THIRD ANNUAL CONFERENCE
#AAIHS2018
BLACK THOUGHT MATTERS

BRANDEIS UNIVERSITY
MARCH 30-31, 2018
WALTHAM, MA
Welcome!

The African American Intellectual History Society (AAIHS) is pleased to welcome you to our Third Annual Conference. Since AAIHS began in January 2014, it has quickly become one of the leading organizations for the study, teaching, and dissemination of Black intellectual thought. This is especially evident in the success of our blog, *Black Perspectives*. Hundreds of thousands of visitors come to the blog each month to enjoy original articles on Black intellectual history by our team of dynamic bloggers, interviews with emerging and award-winning scholars, roundtables on and reviews of new and foundational works in our field, and insightful commentary on current events. Indeed, *Black Perspectives* and AAIHS have fostered conversations that are not only changing the academy but extending far beyond it.

Now in its third year, the AAIHS annual conference is an opportunity to continue to advance digital and public histories of Black life and thought. Activists, scholars, and artists have vociferously declared across multiple media and social platforms that Black Lives Matter, making everyday racial violence against Black subjects more publicly visible in recent years. Yet far from being accepted as a rational response to the expendability of Black life, this prodigious demonstration of critical Black Thought is often met with hostility, censorship, and death threats or denigrated within current popular and political arenas. This year’s AAIHS conference asserts its theme: Black Thought Matters.

Over the course of two days, March 30–31st, 2018, we will explore the range and depth of Black Thought through multiple viewpoints, scholarly disciplines, and activist praxes. The conference includes roundtables, film screenings, panel sessions, and music workshops dedicated to exploring Black Thought across time, region, and scholarly focus. The keynote address by activist scholar Barbara Ransby, “Black Insurgent Thinkers and 21st Century Freedom-making” will consider how to advance the rich tradition of Black radical thought in our scholarship, ourselves, and our futures.

AAIHS was founded in the spirit of welcoming everyone to this work, regardless of scholarly background or interests, and this conference is committed to offering a space to collaborate, share, and build community together. We extend a warm welcome and sincere thank you to everyone for joining our conference. It is your continued support and engagement which has made AAIHS the vibrant intellectual community that it is and will continue to be.

2018 Conference Planning Committee

Ashley Farmer
Gregory Childs
Christopher Shell
Garrett Felber
Dear Conference Attendees,

Welcome to the third annual conference of the African American Intellectual History Society (AAIHS)! I am thrilled that you decided to attend this year’s conference. When we organized our first conference in 2016, we did not know what to expect but we were hopeful that the conference would become a critical space for anyone interested in Black intellectual history. In only a few years, we have seen such important growth in the conference and in the organization as a whole. I am excited to see so many new faces this year and I am also very pleased to see many people returning to the conference year after year.

I hope that you will all enjoy this year’s conference. My sincere hope is that you will find in this conference a welcome space where you will receive constructive and supportive feedback on your work. But even more, I hope that you will forge new friendships and find new opportunities for networking, publishing, and collaborating. I hope that you will leave feeling uplifted and encouraged, knowing that we truly value your scholarship on Black thought and culture. I also hope that you will make connections at this year’s conference that will help propel your career.

This conference would not be possible were it not for the tireless work of so many people behind-the-scenes. Conference co-chairs Greg Childs and Ashley Farmer worked diligently for the past year to make this conference possible. Carina Ray, Chad Williams, Garrett Felber, and Chris Shell, provided invaluable help along the way. And we are especially grateful to Brandeis University for funding and hosting the conference.

This year’s theme, “Black Thought Matters,” could not be more relevant and necessary, especially in this critical moment in our nation’s history. I hope that this theme will resonate in every session of this year's conference. May we be unrelenting in the fight to uphold the value of Black lives and ideas. This, I believe, is the essence of the Black intellectual tradition.

Sincerely,

Keisha N. Blain
AAIHS President
Dear Conference Participants,

Welcome to Brandeis University and the third annual conference of the African American Intellectual History Society. The Department of African and African American Studies is pleased that you have come to participate in what promises to be a remarkable two days of learning, engagement and fellowship. We are honored to be a part of this important gathering.

Since its founding in 2014, the AAIHS has become a vital space for advancing the study of people of African descent and creating a sense of community amongst scholars across a wide range of disciplines. This conference represents the continued growth of the AAIHS and its truly limitless potential. We are grateful for the hard work and dedication of the entire conference planning committee: Christopher Shell, Garret Felber, Ashley Farmer and our colleague Greg Childs.

The conference theme, *Black Thought Matters*, is an appropriate and timely one. We are in a moment when the advancement of black thought linked to a politics of black freedom is critically necessary. How we navigate within and seek to transform the university, bridge the gap between academic intellectual production and public accessibility, and translate our scholarship into forms of tangible political engagement, are all pressing issues that require our collective attention and effort.

This conference and its theme also serves as an opportunity to reflect on the development of black studies itself. The Department of African and African American Studies at Brandeis University was founded in 1969, at a moment when other black studies programs and departments were being established by students and community activists across the country. These efforts recognized that as an intellectual and political project, black thought mattered and was essential to creating a just world. That continues today.

The brilliant scholars and work that this conference showcases are the future of black studies. The AAIHS has led the way. On the behalf of the entire Brandeis community, we are excited to join with you in this journey.

Sincerely,

Chad Williams
Chair, Department of African and African American Studies at Brandeis
This year, the African American Intellectual History Society established the Pauli Murray Book Prize. Named after lawyer, author, and women’s rights activist-intellectual Pauli Murray, the prize will recognize the best book concerning black intellectual history (broadly conceived) published between January 1, 2017 and December 31, 2017 by a member of AAIHS. In addition to a monetary prize, the winner receives a featured weeklong roundtable on the book in Black Perspectives and a featured interview published in Black Perspectives. We are pleased to announce Christopher M. Tinson as this year’s winner.


Christopher M. Tinson, Ph.D., is currently an Associate Professor of Africana Studies and History at Hampshire College. His research and teaching is interdisciplinary and focuses on histories of Africana radical traditions, U.S. Ethnic Studies, critical media studies, incarceration, and race and sports. His writings and reviews have been published in the *The Black Scholar, The Feminist Wire, Radical Teacher, Equity & Excellence in Education, SOULS,* and *Counterpunch.* His first book entitled *Radical Intellect: Liberator Magazine and Black Activism in the 1960s* is published by UNC Press. Professor Tinson is a highly sought-after speaker and mentor who has led professional development workshops and lectured at numerous college campuses, high schools, and carceral institutions throughout New England and the Tri-State area. He is an avid lover of basketball, used bookstores, and good coffee.
Maria Stewart Journal Article Prize

Named after pioneering abolitionist and women’s rights activist-intellectual Maria Stewart, the Maria Stewart Prize recognizes the best journal article concerning black intellectual history published between January 2017 and December 2017. In addition to a monetary prize, the winner receives an award certificate and a featured spot at Black Perspectives. We are pleased to present this year’s winner, Sasha Turner.


Sasha Turner is the author of Contested Bodies: Pregnancy, Childrearing, and Slavery in Jamaica, which examines the struggles for control over biological reproduction and how central childbearing was to the organization of plantation work, the care of slaves, and the development of their culture. She completed a PhD at Cambridge University and is Associate Professor of History at Quinnipiac University where she teaches courses on the Caribbean and the African Diaspora, women, piracy, colonialism, and slavery. Her research on gender, race, and the body, and women, children, and emotions has been published in the Journal of Women’s History, Slavery and Abolition, and Caribbean Studies and has been supported by Rutgers University Race, Ethnicity, and Gender Studies Fellowship, Washington University in St. Louis African and African American Studies Fellowship, and the Richards Civil War Era Center and Africana Research Center Fellowship at the Pennsylvania State University. She is currently conducting research on her new book project, tentatively titled, Slavery, Emotions, and Gendered Power as a Fellow at Yale University’s Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition.

C. L. R. James Research Fellowship

The C.L.R. James Research Fellowship supports research toward the completion of a dissertation or publication of a book. Named after Afro-Trinidadian theorist C.L.R. James, the research fellowships are intended to promote research in black intellectual history by graduate students, independent scholars, and faculty members at any rank. Three fellowships of $2000 will be awarded this year to help cover the costs of domestic or international travel necessary to conduct research. One of these awards is reserved for a scholar who is currently working or studying at an HBCU.

Awardees:

Dr. Christina C. Davidson is currently an Instructor in the History Department at Duke University. She received a C.L.R. James Research Fellowship to support the completion of her book manuscript tentatively entitled, *Columbus Exposed: Religious Race-Making from Santo Domingo to Chicago, 1880-1893*.

Dr. Richard D. Benson II is currently an Assistant Professor in the Education Department at Spelman College in Atlanta, Georgia. He received a C.L.R. James Research fellowship to support the completion of his book manuscript entitled, *Funding the Revolution: Black Power, White Church Money, and the Financial Architects of Black Radicalism 1966-1976*.

Naomi Extra is a freelance writer, poet, and doctoral candidate in American Studies at Rutgers University-Newark. In both her creative and scholarly work, she explores the themes of agency and pleasure in the lives of black women and girls.
Du Bois-Wells Graduate Student Paper Prize

In its third year, this prize, named for W.E.B. Du Bois and Ida B. Wells, honors the most outstanding paper written by a graduate student at the annual conference. In addition to a monetary prize, the winner receives a one-year membership to the AAIHS and a featured spot at Black Perspectives. We are pleased to present this year’s winner, Natalie Shibley.

Paper: Natalie Shibley, “‘Not fit material for anyone to print’: Race, Respectability, and Military Homosexuality Investigations, 1945-1950.”

Natalie Shibley is a joint-degree Ph.D. candidate in Africana Studies and History at the University of Pennsylvania. Her dissertation, "Sexual Contagion: The Politics of Sexuality and Public Health in the U.S. Military, 1941-1993," examines the intersection of race, gender, and U.S. military policy regarding sexually transmitted diseases and homosexuality. Bringing together military history, LGBT history, and African American history, the project discusses the ways in which the framework of public health worked in conjunction with other social ideas about venereal disease and about homosexuality to regulate individuals and sexual behaviors. She earned a B.A. from Columbia University and an M.A. from the University of Pennsylvania.
African American Intellectual History Society’s Fourth Annual Conference

March 22-23, 2019, University of Michigan, Ann Arbor
Theme: Black Internationalism Then and Now

International exchange has been and remains central to Black intellectual production. Thinkers, artists, activists and cultural workers throughout the African diaspora have made crucial contributions to global intellectual, social and political movements through travel, correspondence, financial exchange and exile. As the increasing amount of scholarship on Black internationalism suggests, there remains much to uncover about the nature and impact of this global mobility. For example, how have Black actors engaged with the conditions that facilitate and curtail movement and exchange? How might the broad range of sites for internationalist work shed new light on Black thought and political engagement? How have the methods and stakes of Black internationalism changed over time?

In taking up these and other related questions, we highly encourage interdisciplinary panels that consider Black internationalism from a variety of fields and perspectives including the arts, digital humanities, community activism, environmental justice, food security, gender and sexuality. Panels that consider the far-reaching geography of Black internationalism, including Asia and the Atlantic, Indian and Pacific worlds, are especially welcome.

The AAIHS invites scholars across career stages and affiliations (from graduate students to senior faculty and independent scholars) to submit proposals for scholarly papers (20-minute presentations), organized panels of three or four papers, poster sessions, lecture-demonstrations, film screenings, or workshops. **We will accept individual paper submissions, but will give preference to full panel proposals.** Proposals should be submitted via email (conference@aaihs.org) as a Microsoft Word attachment no later than **September 15, 2018.**

**Individual proposals should include:** an abridged C.V. (1-2 pages) and abstract of no more than 250 words that includes the author’s full name, institutional affiliation, phone number, email address, proposed format (paper, poster, etc.), and A/V equipment needs.

**Complete panel proposals should include:** (1) a panel abstract and title (2) a 250-word abstract for each paper (3) names, contact information, institutional affiliation, and an abridged C.V. for each presenter (4) names and contact information for the panel chair and commentator (5) format of the presentation (paper, panel, poster, workshop, etc.) and A/V equipment requirements.

The AAIHS is pleased to offer multiple competitive travel grants to defray the costs of conference attendance. Graduate students and contingent faculty in good-standing as members of the AAIHS are encouraged to apply. Graduate students whose papers are accepted are also invited to submit their paper for consideration for the AAIHS’s annual Du Bois-Wells Paper Prize competition. The winner and first runner-up will receive cash prizes. Further details regarding the travel grants and paper prize are available at aaihs.org.

**Conference Planning Committee:**

- Annette Joseph-Gabriel (University of Michigan), **chair**
- Aleia Brown (Michigan State University)
- Félix Germain (University of Pittsburgh)
- Quito Swan (Howard University)
- Kira Thurman (University of Michigan)
- Sasha Turner (Quinnipiac University)
Upper Campus Points of Interest:
U10: Mandel Center
U11: Olin Sang
U13: Lown
U25: Usdan Food Court
L22: Information/Directions
Tower Lot: Friday night and Saturday parking
Loop Road circles the campus and connects to South Street
Brandeis University Points of Interest

South Street Points of Interest:

Charles River Lot: Parking for Friday Saturday parking on Loop Rd.

Brandeis/Roberts Commuter Rail Stop

⚠️ Off campus food options
Brandeis University Dining Options

On Campus Options:

**Lower Usdan Food Court (All you can eat-only)**
All you can eat residential dining that offers brunch from 10:00am-2:00pm and begins serving lunch entrées at 12:00 PM. The Food Court serves traditional breakfast items, a lunch entrée, starch, and vegetable, and also has a salad bar and grill. The food court opens at 10:00 AM for visitors.

**Vending Machines can be found on the ground floors of Mandel and Olin Sang**

**Eateries within Walking Distance (near Brandeis/Roberts train station):**

South Street Café (5 Turner St and South St)

Chill Box Greek Frozen Yogurt (570 South St)

Prime Deli and Café (580 South St)

AK’s Café (559 South St)

**Eateries within Driving Distance:**

99 Restaurants (110 South St)

Panera/Chipotle/Five Guys (1030 Main St @ Main St. Marketplace)

Domenics (987 Main St)

Prospect Café (137 Prospect St)

Tree Top Thai/Vegetarian (53 Prospect St)

Carl’s Steak Subs (55 Prospect St)

**Moody Street:**
Located Six miles from Campus, Moody Street is lined with restaurants featuring ethnic cuisines from around the world, it offers something for just about everyone, whether you want a spicy Indian curry dish or a relaxed sports bar to grab a beer. Accessible from hotels and campus by car or taxi.
African American Intellectual History Society
Third Annual Conference
March 30-31st

“BLACK THOUGHT MATTERS”

#AAIHS2018

Thursday, March 29th

5:30pm-7:00pm - Early On-Site Registration
Location:
Mandel Connector
Mandel Conference Center
Friday, March 30th

8:00am-5:45pm On-Site Registration
Location: Mandel Connector

8:00am-5:30pm - Book Exhibition Hours
Location: Mandel Atrium

8:30-10:15am- Session 1 (Concurrent Panels)

Poetics of Race and Rage: Black Feminism and Literary Form
Location: Mandel, Room G12
Chair & Comment: Erica Edwards, Rutgers University, New Brunswick

Keelyn Bradley, The European Graduate School
  ● “Don’t Cry, Scream: Destructive Becoming and the Poetics of Rage”

Alexandra Hartmann, Paderborn University
  ● “It wasn’t a match. It was a lesson:’ The Black Humanism of Claudia Rankine’s Citizen”

Jamie A. Swift & Ashley Daniels, Howard University
  ● “She Writes: A Historical Overview of Black Women’s Journalistic and Intellectual Activism in the African Diaspora, 1900s-1950s”

Location: Mandel, Room G11
Chair & Comment: Jane Rhodes, University of Illinois-Chicago

Paul W. Harris, Minnesota State University Moorhead
  ● “Progressive-Era Affirmative Action: The ‘Colored Bishop’ Campaign in the Methodist Episcopal Church”

Melissa N. Shaw, Queen’s University
  ● “Penning Possibilities of the ‘New Reconstruction’: Black Canadian Identity and a New Racial Sensibility in the Canadian Observer and the Dawn of Tomorrow”

Mitch Kachun, Western Michigan University
(Friday, Session 1- Continued)

**A Historical Analysis of Black Student Education Across Time and Space**

**Location:** Olin-Sang, Room 104  
**Chair:** Jarvis Givens, Harvard University

Francena Turner, University of Illinois, Urbana-Champaign  
● “In Their Own Words: Blackness as Ontology and Epistemology”

Fredrick Douglass Dixon, University of Illinois, Urbana-Champaign  
● “Introducing Chicago’s Black Community College: Campus Movement: How Woodrow Wilson Became Kennedy-King College”

M. Alex Evans, University of Illinois, Urbana-Champaign  
● “To Be Young, Gifted, & Black: Enduring N.C.'s Educational War Against Black Youth”

Jari Minnett, University of Illinois, Urbana-Champaign  
● “‘To Be Seen and Heard’: Elevating the Voices of Black Student Activists at a Predominantly White Institution”

**Rebellion and Revolution in the Post-Colonial Imagination**

**Location:** Olin-Sang, Room 112  
**Chair & Comment:** Reena Goldthree, Princeton University

Natalie Legér, Queens College, CUNY  

Anthony Bayani Rodriguez, St. John’s University  
● “Pivotal moments in Sylvia Wynter’s Historical Consciousness”

Jacob Pomerantz, University of Pittsburgh  
● “Criminalized Urbanization: Law, Slavery, and Urban Infrastructure in Late-eighteenth-century Barbados”

*10:15-10:30am - Break*
10:30am-12:15pm- Session 2, Concurrent Panels

Radical Proclamations of Freedom: Black Internationalism in 20th Century China  
Location: Mandel, Room G12  
Chair & Comment: Harold D. Weaver, Harvard University

Yunxiang Gao, Ryerson University  
● “Roar, China!”—Langston Hughes and the Leftist/Communist China

Zifeng Liu, Cornell University  
● “Fostering an Afro-Asianist Reading Public: Radical Black Exiles in the People’s Daily, 1949-1972”

Keisha A. Brown, Tennessee State University  
● “Sounds of Struggle: Aubrey Pankey and Negro Spirituals in China”

Out of the Shadows: Countering Invisibilities in Black Discourses of State Violence  
Location: Mandel, Room G03  
Chair & Comment: Donna Murch, Rutgers University, New Brunswick

Andrea J. Ritchie, Barnard Center for Research on Women  
● “Invisible No More: Police Violence against Black Women”

Robyn Maynard, Independent Scholar  
● “Policing Black women’s lives across borders: A Turtle Island view of anti-Blackness and resistance”

Moya Bailey, Northeastern University  
● “The State and Misogynoir”
Post-Civil Rights Politics and the Question of Black Leadership
Location: Olin-Sang, Room 112
Chair: Elizabeth Hinton, Harvard University

Philippe-Edner Apostol-Marius, Independent Scholar
- “On Black Political Representation as Instrument of Racial Justice”

Dana Miranda, University of Connecticut, Storrs
- “You Lead, I Follow: The Violence of Leadership in Black Lives Matter”

Denzel Shabazz, University of Texas, Austin
- “Politics is War: Anti-Black Violence and U.S. State-Making”

Tryon Woods, University of Massachusetts, Dartmouth

The Where of Black Archival Imaginings
Location: Olin-Sang, Room 116
Chair: Rhaisa Williams, Washington University in St. Louis

Jarvis R. Givens, Harvard University
- “Things I Found In My Grandmother’s Shed: Rethinking Black Social Life in Compton”

Terrance Wooten, Washington University in St. Louis
- “Backpacks as Counter-archives: Black Deviants and the Construction of Archival Knowledge”

Rhaisa Williams, Washington University in St. Louis
- “‘Coming from Down the Way’: Black Women, Cars, and Fleeting Archives”

Comment: Kenvi Phillips, Schlesinger Library
Liberation Historiography in the Making of the Black Radical Tradition
Location: Olin-Sang, Room 104
Chair: Ibram X. Kendi, American University

Westenley Alcenat, Fordham University

Alexis Neumann, University of Pennsylvania
● “Reclaiming Bodily Narratives: Sexual Assault, the Archive, and Enslaved Women’s Resistance in Black Thought”

Celina de Sá, Dartmouth College
● “‘Kunta Kinte was a capoeirista’: Renarrativizing the Slave Trade in the Gambia”

Richard Evans, Temple University
● “MOVE as a Religion: The Teachings of John Africa as a Theology of Resistance”

Lunch Break: 12:15-1:30pm

11:45am-1:00pm- Lunch Session

AAIHS Business Meeting
Open to All Current Members
Lunch Provided

Location: Mandel, Room G12

Open Information Session:
Publishing Black History in the American Historical Review
with
Carina Ray, Chair, African and Afro American Studies, Brandeis
Location: Mandel, 228
1:30-3:15pm - Session 3, Concurrent Panels

Panther Legacies: The Lives and Afterlives of the Black Power Movement
Location: Mandel, Room G03
Chair: Ibram X. Kendi, American University

George Derek Musgrove, University Maryland Baltimore County
  ● “I started a resurgence organization”: The New Panther Formations of the 1990s and the Many Legacies of the Black Panther Party

Mary Phillips, Lehman College, CUNY
  ● “‘This Must Be the Strongest, Most Courageous Black Woman in America’: The Prison Rebellions of Panther Ericka Huggins"

Joshua Davis, University of Baltimore
  ● “Where is the Public History of the Black Panthers?”

Rhonda Y. Williams, Vanderbilt University
  ● “Black Power: Signs, Echoes & Silences”

Sexuality, Politics, & the State in 20th Century African American History
Location: Mandel, Room G11
Chair & Comment: Timothy Stewart-Winter, Rutgers University, Newark

Natalie Shibley, University of Pennsylvania
  ● “‘Not fit material for anyone to print’: Race, Respectability, and Military Homosexuality Investigations, 1945-1950”

J.T. Roane, University of Cincinnati
  ● “‘I am afraid for my life and my home’: On Joseph Beam and Black Queer Urbanism”

Andrew Pope, Harvard University
Talking Back: Black Print Culture, Community Building & the Politics of Reform, 1850-1920
Location: Mandel, Room G12
Chair: Alexandra Cornelius, Florida International University

Emilie Jabouin, Ryerson/York University
- “Liberation Scribes: Black Women Intellectuals and Social Activism in Mid-Nineteenth Century Canada”

Christina Davidson, Duke University
- “An ‘Organic Union’: Ecclesiastical Imperialism and Caribbean Missions”

Allison Lange, Wentworth Institute of Technology
- “The Face of Respectability: Mary Church Terrell and the Visual Culture of Black Political Womanhood”

Cynthia Patterson, University of South Florida
- “Building Community, Resisting Jim Crow: E. Marie Carter and the AME Church Review”

Black Women and Anti-Imperialist Thought in the Caribbean
Location: Olin-Sang, Room 104
Chair & Comment: Régine Jean-Charles, Boston College

Annette Joseph-Gabriel, University of Michigan
- “Suzanne Césaire and Claudia Jones on American Imperialism in the Caribbean”

Grace L. Sanders Johnson, University of Pennsylvania
- “Say Her Name: Black Death and Archival Redress in Occupied Haiti”

Nathalie Batraville, Dartmouth College
- “Alternative Grammars of Consent and Refusal: Black Feminist Praxis in Marie Vieux’s Amour, colère et folie”
The Particularities of Black Matter: Land, Bodies, and Wellbeing
Location: Olin-Sang, Room 116
Chair: Diedre Houchen, University of Florida

Candace A. Spencer, University of Florida, Fredric G. Levin College of Law
● “Cultural Views and Legal Issues: How Heirs’ Property Can Both Sever and Support the Connection of Black People to Land”

Mistinguette Smith, Black Land Project
● “Black/Land as Threshold: Narrating Trauma and Transcendence”

Diedre Houchen, University of Florida

Comment: Christopher Tinson, Hampshire College

Philosophy and Political Thought of Martin Luther King Jr.
Location: Olin-Sang, Room 112
Chair & Comment: Allison Puglisi, Harvard University

Robert Gooding-Williams, Columbia University

Karuna Mantena, Yale University
● “Showdown for Nonviolence: The Theory and Practice of Nonviolent Politics”

Brandon M. Terry, Harvard University
● “Requiem for a Dream: King and the Problem-Space of Black Power”

3:15-3:30pm - Break
3:30-5:15 pm - Session 4, Concurrent Panels

Roundtable: How to Think About Reparations: Universities, Slavery, and Beyond
Location: Mandel, Room G03
Chair, V.P. Franklin, University of California at Riverside

Discussants:
Ana Lucia Araujo, Howard University
Brenda Lett, National Coalition of Blacks for Reparations in America (N’COBRA)
Yvette Modestin, National African American Reparations Commission (NAARC)
Guy Emerson Mount, University of Chicago

Staging Black Internationalism: Race Representatives in the Cold War
Location: Mandel, Room G11
Chair & Comment: Annette Joseph-Gabriel, University of Michigan

Sam Klug, Harvard University
● “Paradox or Tragic Joke?: Trusteeship in African American International Thought during the Second World War”

Gwen Jordan, University of Illinois, Springfield
● “Using the International Public Platform: The Rights and Wrongs of Edith Sampson’s Mainstream Cold War Strategy to Advance the Rights and Dignity of Women of Color”

Hettie V. Williams, Monmouth University
● “Black Woman Freedom Writer: The Life and Thought of Anna Arnold Hedgeman”

Black Power & Black Praxis in Law, Policy, and Education
Location: Olin-Sang, Room 104
Chair: Ashley D. Farmer, Boston University

Richard-Olivier Marius, Sciences Po Paris School of International Affairs
● “Whose Black Thought Matters?”

Andrew Lester, Rutgers University, Newark
● “Against ‘a code of ethics that act[s] upon him but not for him’: Critical Black and Homophile Thought at the Outset of the War on Crime”

Kenneth Jolly, Saginaw Valley State University

Brian Jones, City University of New York, Graduate Center
● “‘It was necessary to have a global perspective:’ Colonialism and Anti-colonialism at Tuskegee Institute, 1965 -1968”
Queer Thought as Black Thought
Location: Mandel, Room G12
Chair & Comment: Johanna Almiron, University of Wisconsin, Madison

Kevin C. Quin, Cornell University
  ● “Black Liberation, Gay Power: The Political Imagination of the Association of Black Gays”

Jonathan Moore, Independent Scholar
  ● “Fear the Living / Black: A New Genre of Human in the Zombie Apocalypse”

Emerald Rutledge, University of Wisconsin, Madison
  ● “The ‘Othered’ Black: Black Queer Films and the Historical Centering of Racialized Sexuality”

5:30-7:00pm - Keynote Address
Location: Olin-Sang, Room 101
"Black Insurgent Thinkers and 21st Century Freedom-making"
Dr. Barbara Ransby
Professor, University of Illinois, Chicago

5:30-5:50pm Award Announcements:
Du Bois-Wells Graduate Student Paper Prize, Pauli Murray Book Prize,
C.L.R. James Research Fellowships, & Maria Stewart Journal Article Prize

7:00-8:00pm - Featured Authors Reception
Sponsored by Tufts University Center for the Study of Race and Democracy
Location: Mandel Center Atrium
All Conference Registrants Invited to Attend
Saturday, March 31st

8:00am-12:00pm - On-Site Registration
Location: Mandel Connector

8:00am-5:30pm - Book Exhibition Hours
Location: Mandel Atrium

8:00-9:45am - Session 1, Concurrent Panels

Critical Black Thought in the Progressive Era
Location: Mandel, Room G11
Chair: Christopher Cameron, University of North Carolina, Charlotte

Stephen Hall, National Humanities Center
  ● “Reimagining Africa in the Progressive Era: W.E.B Dubois and The Negro”

Chad Williams, Brandeis University

Cynthia Hawkins, University at Buffalo, SUNY
  ● “Theorizing Agency, Clubwomen, and the Art Object”

Comment: Audience

Black Humor and Black Thought
Location: Olin-Sang, Room 116
Chair: Mari N. Crabtree, College of Charleston

Luvell Anderson, University of Memphis
  ● “Understanding Black Humor”

Tara Bynum, Hampshire College
  ● “Phillis Wheatley Tells Jokes, Too!”

Mari N. Crabtree, College of Charleston
  ● “Swapping Lies and Other Hokum”

Comment: Audience
(Saturday, Session 1- Continued)

Black Radical Internationalism through Pedagogy, Politics, & Social Change
Location: Olin-Sang, Room 104
Chair & Comment: Greg Childs, Brandeis University

W. Chris Johnson, University of Toronto
  ● “Afro-Arab Solidarities and Revolutionary Pan-Africanism in Black Britain”

Benjamin Talton, Temple University
  ● “Mickey Leland’s Radical Humanism in Ethiopia and Southern Africa”

Manna Duah, Temple University

Vigilant Memory: Intellectual Histories of Rural & Enslaved Black Women
Location: Mandel, Room G12
Chair: Karen Cook Bell, Bowie State

Jesse Olsavsky, University of Pittsburgh
  ● “‘She Had No Confidence in Other Societies’: Black Women in the Thought and Practice of Vigilance Committees, 1835-1860”

Heather Cooper, University of Iowa
  ● “‘I rebelled against such government:’ Women’s Postbellum Slave Narratives and Writing Resistance in the Era of Reconciliation”

Emily Owens, Brown University
  ● “Pursuit: The Climate of Sexual Terror in the Antebellum US”

Malik I. Raymond, Purdue University
  ● “A Colored Agency: Mary Seacole as ‘Colonial Subject’ vs. Sarah Josepha Hale as ‘Colonial Subjugator’”
Saturday, Session 1 - Continued

**Black Thought, Black Politics, and Black Personhood in Colombia**
Location: Olin-Sang, Room 112
Chair: Agustín Lao-Monte, University of Massachusetts, Amherst

Marcela Echeverri, Yale University
- “A Material and Intellectual History of Black Anti-Slavery Activism in Gran Colombia, 1821-1830”

Ángelica Sánchez Barona, Harvard University
- “I am Free, and I Have Come to Enslave Myself”

Carlos Alberto Valderrama, University of Massachusetts, Amherst
- “Revealing the Colombian Society Structured in Racial Dominance. Rogelio Velásquez Murrillo”

Michael Birenbaum Quintero, Boston University
- “Slyly Performing His Own Impossibility: The Life and Work of Teófilo Roberto Potes, Afro-Colombian Intellectual”

9:45-10:00am - Break

**10:00-11:45am - Session 2, Concurrent Panels**

**Familiar and Local: Writing Family and Community Histories**
Location: Olin-Sang, Room 104
Chair & Comment: Jane Kamensky, Harvard University

Kendra T. Field, Tufts University
- “African American Family Histories and the Historical Profession”

John Frederick Bell, Boston University
- “Black Minds and Blood Lines: Genealogy, Jim Crow, and the Professoriate”

Kerri Greenidge, Tufts University
- “Beyond the Other Brahmins: Confronting White New England Liberalism in the Age of William Monroe Trotter”
(Saturday, Session 2- Continued)

**Performing Black History on Page and Stage**

**Location:** Mandel, Room G12

Chair & Comment: Jasmine Johnson, Brown University

Jeffrey Helgeson, Texas State University
- “‘Salt, Pepper, Cucumbers, ‘n Poison’”: Dana C. Chandler (Akin Duro) and the Black Intellectual Weapons of Self-Defense”

Alex Michael Carter, University of Massachusetts, Amherst
- “‘As an Individual Having a THIRD WORLD People’s Perspective’”: Carole Johnson, Black Arts Dance, and Third World Solidarity”

Lucy Caplan, Yale University
- “Shirley Graham’s *Tom-Tom* (1932) and the Performance of Afrodiasporic History”

**Envisioning Emancipation: Black Geographies of Freedom**

**Location:** Olin-Sang, Room 112

Chair & Comment: Jeffery Fortin, Emmanuel College

Dexter Gabriel, University of Connecticut
- “Defending Freedom’s Experiment: African-Americans and Emancipation in the British West Indies”

Jessica M. Parr, Simmons College
- “‘Land of Promise:’ Black Missionaries, Africa, and Respectability Politics in the Geography of Emancipation”

Michael Dickinson, Virginia Commonwealth University
- “From Whence My Love of Freedom Sprung: Visions of Liberty and Activism Among Freepeople in Urban Anglo-America”

**Black Europe: Writing and Performing Blackness**

**Location:** Olin-Sang, Room 124

Chair & Comment: James Cantres, Hunter College

Jamele Watkins, Stanford University
- “Performing Black German Identities”

Korka Sall, University of Massachusetts, Amherst
- “Connections in Color: Paulette Nardal the Blended Visionary”

Marina Magloire, Harvard University
- “Florence’s Place: Host(ess)ing Revolution in Interwar Black Paris”
Race, Gender, and Abolition: Maria Stewart in Historical Perspective
Location: Olin-Sang, Room 116
Chair & Comment: Greg Mixon, University of North Carolina, Charlotte
Christopher Cameron, University of North Carolina, Charlotte
● “Maria Stewart and the Black Prophetic Tradition”

Nneka Dennie, Massachusetts Institute of Technology
● “The Fair Daughters of Africa’: Abolitionism, Black Feminism, and the Politics of Respectability”

Kristin B. Waters, Worcester State University and Brandeis University
● “Maria Stewart, David Walker and Insurrectionist Ethics”

Digital Geographies, Critical Black Publics, & Futures of Black Scholarly Practices
Location: Mandel, Room G11
Chair & Comment: Wangui Muigai, Brandeis University

Melissa Brown, University of Maryland, College Park
● “Mercator of the Trap: Black Orality and the Naming of Place in the Hip Hop Soundscape”

Christopher Cosper, Ferris State University
● “Public Scholarship: A Priority of the Professoriate?”

Crystal Eddins, University of North Carolina, Charlotte
● “Black Oppositional Thought in Action: Some Directions for Digital Humanities Research”

Movement Workshop/Discussion: Reclaiming the Blues: Reclaiming the Blues
Location: Lown, 201 and 202
Junious Lee Brickhouse, Executive Director, Urban Artistry, Inc.

This workshop uses music and movement to explore the history of the blues, its current place in culture and scholarship, and its future. Participants will both discuss and experience the connections between blues music and accompanying historical dances to hip hop and house music and urban dance culture.

Lunch Break-11:45am -1:00pm
11:45am-1:00pm - Lunch Session

Film: U Street Contested
Location: Mandel, Room G03
Michael T. Barry Jr., American University

“U-Street Contested” explores the ways in which U-Street (Washington D.C) has changed, its vibrant history, and how we can all work to create a better, more equitable community.

*complimentary lunch for film attendees

1:00-2:45pm - Plenary Sessions

Black Internationalism: Then and Now
Location: Mandel, Room G12
Chair: Melissa Shaw, Queen's University

Discussants:
Keisha N. Blain, University of Pittsburgh
Quito Swan, Howard University
Chad Williams, Brandeis University
Minkah Makalani, University of Texas-Austin

W. E. B. Du Bois’s Black Thought at 150: History, Memory, Literature & Politics
Location: Mandel, G03
Chair, Evelyn Brooks Higginbotham, Harvard University

Discussants:
Whitney Battle-Baptiste, University of Massachusetts, Amherst
Edward Carson, Brooks School
Lavelle Porter, New York City College of Technology, CUNY
Phillip Luke Sinitiere, College of Biblical Studies

2:45-3:00pm - Break
African Americans in the Global South
Location: Olin-Sang, Room 124
Chair: Kevin Gaines, Cornell University

Kerry Pimblott, University of Manchester
  ● “I’m still on the learning curve in this dynamic world’: Global Travel and the Evolving Political Thought of Vicki Ama Garvin”

Dayo F. Gore, University of California, San Diego
  ● “From the Global South to Communist Russia: Black Women Radicals and 1970s Third World Solidarity Politics”

Robert Trent Vinson, College of William and Mary
  ● “From American Jim Crow to Apartheid South Africa: Arthur Ashe’s 1970s South African Sojourns and the Politics of the Global Anti-Apartheid Movement”

Nicholas Grant, University of East Anglia
  ● “Task Force Africa: The NAACP and Black Internationalism in the 1970s”

New Approaches to Afro-Cuban Intellectual History
Location: Mandel, Room G12
Chair: Jerome Branche, University of Pittsburgh

Devyn Spence Benson, Davidson College
  ● “Intersectional Approaches to Black Consciousness in Cuba: Afro-Cubanas Merge Antiracism and Anti-Sexism”

Takkara Brunson, California State University, Fresno
  ● “Framing Black Cuban Women’s Intellectual History during the Republican Era, 1902-58”

Alexander Sotelo Eastman, Dartmouth College
  ● “Contested Territory: Cuba’s Nineteenth-Century Black Press and the Question of Reparations”

Reena Goldthree, Princeton University
  ● “Forging Racial Solidarities: Afro-Cuban Intellectuals and the Interwar Black Press”
Exile and Flight: Pan-African Knowledge and Production Under Duress
Location: Olin-Sang, Room 116
Chair: Quito Swan, Howard University

Kojo Dampetey, Royal Roads University
- “Afrofuturism: African Political Thought for the 21st Century and Beyond”

Sarah Bridger, California Polytechnic State University
- “A Panther Scientist in Exile: Curtis Powell as Radical Empiricist”

Frederick Douglass Dixon, University of Illinois, Urbana-Champaign
- “Culturally Relevant Education and The Nation of Islam”

Randy Goldson, Temple University
- “Pan-Africanism and the Burden of Repatriation in David Walker’s Appeal”

Recouting Slavery: Testimony and Representations of Slavery
Location: Mandel, Room G11
Chair and Comment: Hilary Moss, UMass Amherst

Michael Becker, Duke University
- “Re-thinking the Legal Logics of Enslaved People’s Possessions in Early 19th Century Jamaica”

Abigail Cooper, Brandeis University
- “Conjuring Emancipation: Black Ritual Thought and Practice in Refugee Camps of the American Civil War”

Kellie Carter Jackson, Wellesley College
- “Screening Slavery: The Political Imagination of Black Suffering”

Toward a Transnational Discourse on Black Voices in Urbanization
Location: Olin-Sang, Room 112
Chair & Comment: Ty Redden, Gettysburg College

Cassandra A.W. Osei, University of Illinois, Urbana-Champaign
- “Contesting Race and Space in Southern Brazil, 1900–1930”

Nichole Nelson, Yale University
- “Communal Colorblindness and the Myth of Stable Integration: How African Americans Achieved a More Egalitarian Form of Racial Integration in Shaker Heights, Ohio”

Sophonie Milande Joseph, Columbia University
- “Pardon My French: Sex, Power & Positionality in Planning Research & Practice in Haiti”
Strategic Approaches to Creating, Teaching, and Preserving Black Intellectual Thought

Location: Olin-Sang, Room 104
Chair, Kendra Field, Tufts University

Irma McClaurin, McClaurin Solutions
● “Building a ‘Home’ for Black Artistic, Activist, Intellectual Thought in the Irma McClaurin Black Feminist Archive”

Amilcar Priestley, Afrolatin Project
● “Building Visibility of Afro-Latin Intellectual Thought through the Afrolatin Project”

Kesho Scott, Grinnell College
● “From the Streets of Detroit to the Cornfields of Iowa: Why Archiving My Life as a Black Activist Intellectual Matters”

Whitney Battle-Baptiste, University of Massachusetts, Amherst
● “Carrying on a Legacy of Making Black Thought Matter Through the W.E.B. Du Bois Center”

7:00-9:00pm - CLOSING SOCIAL
LOCATION, TEMPO
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