James Aggrey, the Politics of Co-operation and African Nationalist Thought

Hettie Williams, Monmouth University
The Green Movement as a Woman’s Movement in the Writings and Work of Wangari Maathai and Grace Lee Boggs

Nicholas C. McLeod, University of Louisville
Black Jacobins and Black Bolsheviks: C.L.R. James’ Contributions to Historical Materialism and Echoes of Toussaint L’Ouverture in Kwame Nkrumah’s Ghana

Aharon De Grassi, University of California, Santa Cruz
Amilcar Cabral’s Contributions to Dialectics

10:45-11:00 am - Coffee Break

11:00 am-12:45 pm - Session 2, Concurrent Panels

27. Roundtable: The Nuts and Bolts of Publishing

Moderator: Whitney Battle-Baptiste, University of Massachusetts Amherst

Discussants:
Walter Biggins, University of Georgia Press
Dawn Durante, University of Illinois Press
Jill Petty, Northwestern University Press
Brandon Proia, University of North Carolina Press

28. “To Turn the Whole World Over”: Black Women and Internationalism

Chair: Keisha N. Blain, University of Pittsburgh

Annette Joseph-Gabriel, University of Michigan
Feminist Networks and Diasporic Practices: Eslanda Robeson’s Travels in Africa

Kim Gallon, Purdue University
Black Women, Internationalism, and the Chicago Defender during the Golden Age of Tourism

Julia Erin Wood, Texas A&M University
“What That Meant to Me”: SNCC Women, the 1964 Guinea Trip, and Black Internationalism

Dayo F. Gore, University of California, San Diego
“A Common Rallying Call”: Vicki Garvin in China and the Making of U.S. Third World Solidarity Politics

29. The Crossings of Black Queer Internationalism

Chair: Selamawit D. Terrefe, Tulane University

J.T. Roane, University of Cincinnati
June Jordan and Black Urban Futurity
Tiffany Florvil, University of New Mexico
Black German Queer Women and ADEFRA

Keelyn Bradley, The European Graduate School
Decolonizing Democracy: Bayard Rustin, James Baldwin, and the Borders of Black Queer Desire

David L. Hutchinson, University of Michigan
Making Black Queer Communications Networks: U.S. Black Lesbian and Gay Media, Incarceration, and Anti-Apartheid Solidarity Activism

30. The Colored Conventions’ Digital Reach and Black Internationalist Roots and Branches

Chair: Brandi Locke, University of Delaware

Curtis Small, University of Delaware Library
Haiti and the Colored Conventions Movement

Denise Burgher, University of Delaware
Bishop Henry McNeal Turner, Black Internationalism and Colored Conventions Leadership after the Civil War

Kristin Moriah, Queen’s University
“The Colored Subjects of Her Majesty in Canada”: Teaching the Colored Conventions Project in Canada

Commentator: Psyche Williams-Forson, University of Maryland

31. Visual Cultures of Black Internationalism

Chair: Rachel Gillet, Utrecht University
Kya Mangrum, Westmount College
The Fugitive as Flaneur: William Wells Brown at the Great Exhibition

Hayley O’Malley, University of Michigan
Writing home: Locating the Black Diaspora in Toni Cade Bambara’s Multi-Media Archive

Leslie Wingard, The College of Wooster
Go to Hell?: An African Diasporic Look at the Underworld

Comment: Audience

32. Solidarities Enacted: Soldiers, Sailors, and Black Press Activism in the Twentieth Century

Chair: Earl Lewis, University of Michigan

Mae Miller, City University of New York
Seditious Circuits: Sailors, Storytelling, and Interwar Internationalism

Cristina Mislan, University of Missouri-Columbia
Crusaders See for Themselves: Black U.S. American Journalists in Cuba

Tejasvi Nagaraja, Harvard University
Save Our Soldiers: Pan-African Wartime Solidarity in the Americas

Sandy Placido, City University of New York
Studying Cerro Maravilla: A Case of Police Brutality in the 1970s Puerto Rico

12:45-2:00 pm - Lunch Break

2:00-3:45 pm - Plenary Sessions
33. Twentieth-Century Black Internationalism: State of the Field
*Sponsored by the University of Illinois Press

Chair: Quito Swan, Howard University

Participants:
Monique Bedasse, Washington University - St. Louis
Glenn Chambers, Michigan State University
Erica Edwards, Rutgers University, New Brunswick
Kia Lily Caldwell, UNC-Chapel Hill

34. The Common Wind: Afro-American Currents in the Age of the Haitian Revolution
*Sponsored by the Department of Afroamerican and African Studies

Chair: Matthew Countryman, University of Michigan

Participants:
Brandon Byrd, Vanderbilt University
Martha Jones, Johns Hopkins University
Peter Linebaugh, University of Toledo
Kellie Carter Jackson, Wellesley College
Response by Julius S. Scott III, author *The Common Wind*

3:45-4:00 pm - Coffee Break

4:00-5:45 pm - Session 3, Concurrent Panels

35. Freedom-Seekers, Activists and Tricksters: Black Experiences Beyond Nation and Empire in the Greater Caribbean-Gulf World

Chair: Lara Putnam, University of Pittsburgh
Michele Reid-Vazquez, University of Pittsburgh
Caribbean Transcolonial Networks in the Age of Revolution

Dalia Antonia Muller, University of Buffalo
Neither Spanish, Nor Cuban: African Struggles for Self-Determination in late nineteenth and early twentieth century Cuba

Christina Davidson, Harvard University
“The Cheekiest Man on Earth”: H.C.C. Astwood and Black International Politics, 1882-1902

Frances Peace Sullivan, Simmons College
Race, Labor, and “Professional Agitators”: West Indian Sugar Workers in Cuba, 1917-1933


Chair: Hoda Zaki, Hood College

Andrew E. Barnes, Arizona State University

Reginald Ellis, Florida A & M University
Between Washington and Du Bois: A Reinterpretation of This Historical Debate

Kimberly Hill, University of Texas at Dallas
Classical Education and the Development of Christian Public Intellectuals in West Africa

Comment: Hoda Zaki, Hood College
37. Black Lives, Black Internationalism

Chair: Vanessa K. Valdes, The City College of New York

N.D.B. Connolly, Johns Hopkins University
The Repatriation of W.S. Connolly and Other Trips Home

Reena N. Goldthree, Princeton University
“A Chorus of Indignant Repudiation”: West Indian Intellectuals and U.S. Annexation Rumors in the Interwar British Caribbean

Minkah Makalani, University of Texas at Austin
“To Know the Unknowable”: C.L.R. James, Suzanne Césaire and the Art of Freedom

Celeste Day Moore, Hamilton College
Producing “A Black World”: William Greaves, Black Journal, and a New Medium for Black Internationalism


Chair: Zebulon Miletsky, Stony Brook University

Denise Lynn, University of Southern Indiana
Women Crusade for Peace: Claudia Jones and the Cold War Peace Movement

Christopher Tinson, St. Louis University
Damaged Democracy: the writings of James Boggs and Black Radical Possibility
Charisse Burden-Stelly, Carleton College
Cold War Cartographies of Liberation: The Sino-Soviet Split, Third Worldism, and the Tradition of Radical Blackness

Comment: Curtis Austin, University of Oregon

39. Revolutionary Lives, Radical Thinkers

Chair: Joy James, Williams College

Melissa N. Shaw, Queen’s University
“You Cannot Find Argument to Make the UNIA the Church”: Black Canadian Garveyites in Toronto and the Alchemy of “Radical” Conservatism, 1921-1938

Quincy James Rineheart, Chicago Theological Seminary
Sowing the Seeds: Bayard Rustin As a Domestic and International Revolutionary

N’Kosi Oates, Brown University
“Free Huey!:” The Significance Race, Black Power, and the 1968 Huey Newton Political Prisoner Activism

Comment: Joy James, Williams College

6:30-8:30 pm - Closing Social
University of Michigan Museum of Art