African American Intellectual History Society (AAIHS)

Preliminary Schedule
March 24-25, 2017

“Expanding the Boundaries of Black Intellectual History”

Friday, March 24, 2017

8:00am-5:45pm - On-site Registration
Location: Sarratt Promenade

7:30am- 8:20 am - AAIHS Business Meeting
Location: Sarratt 308
• All current members of AAIHS are invited to attend

**8:30-10:15am- Session 1 (Concurrent Panels)

Roundtable--The Black Intellectual in Academia
Location: Sarratt 216/220
Moderator: Ashley Farmer, Boston University
Discussants
• Christopher Cameron, University of North Carolina, Charlotte
• Daina Ramey Berry, University of Texas, Austin
• Kami Fletcher, Delaware State University
• Corey D. B. Walker, Winston-Salem State University

Freedom in Motion: Theorizing Black Liberation in the Long Nineteenth Century
Location: Sarratt 308
Chair: Sharon Harley, University of Maryland, College Park
Presenter 1: Julia Bernier, The College of Wooster
• “‘To Lay up Money Enough:’ Capital Accumulation, Family, and Buying Freedom in 19th Century African American Communities”
Presenter 2: Johanna Ortner, University of Massachusetts, Amherst
• “Reform has her seed-time and her harvest:’ Frances E.W. Harper and the Social, Civil, and Statistical Association of the Colored People of Philadelphia’s Postbellum Lecture Circuit”
Presenter 3: Nneka D. Dennie, University of Massachusetts, Amherst
• “Civilization and Subversion: Ida B. Wells, Anna Julia Cooper, and Jim Crow Respectability”
Presenter 4: Don S. Polite Jr., University of South Carolina
• “Arturo Alfonso Schomburg & Félix Córdova Dávila: The Divergent Paths of Freedom for Racialized Puerto-Ricans under US Racial Empire”
Literature and Black Intellectual History
Location: Sarratt 325  
Chair: TBD
Presenter 1: Danielle Procope, Vanderbilt University  
Presenter 2: Andrew Lester, Rutgers University, Newark  
● “Satisfying Pagan Thirst for Beauty Unadorned”: Expanding the Boundaries of Black Intellectual Expression with FIRE!!
Presenter 3: Calvin Walds, University of California, San Diego  
● The Only Black Man in Bern, Switzerland: Fugitivity and Existentialism in Vincent Carter’s The Bern Book
Presenter 4: Andy Hines, Vanderbilt University  
● “‘Culture is a powerful weapon’: Reading Literature at the Jefferson School of Social Science”

Lost Histories and Ghosts of African American Intellectual Thought: Case Studies from Science and Technology
Location: Sarratt 327  
Chair: Amy E. Slaton, Drexel University
Presenter 1: Lisa D. Cook, Michigan State University  
● “The Idea Gap in Black and Pink”
Presenter 2: Kara W. Swanson, Northeastern University  
● “Historicizing the Black Inventor as a Political Resource”
Presenter 3: Patrick R. Grzanka, University of Tennessee, Knoxville  
Commentator: Amy E. Slaton, Drexel University

Canadianizing Blackness: Examining the Realities of Black Canadian Activisms and Diasporic Identities
Location: Sarratt 331  
Chair: TBD
Presenter 1: Claudine Bonner, Acadia University  
● “‘Ain’t no flying fish, only cod’: Black Caribbean Migrants to Cape Breton, 1900-1930”
Presenter 2: Paul Hebert, Independent Scholar  
● “‘A Racist Policy at Home, and an Imperialist Policy Abroad’: Canada and the Development of West Indian Black Power”
Presenter 3: Funke Aladejebi, York University  
● “‘We were like renegades. We were like radicals’: Black Canadian Women’s Activism and Educational Initiatives, 1960s-1970s”
Commentator: TBD

Integrated Dystopia: Subversive Spatial Modalities and Black Survival at Sites of Racial Contestation
Location: Sarratt 363
Chair: Thadious Davis, University of Pennsylvania

Presenter 1: Anthony Pratcher II, University of Pennsylvania
- “Trouble Ground: Violence, Civic (dis)Integration, and Racial Integration in the Suburban Sunbelt”

Presenter 2: Leslie Jones, University of Pennsylvania
- “#onhere: Naming and Claiming Black Digital Space”

Presenter 3: Clayton Colmon, University of Delaware
- “Afrofuturist Histotext: Zone One and the Utopic Potential of Embodied Black Space”

Commentator: Julius Fleming, University of Maryland College Park

10:15-10:30AM: Break

**10:30AM-12:15PM— Session 2 (Concurrent Panels)**

Seminar--Digital Humanities Professional Development
Location: Buttrick 344
Moderator: Madaleine Casad, Vanderbilt University

Participants
- Angel David Nieves, Hamilton College
- Kim Gallon, Purdue University
- Pier Gabrielle Foreman, University of Delaware

Expanding the Boundaries of Black Nationalism and Pan-Africanism
Location: Sarratt 216/220
Chair: Keisha N. Blain, University of Iowa

Presenter 1: Leslie M. Alexander, The Ohio State University
- “A United and Valiant People’: Black Visions of Haiti in the Early Nineteenth Century”

Presenter 2: Brandon R. Byrd, Vanderbilt University
- “Haiti for the Haitians”

Presenter 3: Asia Leeds, Spelman College
- “Garveyism, Diaspora, and Black Women’s Internationalism in Latin America”

Presenter 4: Russell Rickford, Cornell University
- “Paradise Lost: Jonestown, Guyana, & African-American Expatriation in the 1970s”

Commentator: Michael O. West, Binghamton University

Contemporary Black Thought in Museums
Location: Sarratt 308
Chair: Ashley Bouknight, The Hermitage

Presenter 1: Ja’nell Ajani, New York University
- “Franklin Sirmans: A Black Thought Leader for the Museum Age”

Presenter 2: LaTanya S. Autry, Yale University Art Gallery/University of Delaware
- “A Place for Me: Black Women Creating Change in and Beyond Art Museums”

Presenter 3: Aleia Brown, Michigan State University
- “War and Redemption in the Cloth: Quilting the Black Freedom Struggle, 1960-Present”
Presenter 4: Adrienne Russell, *Independent Scholar*
  ● “The Black Museum Experience: Are We Still Building With the Master’s Tools?”

**Black Women Writers and the Limits of Intellectual History**

**Location:** Sarratt 325  
**Chair:** Ifeoma Nwankwo, *Vanderbilt University*  
**Presenter 1:** Destiny Birdsong, *Vanderbilt University*
  ● “Transgressing Boundaries: The Politics of Identity and Knowledge Transmission in Emily Raboteau’s *The Professor’s Daughter*”  
**Presenter 2:** Petal Samuel, *University of Virginia*
  ● “Michelle Cliff, Quiet Development, and the Acoustics of Decolonization”  
**Presenter 3:** Nicole A. Spigner, *Columbia College Chicago*
  ● “Echoes of Niobe: H. Cordelia Ray and Phillis Wheatley Rewrite Ovid”  
**Commentator:** Ifeoma Nwankwo, *Vanderbilt University*

**The Radical King**

**Location:** Sarratt 327  
**Chair:** Derrick E. White, *Dartmouth College*  
**Presenter 1:** Andrew J. Douglas, *Morehouse College/Yale University*
  ● “Martin Luther King, Jr., and the Theory of Racial Capitalism”  
**Presenter 2:** Samuel T. Livingston, *Morehouse College*
  ● “An Unbroken Bond: The African Circle of Culture in Martin Luther King, Jr.’s Liberation Thought and Praxis”  
**Presenter 3:** Jared Loggins, *University of California, Los Angeles*
  ● Martin Luther King Jr. as Critical Theorist”  
**Presenter 4:** Justin Rose, *Hobart and William Smith Colleges*
  ● “The Drum Major Instinct: Service as the New Norm of Greatness”

**W. E. B. Du Bois and the Production of Black History**

**Location:** Sarratt 331  
**Chair:** Tiffany Ruby Patterson, *Vanderbilt University*  
**Presenter 1:** Stephen G. Hall, *Alcorn State University*
  ● “‘The Most Romantic and Tragic of Continents:’ Revisioning Africa in W. E. B. Du Bois’s *The Negro*”  
**Presenter 2:** Lavelle Porter, *New York City College of Technology, CUNY*
**Presenter 3:** Phillip Luke Sinitiere, *College of Biblical Studies*
  ● “W. E. B. Du Bois and Negro History Week, 1934-1962”  
**Presenter 4:** Robert Williams, *Bennett College*
  ● “W. E. B. Du Bois at the Horizon of History and Sociology”

**Nineteenth-Century Haitian Intellectuals and Narrations of Black History**

**Location:** Sarratt 363  
**Chair:** Erin Zavitz, *University of Montana Western*  
**Presenter 1:** Erin Zavitz, *University of Montana Western*
• “Le Républicain and L’Union: The Role of the Haitian Press in the Creation of a National Literary Tradition”

Presenter 2: Chelsea Stieber, Catholic University of America
• “Counterfeit History: Louis Joseph Janvier’s Revisionist Approach to the Liberal Bourgeois Narrative of Haiti”

Presenter 3: Nathan H. Dize, Vanderbilt University
• “Performing History in Vendennesse Ducasse’s Theater of the Haitian Revolution”

Commentator: Paul Miller, Vanderbilt University

Lunch Break—12:15-1:30PM

**1:30-3:15PM— Session 3 (Concurrent Panels)**

The Intellectual Histories of Slavery’s Sexualities
Location: Sarratt 308
Chair: Thavolia Glymph, Duke University
Presenter 1: Alexis Broderick Neumann, University of Pennsylvania
• “‘Beastly Incest’: Freedwomen, the Freedman’s Bureau, and Paternity in the Post-Emancipation South”

Presenter 2: Shannon C. Eaves, University of North Florida
• “Constructions of a Culture of Rape and Sexual Exploitation within Enslaved Communities in the Antebellum South”

Presenter 3: Deirdre Cooper Owens, Queens College, CUNY
• “From ‘Soul Murder’ to Soul Care: A Praxis for Understanding Bondwomen’s History”

Presenter 4: Emily Owens, Brown University
• “‘As His Wife’: Redefining Wifeliness in the Face of Unfreedom”

Roundtable--The Nuts and Bolts of Publishing
Location: Sarratt 216/220
Moderator: Ibram X. Kendi, University of Florida
Discussants
• Robert Lockhart, University of Pennsylvania Press
• Jill Petty, Beacon Press
• Walter Biggins, University of Georgia Press
• Dawn Durante, University of Illinois Press

Archives and Artifacts: New Approaches to Arturo Schomburg’s Intellectual Praxis
Location: Sarratt 325
Chair: Marisa Fuentes, Rutgers University
Presenter 1: Myra Young Armstead, Bard College
• “Arturo Schomburg: Avatar of Black Progressive Public History”

Presenter 2: Laura E. Helton, Pennsylvania State University
• “The Price of Black History”

Presenter 3: Vanessa K. Valdés, City College, CUNY
• “Eluding Capture: The Self-Portraits of Arturo Schomburg”

**Presenter 4: Rafia Zafar**, *Washington University, St Louis*

• “The Negro Cooks Up His Past: Arturo Schomburg’s Gastronomica”

### The Varieties of the Black Intellectual Tradition *(Sponsored by the Society for U.S. Intellectual History)*

**Location:** Sarratt 327  
**Chair:** Zandria Robinson, *Rhodes College*  
**Presenter 1: Andrew Hartman, Illinois State University**  
• “Black Marxism from W.E.B. Du Bois to Cedric Robinson”

**Presenter 2: Holly Genovese, Temple University**  
• “My Soul Still Cries: Race and Prisoner Rights Activism in New Orleans, 1901-2016”

**Presenter 3: Robert Greene II, University of South Carolina**  
• “Where Did We Go from Here: Black Radicalism and Southern Identity, 1968-2008”

**Commentator:** Zandria Robinson, *Rhodes College*

### Jim Crow, Fascism, and Freedom: Black Radicals Reinterpret the Politics of the 1930s

**Location:** Sarratt 331  
**Chair:** Jordan T. Camp, *Brown University*  
**Presenter 1: Christina Heatherton, Trinity College**  
• “If Culture Respects No Borders: Elizabeth Catlett and Transnational Struggles Against Fascism”

**Presenter 2: Ani Mukherji, Hobart and William Smith Colleges**  
• “From Slavery to Slavery’: I.T.A. Wallace-Johnson’s Lost Moscow Manuscript, Black Radical Traditions, and Opposition to the Segregationist International”

**Presenter 3: Leslie James, University of Birmingham**  
• “The Face of Fascism: Features of a Fascist Repertoire from the Interwar Caribbean”

**Commentator:** Jordan T. Camp, *Brown University*

### Afroeuropeans Rewriting the Nation

**Location:** Sarratt 363  
**Chair:** Kennetta Hammond Perry, *East Carolina University*  
**Presenter 1: Priscilla D. Layne, The University of North Carolina, Chapel Hill**  
• “The Implications of James Snead’s Legacy for Black German Literature”

**Presenter 2: Celeste Day Moore, Hamilton College**  
• “Rooting Jazz: Black Francophone Audiences and the Global Circulation of African-American Culture”

**Presenter 3: Nicole M. Jackson, Bowling Green State University**  
• “In Defense of their Children: The Black Parents Movement in ‘Post’-Imperial England”

**Commentator:** Kennetta Hammond Perry, *East Carolina University*

3:15-3:30PM: Break
**3:30-5:15PM— Session 4 (Concurrent Panels)**

**Digital Tools Workshop**

**Location:** Buttrick 344

**Participants**

- Jessica Marie Johnson, *Johns Hopkins University*
- Alexis Pauline Gumbs, *Independent Scholar*
- Julia Wallace, *Independent Scholar*

**Roundtable--Self-Care and Black Intellectual Labor**

**Location:** Sarratt 216/220

**Chair:** Vanessa K. Valdés, *The City College of New York, CUNY*

**Discussants**

- Hortense Spillers, *Vanderbilt University*
- Claire Oberon Garcia, *Colorado College*
- Charles Bowie, *Tennessee State University*

**Black Political Thought in the Black Power City**

**Location:** Sarratt 308

**Chair:** George Derek Musgrove, *University of Maryland, Baltimore County*

**Presenter 1:** Andrew Pope, *Harvard University*


**Presenter 2:** Jessica Ann Levy, *Johns Hopkins University*

- “‘We Must Now Also PREPARE and PRODUCE!’: Opportunities Industrialization Center, Inc. and Racial Uplift in the Time of Black Power”

**Presenter 3:** Danielle L. Wiggins, *Emory University*

- “Contesting the Things Not Seen: Ideas of Crime and Community in Atlanta during the Atlanta Youth Murders, 1979-1981”

**Commentator:** George Derek Musgrove, *University of Maryland, Baltimore County*

**Migration, Travel, and Black Identity**

**Location:** Sarratt 325

**Chair:** Adebayo Oyebade, *Tennessee State University*

**Presenter 1:** Caree Banton, *University of Arkansas*

- “Barbadians Encounter the African Coast: Settlement, Identity, and Stratification in Liberia”

**Presenter 2:** Theodore Francis, *Huston-Tillotson University*

- “Fair weather friends?: Black Tourists, Diaspora and Desegregation in Bermuda”

**Presenter 3:** Kerstin Rudolph, *Catawba College*

- “Intellectual Journeys: Exploring Berlin in Mary Church Terrell’s German Diaries”

**Presenter 4:** Ira Dworkin, *Texas A&M University*

- “Patrice Lumumba Comes to America”
Black Internationalism and Diasporic Politics  
**Location:** Sarratt 327  
**Chair:** Keisha N. Blain, *University of Iowa*  
**Presenter 1:** Zakiya Adair, *The College of New Jersey*  
  ● “‘To Thee We Sing’: Global Visions in Black Opera, Classical and Gospel Music”  
**Presenter 2:** Hillina Seife, *University of Michigan*  
  ● “David A. Talbot and the Politics of Visibility in 20th Century Black Intellectual History”  
**Presenter 3:** Peter Cole, *Western Illinois University*  
  ● “Black Dockworkers by the Bay: Working Class Intellectuals and the Struggle Against Apartheid”  
**Commentator:** Quito Swan, *Howard University*

Strength in Numbers: African American Activists and the Promise of Statistical Discourses, 1840-1890  
**Location:** Sarratt 331  
**Chair:** Mia Bay, *Rutgers University*  
**Presenter 1:** Meagan Wierda, *Rutgers University*  
**Presenter 2:** Tauheeda Yasin Martin, *George Mason University/Northern Virginia Community College*  
  ● “Listening to the Dead Speak Their Names: Data and Mapping Death”  
**Presenter 3:** Caitlin Wiesner, *Rutgers University*  
  ● “Philadelphia Black Feminists and Statistical Discourses of Rape and Race, 1976-1980”  
**Commentator:** Mia Bay, *Rutgers University*

Black Poetry as Intellectual History  
**Location:** Sarratt 363  
**Chair:** Shaundra Myers, *Northwestern University*  
**Presenter 1:** Joshua Bennett, *Harvard University*  
  ● “Between Starshine and Clay: Lucille Clifton and the Aesthetics of Joy”  
**Presenter 2:** Tara Betts, *University of Illinois, Chicago*  
  ● “Marilyn Nelson Opening a Historic Lens for Young Readers”  
**Presenter 3:** Isaac Ginsberg Miller, *Northwestern University*  
  ● “Re-siting “If We Must Die;” Claude McKay and Winston Churchill”  
**Presenter 4:** Tyrone S. Palmer, *Northwestern University*  
  ● “The Weight of Nonexistence’: Citizen, Affect and Lyric Form”

5:30pm-7:00pm Keynote Address  
**Davarian L. Baldwin,** *Trinity College*  
**Title:** “Ideas in Unexpected Places: Making Sense of a Marketplace Intellectual Life”  
**Location:** Sarratt Cinema

5:30-5:50pm Award Announcements: Du Bois-Wells Graduate Student Paper Prize, C.L.R. James Fellowships, and Maria Stewart Journal Article Prize
7:30-8:30pm: Reception
Location: Sarratt Gallery

Saturday, March 25, 2017

8:00-11:45am - On-site Registration
Location: Sarratt Promenade

**8:00-9:45AM—Session 1 (Concurrent Panels)**

**Heroic Women: 19th Century Black Women in a Man’s (Intellectual) World**
Location: Sarratt 308
Chair: Mia Bay, Rutgers University
Presenter 1: Kaisha Esty, Rutgers University
   • “I wanted to keep myself pure… I tried hard to preserve my self-respect’: Black Women, Virtue and the Struggle for Sexual Self-Sovereignty”
Presenter 2: Ashleigh Lawrence-Sanders, Rutgers University
   • “These things should be kept in history before the people’: Black Women and the Creation of Civil War Memory”
Presenter 3: Jasmin A. Young, Rutgers University
   • “Almost Advised Murder,’ Violence, Resistance and Black Women”
Commentator: Mia Bay, Rutgers University

**Old Starting Points, New Paradigms: Reconsidering the Archive as a Cornerstone in African American Intellectual History**
Location: Sarratt 325
Chair: Carla Peterson, University of Maryland, College Park
Presenter 1: Sarah Elizabeth Calise, Middle Tennessee State University
   • “Deconstructing Whiteness in the Archive: Documenting Black Student Protest at Middle Tennessee State University”
Presenter 2: Melanie Chambliss, Northwestern University
   • “An Inter-Related Whole’: Understanding the Fragments, Frameworks, and Framed Works in the Arthur Schomburg Collection”
Presenter 3: Jennifer C. James, The George Washington University
   • “Beyond Roots: Genealogical Archives and Black Historical Production”
Commentator: Cynthia Greenlee, Independent Scholar

**Race and Nation in the Caribbean**
Location: Sarratt 327
Chair: Brandon R. Byrd, Vanderbilt University
Presenter 1: Donette Francis, University of Miami
   • “Refusals at its Intimate Limits: Stuart Hall and the Caribbean Intellectual Tradition”
Presenter 2: Kristina Lee, Vanderbilt University
  • “Theories and their Logical Consequences’: Anténor Firmin as a Locus for Theoretical Reform in Anthropological Thought”

Presenter 3: Natasha Howard, University of New Mexico
  • “The Intersection of U.S. Colorblind Racial Ideology, Latin American Mestizaje Ideology and Black Annihilation”

Presenter 4: Alexander Eastman, Dartmouth College
  • “Cuba’s Independent Party of Color: Civil Rights, Popular Politics and Emancipatory Reading Practices”

Transnationalism and Diasporic Connections
Location: Sarratt 331
Chair: Alicia Monroe, Vanderbilt University
Presenter 1: Merve Fejzula, University of Cambridge
  • “Présence Africaine and the Cultural Politics of the Black Intellectual Tradition”
Presenter 2: Laura Chandler, South Dakota State University
  • “Critical Regionalism in Anna Julia Cooper’s A Voice from the South”
Presenter 3: Luciana Brito, Universidade Federal do Recôncavo da Bahia – Brazil
  • “‘We are Afro-American People’: Black Abolitionists Building Transnational Identities between United States and Brazil.”
Presenter 4: Anne Margaret Castro, University of Oxford
  • “Staging the Historical Narrative in C.L.R. James’ Dramas”

Biography: An Evolving and Innovative Methodology for African American Intellectual History
Location: Sarratt 216/220
Chair: Martha Jones, University of Michigan
Presenter 1: Anyabwile Love, Community College of Philadelphia
  • “Understanding John Coltrane’s Life through a Bantu-Kongo Research Methodology”
Presenter 2: Lauren L. Anderson, Luther College
  • “Juliette Derricotte: Ecumenism, Interracialism, and Same-Sex Love”
Presenter 3: Douglas H. Brown Clark, Vanderbilt University
  • “Interplay of Radical Thought and Activism in the Civil Rights Work of Gayraud Wilmore”
Commentator: Martha Jones, University of Michigan

Leila Amos Pendleton: Narratives of Black Identity, Representation, and Internationalism
Location: Sarratt 363
Chair: Mitch Kachun, Western Michigan University
Presenter 1: LaGarret Jariel King, University of Missouri, Columbia
  • “A Narrative to the Colored Children in America’: Leila Amos Pendleton, African American History Textbooks, and Challenging Personhood”
Presenter 2: Stephen G. Hall, Alcorn State University
  • “Leila Amos Pendleton, Black Internationalism and the Politics of Representation”
Commentator: Mitch Kachun, Western Michigan University

9:45-10AM: Break
**10:00-11:45AM—Session 2 (Concurrent Panels)**

Beyond the Atlantic: Black Internationalism in the Philippines  
Location: Sarratt 325  
Chair: Paul Kramer, Vanderbilt University  
Presenter 1: Guy Emerson Mount, University of Chicago  
  ● “The Last Reconstruction: Race, Nation, and Empire during the Black Colonization of the Philippines”  
Presenter 2: Vance Schleitwiler, University of Washington  
  ● “Mapping Black Histories from the Philippines Outward”  
Presenter 3: Angelica Allen, University of Texas, Austin  
  ● “Blackness in the Philippine Imaginary”  
Commentator: Paul Kramer, Vanderbilt University

Perspectives on Carter G. Woodson and Vindicationism in African American Historical Thought  
Location: Sarratt 308  
Chair: Evelyn Brooks Higginbotham, Harvard University  
Presenter 1: Pero G. Dagbovie, Michigan State University  
  ● “In Defense of Black America: Carter G. Woodson and the Tradition of Race Vindication”  
Presenter 2: Jarvis R. Givens, Harvard University  
  ● “Pictured as a human being of the lower order’: Blackness, Education, and Ideas of the Human in Carter G. Woodson’s Philosophy”  
Presenter 3: Azmar K. Williams, Harvard University  
Commentator: Evelyn Brooks Higginbotham, Harvard University

Anthropology and/as African American Intellectual History  
Location: Sarratt 327  
Chair: Yarimar Bonilla, Rutgers University  
Presenter 1: Aimee Meredith Cox, Fordham University  
  ● “Hurston, Dunham, and Black Feminist Interdisciplinarity”  
Presenter 2: Adia Benton, Northwestern University  
  ● “The running dogs of imperialism”? Notes on Whiteness and the Legacy of Black Africanist Anthropology”  
Presenter 3: Christien Tompkins, UCLA  
  ● “Anthropology and the Study of Black Synthetic Intellectuals”  
Presenter 4: Ryan Cecil Jobson and Jafari Sinclaire Allen, Yale University and the University of Miami  
  ● “Anthropology will be decolonized or it will be nothing at all’: Reading ‘The Decolonizing Generation’ Toward Radical Black Futures”
James Baldwin, Howard Thurman, Ta-Nehisi Coates, and Visions of Black Liberation
Location: Sarratt 331
Chair: Mari N. Crabtree, College of Charleston
Presenter 1: Clifton Granby, Yale Divinity School
   • “Beyond Resistance: Ta-Nehisi Coates, Howard Thurman, and the Politics of Impiety”
Presenter 2: Vernon Mitchell, Jr., Washington University in St. Louis
   • “Is there a Balm in Gilead?: Making Sense of James Baldwin’s Hope and Ta-Nehisi Coates’s Nihilistic Despair”
Presenter 3: Mari N. Crabtree, College of Charleston
   • “Liberating the Spirit, Securing the Body: James Baldwin, Ta-Nehisi Coates, and Discourses of National Redemption”
Commentator: Russell Rickford, Cornell University

Malcolm, Ms. Baker, and Milwaukee Mothers: Black Freedom Activists as Intellectual Producers
Location: Sarratt 363
Chair: Michael O. West, Binghamton University
Presenter 1: Laura Warren Hill, Bloomfield College
   • “You Left Your Mind in Africa: Malcolm X as Public Historian”
Presenter 2: Kris Burrell, Hostos Community College
   • “Ella Baker: A Life of Intellectual Praxis”
Presenter 3: Crystal Moten, Macalester College
   • “‘What the Mothers Have to Say:’ Storytelling and Knowledge Production in the Milwaukee Welfare Rights Movement”
Commentator: Michael O. West, Binghamton University

Roundtable--Honoring the Life and Legacy of Cedric Robinson
Location: Sarratt 216/220
Chair: Stephen G. Hall, Alcorn State University
Discussants
   • Damien Sojoyner, University of California, Irvine
   • Stephen G. Hall, Alcorn State University
   • Tiffany Ruby Patterson, Vanderbilt University
   • Stephen M. Ward, University of Michigan
   • Shana L. Redmond, UCLA

Lunch Break--11:45-1PM (Poster Presentations)
Location: Sarratt Board of Trust Room
Presenter 1: Caitlin S. Reeves, DeKalb County Public Library
   • “Atlanta’s Auburn Avenue Library and the Intersection of Gender, Identity, and Pragmatic Civil Rights”
Presenter 2: Callista Regis and Alaine Johnson, University of Pennsylvania
   • “Porous Boundaries: Black Caribbean Intellectual Traditions in the U.S. K-12 Classroom”
**1:00-2:45PM—Plenary: Abolitionism and Black Intellectual History**

Location: Sarratt 216/220
Chair: TBD

**Discussants**
- Richard Blackett, Vanderbilt University
- Marlene Daut, Claremont Graduate University
- Yesenia Barragan, Dartmouth College
- Vincent Carretta, University of Maryland, College Park

2:45-3PM: Break

**3:00-4:45PM—Session 3 (Concurrent Panels)**

**Black Women, Slavery, and the Archive (Sponsored by the Association of Black Women Historians)**

Location: Sarratt 216/220
Chair: Jessica Marie Johnson, Johns Hopkins University

**Presenter 1: Marisa Fuentes, Rutgers University**
- “Archival Dispossession: The Violence of History on Enslaved Women’s Bodies”

**Presenter 2: Stephanie Jones-Rogers, University of California, Berkeley**
- “The (In)Visibility of Sexual Violence in the Archives of Slavery”

**Presenter 3: Shauna Sweeney, Omohundro Institute of Early American History and Culture**
- “Market-women and the Military: The West Indies Regiments and the Informal Economy in Eighteenth-Century Jamaica”

**Presenter 4: Jessica Marie Johnson, Johns Hopkins University**
- “Intimacy, Service, and the Legal Culture of Manumission in the French Atlantic”

**Black Thought during the Harlem Renaissance and Interwar Period**

Location: Sarratt 308
Chair: Gabriel Mendes, Vanderbilt University

**Presenter 1: Errol Anthony Henderson, Pennsylvania State University**
- “Fusing Revolutionary Views: Alain Locke, WEB Du Bois and Black Cultural Revolution in the US”

**Presenter 2: Charles Chavis, Morgan State University**
- “Watchmen Upon Thy Wall’: Radical Pulpiteers and Social Justice in Maryland during the Interwar Era”

**Presenter 3: Anthony Siracusa III, Vanderbilt University**
- “Howard Thurman and the Politics of Being”

**Presenter 4: Tony Frazier, North Carolina Central University**

**Black-Jewish Relations in Transnational Context**

Location: Sarratt 325
Chair: Adam Meyer, Vanderbilt University

**Presenter 1: David Weinfeld, Virginia Commonwealth University**
• “Kelly Miller and the Jews: An African American Looks at European Antisemitism, 1905-1939”

**Presenter 2: Bryan Roby, University of Michigan**
• “Du Boisian Double-Consciousness in the Case of Afro-Asian Jewish Struggles for Equality in Israel”

**Presenter 3: Sarah Casteel, Carleton University**
• “Black Holocaust Fiction: Esi Edugyan's *Half-Blood Blues*”

**Commentator: Adam Meyer, Vanderbilt University**

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**Radio, Resistance, and the Sonic Archive in the Caribbean and Caribbean Diasporas**

**Location:** Sarratt 327  
**Chair:** Laura Wagner, Duke University  
**Presenter 1: Alejandra Bronfman, University of British Columbia**
• “Eusebia Cosmé and the Sounded Atlantic”

**Presenter 2: Jennifer Garcon, University of Miami**
• “Radical Sound: Recovering Anti-Government Radio Activism in Haiti’s Diaspora”

**Presenter 3: Laura Wagner, Duke University**
• “Radio Haiti, Vwa Pèp La (The People’s Voice): Democratizing Discourse, Democratizing the Archive”

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**Race, Gender, and Black Formations in the Atlantic World**

**Location:** Sarratt 331  
**Chair:** Celso Thomas Castilho, Vanderbilt University  
**Presenter 1: Katherine Marino, The Ohio State University**
• “Felicia Santizo: Local and Transnational Activist”

**Presenter 2: Celso Thomas Castilho, Vanderbilt University**
• “The Press and the Making of a Black Public in Late-Imperial Brazil”

**Presenter 3: Dalia Muller, SUNY Buffalo**
• “On Not Becoming Cuban: ‘Africans’ in Twentieth-Century Cuba”

**Presenter 4: Rachel Jean-Baptiste, University of California, Davis**
• “‘We Will Remain Métis’: Multiracial Personhoods and French Citizenship in Twentieth Century Colonial French Africa”

**Commentator: Paul Kramer, Vanderbilt University**

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**Religion and Politics in the Black Intellectual Tradition from the Civil War to the 1970s**

**Location:** Sarratt 363  
**Chair:** Matt J. Harper, Mercer University  
**Presenter 1: Benjamin J. Wetzel, University of Notre Dame**
• “‘Heavy is the Guilt that Hangs upon the Neck of this Nation’: The African Methodist Episcopal Church and the Civil War”

**Presenter 2: Kelisha Graves,Independent Scholar**
• “‘God Will Give Us Credit for Trying’: Revolutionary Christianity and the Urgency of Nation-ist Politics in the Thought of Nannie Helen Burroughs”

**Presenter 3: David P. Withun, Faulkner University**

Presenter 4: Lillian Calles Barger, Independent Scholar
● “James Cone and Reconstructing a Revolutionary Religion in the Age of Black Power”

4:45-5PM: Break

**5:00-6:45PM—Session 4 (Concurrent Panels)

Decolonizing the Social Sciences in Africa
Location: Sarratt 325
Chair: Garry Bertholf, Clemson University
Presenter 1: Alden Young, Drexel University
● “Shifting Sudan: An Economic Region between Interwar Imperialism and the Age of Development”
Presenter 2: Elleni Zeleke, Whitman College
● “Nationalist Thought and the Ethiopian Student Movement, 1964-1974”
Presenter 3: Wendell Marsh, Columbia University
● “The Disciplining of Islam in Senegal: Amar Samb’s Islamologie”
Commentator: Garry Bertholf, Clemson University

African American Intellectuals in the Atlantic World: Challenging Social, Political, and Intellectual Boundaries
Location: Sarratt 216/220
Chair: Martha Jones, University of Michigan
Presenter 1: Arlette Frund, University of Tours
● “Anna Julia Cooper: The Occupation of Intellectual Space and the Dissensus of Historical Narration”
Presenter 2: Délide Joseph, University of Haïti
● “What Did It Mean to be a Haitian Intellectual during the First Half of the Nineteenth Century”
Presenter 3: Marie-Jeanne Rossignol, University of Paris, Diderot
● “William Wells Brown: Transgressing and Reshaping European Intellectual Norms to Produce World History”
Commentator: Martha Jones, University of Michigan

Global Civil Rights and Black Power
Location: Sarratt 327
Chair: Dennis C. Dickerson, Vanderbilt University
Presenter 1: Hettie Williams, Monmouth University
● “Ernest Thompson, Black Labor-Left Coalition Politics, and the Civil Rights Movement in the North”
Presenter 2: John Narayan, University of Warwick
● “The Global Politics of British Black Power”
Presenter 3: Jo-Ann Morgan, Western Illinois University
Southern Black Intellectuals in Slavery and Freedom
Location: Sarratt 331
Chair: Learotha Williams, Jr., Tennessee State University
Presenter 1: Jerome Dotson, University of Arizona
  ● “Contesting Diet: Enslaved Provisions, Black Abolitionists and Anti-Slavery Politics”
Presenter 2: Cynthia Hawkins, SUNY Buffalo
  ● “The Curiosity Room, William Sheppard and the Object d’Art”
Presenter 3: Anelise Sh rotor, California State University, Fullerton
  ● “Antebellum Black Philanthropy as Foreign Engagement”
Presenter 4: Natalie Shibley, University of Pennsylvania
  ● “Peanuts, Protein, and Polio: George Washington Carver’s Ideas about Health Care”

Black Women, Democratic Theory, and Radical Politics
Location: Sarratt 363
Chair: Rebecca K. VanDiver, Vanderbilt University
Presenter 1: Zifeng Liu, Cornell University
  ● “The Long-Planned Dream Unfolds in Socialist China: Claudia Jones and the Making of Afro-Chinese Solidarity”
Presenter 2: Destiney Linker, University of Massachusetts, Amherst
  ● “Dreaming on the Margins: The Radical Black Imaginary of Claudia Jones”
Presenter 3: Courtney Thompson, The University of the South
  ● “Black Women’s Intellectual History and the Democratic Project”
Presenter 4: Sean Gerrity, The Graduate Center, CUNY
  ● “Harriet Jacobs, Marronage, and the Politics of Fugitive Freedom”

Black Space: Vulnerability and Possibility from Cartographies at the Margins
Location: Sarratt 308
Chair: Julius Fleming, Jr., University of Maryland, College Park
Presenter 1: Justin Hoshey, University of Florida
  ● “Charter Schools, Black Social Life, and the Refusal of Death in Post-Katrina New Orleans”
Presenter 2: Darius Scott, University of North Carolina at Chapel Hill
  ● “Narrated Black Communities in Nowhere At All, North Carolina”
Presenter 3: Tracey D. Johnson, Rutgers University
  ● “Opposition to Exclusion in New York City: African Americans and Artistic Community Building 1965-1986”
Presenter 4: J.T. Roane, Smith College
  ● “Beyond Dominant Environmentalism: Black Vitality and the Choreography of GoGo, Forging Life Across Two Geographies of Disaccumulation”
Commentator: Julius Fleming, Jr., University of Maryland, College Park