

# AAIHS

African American Intellectual History Society

## Seventh Annual Conference

March 11-12, 2022

Virtual Conference



*Pictured Above: Group of Black Lives Matters protesters in front of Sir Winston Churchill Monument statue in London. (Sandor Szmuto / Shutterstock).*

## Theme: Everyday Practices, Memory Making, and Local Spaces

University of Nevada, Las Vegas

#AAIHS2022

## Welcome

The African American Intellectual History Society (AAIHS) is excited to welcome you to our Seventh Annual Conference, to be held virtually for the second time in our history. AAIHS continues to be a leading platform in publishing cutting-edge, accessible scholarship on African American intellectual history, the African diaspora, and Black Studies in both the United States and internationally. Through its workshops, annual conference, and the award-winning blog, *Black Perspectives*, AAIHS remains committed to ensuring that scholars are able to produce public-facing scholarship that both adds to scholarly debates across disciplines, and provides historical context for global events occurring in real time

This year's conference theme, Everyday Practices, Memory Making, and Local Spaces draws upon the commitment of AAIHS members to provide informative and engaging research that responds to a number of pertinent questions that arose in the recent past. Specifically, our call for proposals asked participants to examine a number of themes that impacted Black life throughout 2020 and 2021, including the ongoing debates over "Critical Race Theory," the persistence of police brutality and state-sponsored violence against people of African descent throughout diaspora, and the debates over monuments and commemorations in the United States and beyond. Collectively, this year's panelists embody the Society's continuous efforts to showcase the finest scholarship from researchers throughout the world and help their work reach a broader public.

We encourage all attendees to engage the dynamic scholarship offered throughout March 11-12. Through a wide-ranging selection of panels, roundtables, plenary sessions, and special events, each conference session highlights the work of leading experts in their respective fields. The keynote address, offered jointly by Daina Ramey Berry and Kiese Laymon, promises to deliver valuable insight on the conference theme from two of the most brilliant scholars in Black Studies.

As a society that was formed in the digital space and remains committed to engaging people throughout the world, we are honored to facilitate these discussions through a virtual format in 2022. We offer a deep appreciation to the University of Nevada, Las Vegas for hosting this year's gathering, and the many entities on its campus that provided financial support. And finally, we extend a heartfelt welcome to everyone attending this year's conference. Thank you for supporting AAIHS! We look forward to learning along with you during this dynamic two-day conference.

### 2022 Conference Planning Committee

Tyler D. Parry, chair  
Tiffany N. Florvil  
Candace Cunningham  
Hilary N. Green  
Adam X. McNeil

## **Presidential Welcome**

Dear friends and colleagues,

Welcome to the seventh annual conference of the African American Intellectual History Society (AAIHS): Everyday Practices, Memory Making, and Local Spaces. We are excited that you chose to join us for this important event! First, I invite you to observe a moment of silence for the many lives that we lost over the last two years to the coronavirus. Over the last two years, we have also lost some towering intellectuals, cultural theorists and scholars including the incomparable bell hooks; and so many more such as Greg Tate. Please know that our thoughts are with those of you who lost friends, family members, and colleagues over the previous two years. Second, while war/conflict rages across several spaces including Mali, Ethiopia, Somalia, Kenya, Syria, Myanmar and Ukraine we hope for peace in these troubled times.

We have a provocative program that speaks to our aforementioned conference theme. This includes 16 stellar panels, esteemed guest speakers, and author-meets-reader sessions. Historian Daina Ramey Berry and author Kiese Laymon join us this year as keynotes. Berry is the author of the groundbreaking text *The Price for Their Pound of Flesh* and Laymon is the author of the award winning novel *Long Division*. Their conversation is sure to be enlightening. Sessions cover a range of subjects that grapple with the conference theme including panels on topics such as "Black Power and the Freedom Struggle," "Historicizing the Monument Wars," and "Visual and Aural Memory Making." Farah Jasmin Griffin, Abdul Alkalimat, Kira Thurman, Tamika Nunley, and Yesenia Barragan are among the authors invited to discuss their recently published texts with panels of engaged readers. Collectively, these sessions will surely provide us with two days of thoughtful discussion and critical contemplation, while also prompting us to reflect on the larger themes of the conference.

I want to specifically thank our Vice President Tyler D. Parry for his service as conference committee chair and his team including Adam McNeil, Tiffany Florvil, Hilary Green and Candace Cunningham. This conference would not have been possible without Tyler and his committee who worked diligently through a pandemic to bring us together over the next two days. We also are grateful for the participation of our keynotes, panelists, and authors. Daina Ramey Berry and Kiese Laymon deserve a special thanks for taking time out of their busy schedules to grace us with their presence this week. To our panelists, this conference is simply not possible without your enthusiastic participation. Thanks to all five of our aforementioned authors for sharing your important work with the world. To the University of Nevada, Las Vegas (UNLV), thank you so much for providing us with support/logistics in this virtual space as our host institution this year.

In my opinion, the AAIHS annual meeting is one of the best academic conferences running. I hope you feel the same after this two-day #AAIHS2022 experience with us and find a renewed energy to persevere at this difficult time in global affairs.

Sincerely,

Hettie V. Williams  
AAIHS President

## **Pauli Murray Book Prize**

The African American Intellectual History Society is pleased to announce the 2022 Pauli Murray Book Prize for the best book in Black intellectual history. Named after lawyer, author, and women's rights activist-intellectual Pauli Murray, the prize recognizes the best book concerning Black intellectual history (broadly conceived) published between January 1, 2021 and December 31, 2021 by a member of AAIHS. The winner of the 2022 Pauli Murray Book Prize will receive a monetary prize, a featured week-long roundtable on the book in *Black Perspectives*, and a featured interview published in *Black Perspectives*.

We are pleased to announce that this year's winner is **Tamika Nunley**, author of ***At the Threshold of Liberty: Women, Slavery, and Shifting Identities in Washington, D.C.*** (University of North Carolina Press, 2021).



**Tamika Nunley** is Associate Professor of history at Cornell University. Her book, *At the Threshold of Liberty: Women, Slavery, and Shifting Identities in Washington, D.C.* (UNC, 2021) examines African American women's strategies of self-definition in the contexts of slavery, fugitivity, courts, schools, streets, and the government during the Civil War era. This book was named the 2021 Letitia Woods Brown Prize winner for best book in African American women's history, a finalist for the ASALH Book Prize and shortlisted for the MAAH Stone Book Award. She has published articles and reviews in the *Journal of Southern History*, *The William and Mary Quarterly*, the *Journal of American Legal History* and the *Journal of the Civil War Era*. In addition to being a lifetime member of the Association of Black Women Historians, she serves on the editorial board of *Civil War History* and the *Journal of Southern History*. She is currently completing a second book, *The Demands of Justice: Enslaved Women, Capital Crime, and Clemency in Early Virginia, 1705-1865*, with the University of North Carolina Press. Her work has been supported by the Andrew Mellon and Woodrow Wilson foundations as well as the American Association of University Women.



## **Maria Stewart Journal Article Prize**

The African American Intellectual History Society is pleased to announce the 2022 Maria Stewart Article Prize for the best journal article in Black intellectual history. Named after abolitionist and women's rights activist intellectual Maria Stewart, the prize recognizes the best journal article concerning black intellectual history (broadly conceived) published between January 2021 and December 2021 by a member of AAIHS. The winner will receive a monetary award, a certificate, and a featured spot on *Black Perspectives*.

We are pleased to announce that this year's winner is Crystal Lynn Webster for the article **"'Transfiguring the Soul of Childhood': Du Bois's Private Vision and Public Activism for Black Children,"** *The Journal of the History of Childhood and Youth* 14:3 (Fall 2021): 347-366.



**Crystal Lynn Webster** is Assistant Professor of History at the University of British Columbia. Her research focuses on Black children in early America. Her book, *Beyond the Boundaries of Childhood: African American Children in the Antebellum North* was published by the University of North Carolina Press in 2021. It is a social history of African American children and foregrounds their lives as fundamental to the process of the North's prolonged transition from slavery to freedom. She is currently writing her second book, *Condemned: How America's First Courts and Prisons Terrorized Black Children*. Additionally, her writing has appeared in the *Washington Post*, *New York Times*, and *Black Perspectives*. Her research has been supported through grants from the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University, the Andrew W. Mellon Foundation, The Library Company of Philadelphia, and the Massachusetts Historical Society.

## C.L.R. James Research Fellowship

The African American Intellectual History Society is pleased to announce the 2022 C.L.R. James Research Fellowship to support research towards the completion of a dissertation or publication of a book. Named after AfroTrinidadian theorist C.L.R. James, the research fellowships are intended to promote research in black intellectual history by graduate students, independent scholars, and faculty members at any rank. Two fellowships will be awarded this year to help cover the costs of domestic or international travel necessary to conduct research.

### Awardees:



**Danielle Phillips-Cunningham** is program director and associate professor of Multicultural Women's and Gender Studies at Texas Woman's University. She is the recipient of the National Women's Studies Association's Sara A. Whaley Book Prize for *Putting Their Hands on Race: Irish Immigrant and Southern Black Domestic Workers* (Rutgers University Press, 2020). Phillips-Cunningham is writing a book-length labor history of Nannie Helen Burroughs and the National Trade School for Women and Girls in Washington, D.C. As a fellow of the OpEd Project's Public Voices of the South, Phillips-Cunningham published an op-ed about Burroughs in *The Washington Post*. Her articles about Burroughs have also been published by Gender Studies journals. Phillips-Cunningham's forthcoming article entitled "Labor Organizer Nannie Helen Burroughs and her National Trade School of Women and Girls"

will appear in the 2022 issue of the *Journal of Women, Gender, and Families of Color*.



**Sophia Monegro** is a budding literary scholar working at the intersection of Slavery Studies, Black Women's Intellectual History, and Dominican Studies. She is a doctoral candidate in the Department of African and African Diaspora Studies at the University of Texas at Austin. Monegro is also a Research Associate at the CUNY Dominican Studies Institute and a Mellon Mays Fellow. Her publications include: "Dominican Americans" co-authored with Dr. Ramona Hernández in Ilan Stavans' *Oxford Bibliographies in Latino Studies* published with Oxford University Press and several book reviews in the *Ethnic and Third World Literature Review of Books* for which she serves as Chief Editor. Her dissertation *The Forgotten Tropics of Santo Domingo: A Literary and Archival Genealogy of Black Women's Radical Thought in Quisqueya/ Kiskeya* traces Black

women's intellectual contributions to radicalism from Spanish colonial slavery in Santo Domingo to the Dominican Republic and Haiti in the XIX century.

## **Du Bois-Wells Graduate Student Paper Prize**

***\*Sponsored by the University of Georgia Press***

The 2022 Du Bois-Wells Graduate Student Conference Paper Prize is named after W.E.B. Du Bois and Ida B. Wells. This is the fourth annual prize that recognizes the most outstanding paper presented by a graduate student at the annual AAIHS conference. In addition to a monetary prize, the winner will receive a certificate and their conference registration fee will be waived.

We are pleased to announce this year's winner, **Andrew Lester** for his paper, "'We Must Document Ourselves Now': 1970s Black Lesbian Writing and Publishing as Everyday Memory-Making Practices."



Andrew Lester is a doctoral candidate at Rutgers University-Newark. He received his Master of Arts degree in American Studies from University of Massachusetts-Boston, where his thesis examined connections between Vanguard, an organization of queer street youth, and the early Black Panther Party in the mid- to late 1960s. His dissertation, *Radical Encounters: Black Power, Gay Liberation, and the Emergence of Queer of Color Organizing*, builds upon that work to trace a genealogy of queer of color organizing in the late 1960s and 1970s. His work has been supported by Emory University's J. Herman Blake and Emily Moore Fellowship and Rutgers University's Dean's Dissertation Fellowship. His publications can be found on Notches Blog and in the *Journal of the History of Sexuality*.

Friday, March 11, 2022

---

## SESSION 1: 9:30am-10:45am EST (Concurrent Panels)

### 1. Black Power and the Freedom Struggle

**Moderator:** Candace Cunningham, **Florida Atlantic University**

**Mickell Carter, Auburn University**

Remembering Black Power and Masculinity through Everyday Fashion

**Joshua Crutchfield, University of Texas, Austin**

"We, the Black people of Treacherous Babylon Refuse": Safiya Bukhari, Black Power Abolition, and Defunding the Police

**Alexis Johnson, University of Virginia**

Intellectual Heirlooms: How the Black Student Power Generation Made and Remade the Black Higher Education Tradition

**Brian Whetstone, University of Massachusetts, Amherst**

Black Property, Black Freedom: Historic Preservation and the Black Freedom Struggle

### 2. Black Practices and the Everyday

**Moderator:** Chris Cameron, **University of North Carolina, Charlotte**

**Elena Kravchenko, Washington University in St. Louis**

Remembering Saints: Orthodox Materiality, Sacred Space, and a Quest for Racial Equality

**Ophera A. Davis, Independent Scholar**

Making Memories through Overlooked Local People and Spaces: Hurricane Katrina Mississippi Black Women Survivors Everyday Practices of Resilience

**Andrew Lester, Rutgers University**

"We Must Document Ourselves Now": 1970s Black Lesbian Writing and Publishing as Everyday Memory-Making Practices



## SESSION 2: 11:30am-12:45pm EST (Concurrent Panels)

### 3. Author Meets Engaged Readers: Roundtable on Farah Jasmine Griffin's *Read Until You Understand*

Moderator: Celeste Day Moore, **Hamilton College**

Hettie V. Williams, **Monmouth University**

Lacey Hunter, **Rutgers University**

Lauren Rorie, **Monmouth University**

Response by Farah Jasmine Griffin, **Columbia University**

### 4. Exposing Segregated Memory in the North

Moderator: Crystal Marie Moten, **Smithsonian National Museum of American History**

William Etter, **Irvine Valley College**

William Cooper Nell's Battles for Historical Memory in the 1850s

Greta de Jong, **University of Nevada, Reno**

Boston's Lost Cause: Racist Memory Making and School Desegregation in a Northern City

Bench Ansfield, **Harvard University**

The Ashes of History: The Racial Politics of Remembering the Bronx in Its Burning Years

Jason Petruilis, **The Education University of Hong Kong**

Exhuming the Histories of Black Students in Antebellum Northern Universities

## SESSION 3: 1:00pm-1:45pm

**1:00pm-1:45pm-** AAIHS Business Meeting  
[Open to members only; RSVP required]

## SESSION 4: 2:00pm-3:15pm EST (Concurrent Panels)

### 5. Black Women's Knowledge Production and Preservation

**Moderator:** Adam McNeil, **Rutgers University**

**Melanie Chambliss**, **Columbia College, Chicago**

"A New Epoch in the Development of the Race": Black Libraries and the Diffusion of Knowledge

**Alison Parker**, **University of Delaware**

Mary Church Terrell & the Telling of Black History

**Joseph Williams**, **Rutgers University**

"The Final Encomium:" Black Club Women, the Making of the Deceased, and the Preservation of the Past

**Kayla Boyden**, **Northwestern University**

Aunt Marva's Archive: Black Feminist Memory Making in the Phillip's Family Booklet

### 6. Author Meets Engaged Readers: Roundtable on Yesenia Barragan's *Freedom's Captives*

**Moderator:** Kevin Dawson, **University of California, Merced**

**Thavolia Glymph**, **Duke University**

**Jason McGraw**, **Indiana University, Bloomington**

**Sarah L.H. Gronningstater**, **University of Pennsylvania**

**Response by Yesenia Barragan**, **Rutgers University**

## SESSION 5: 4:00pm-5:15pm (Keynote)

**\*\*Daina Ramey Berry & Kiese Laymon**

**Moderator:** Tiffany Florvil, **University of New Mexico**

**Saturday, March 12, 2022**

---

**SESSION 1: 9:30am-10:45am EST (Concurrent Panels)**

**7. International Reckonings with Racial Violence**

**Moderator: Paul Joseph López Oro, [Smith College](#)**

**Charmane Perry, [University of Alabama, Birmingham](#)**

Silencing a Genocide: Reconsidering the Parsley "Massacre" as historical silencing and erasure

**Maya Doig-Acuna, [Harvard University](#)**

"They Used to Call Us Chombo": Troubling Memory of El 9 de Enero and Anticolonial Nationalism in Panama

**Renata Siqueira, [University of São Paulo](#)**

Geraldo Filme and the Making of São Paulo's Black Urban Memory

**Jordie Davies, [Johns Hopkins University](#)**

The Uses and Reuses of Monuments: Blackwashing and Liberatory Memory Work

**8. Contested Public Memory**

**Moderator: Hilary Green, [University of Alabama](#)**

**Adam Thomas, [Western Carolina University](#)**

The Memory Keepers of Southampton: The Contest to Define Nat Turner's Death, 1831-1969

**Peter Cole, [Western Illinois University](#)**

Doing Antiracist Public History: The Chicago Race Riot of 1919 Commemoration Project

**Allison Mitchell, [University of Virginia](#)**

Combating Disorder: The Struggle Over the Memory of Civil Rights Movement Protests in Florida

**Kristan McCullum, [University of Virginia](#)**

Reconstructing Spaces of Memory Through Oral History

## SESSION 2: 11:30am-12:45pm EST (Concurrent Panels)

### 9. Author Meets Engaged Readers: Roundtable on Abdul Alkalimat's *The History of Black Studies*

Moderator: Amanda Joyce Hall, **Northwestern University**

Charisse Burden-Stelly, **Carleton College**

Kimberly Monroe, **Trinity Washington University**

Pero Dagbovie, **Michigan State University**

Response by Abdul Alkalimat, **University of Illinois, Urbana-Champaign**

### 10. Visual and Aural Memory Making

Moderator: Claudrena Harold, **University of Virginia**

Elizabeth Hamilton, **Fort Valley State University**

Artists as Guardians of Memory

Mari Crabtree, **College of Charleston**

Photography, the Ephemerality of Memory, and the Perils of Historical Reconstruction

Jennifer Williams, **Loyola Marymount University**

Elijah McClain's Violin: Digital Vulnerability in Social Media Protest Art

James Fisher, **Ohio University**

Aural History: Musical Memorialization & Alternative Pedagogies in the Atlantic World



## SESSION 3: 1:30pm-2:45pm EST (Concurrent Panels)

### 11. A Roundtable on Black Las Vegas

**Moderator:** Claytee White, **University of Nevada, Las Vegas**

**Javon Johnson**, **University of Nevada, Las Vegas**

**Kendra Gage**, **University of Nevada, Las Vegas**

**Su Kim Chung**, **University of Nevada, Las Vegas**

**Randolph Fiedler**, **Capital Habeas Unit, District of Nevada**

### 12. Historicizing the Monument Wars

**Moderator:** Ashleigh Lawrence-Sanders, **University of Colorado, Boulder**

**Jacob Walters**, **Cornell University**

Minorizing Monuments: W.E.B. Du Bois, Perfect Imperfection, and the Comic Critique of Monumentality

**Aaron Hall**, **University of Minnesota, Twin Cities**

Erected Under Protest: "The undersigned Colored Citizens" of New Bedford & the Statue of Daniel Webster in Antebellum Boston

**Hannah Jeffery**, **University of Edinburgh**

Knowing Your Name Only After You're Gone: Murals and Black Lives Matter

**Dana Miranda**, **Muhlenberg College**

Destructuring Monuments

## SESSION 4: 3:30pm-4:45pm EST (Concurrent Panels)

### 13. Author Meets Engaged Readers: Roundtable on Tamika Nunley's *At the Threshold of Liberty*

Moderator: Tyler D. Parry, **University of Nevada, Las Vegas**

Myciah Conner, **Pennsylvania State University**

Justene Hill Edwards, **University of Virginia**

William Thomas, **University of Nebraska-Lincoln**

Response by Tamika Nunley, **Cornell University**

### 14. Repositioning Black Spaces

Moderator: Robert Greene II, **Claflin University**

Kyera Singleton, **Harvard University**

A Museum Slavery Built: Changing Interpretations of the Royall House and Slave Quarters

Jay Cephas, **Princeton University**

Out of Place, Out of Time: Architecture, Race, and the Geographies of Memory

Jason Martin, **University of Texas, El Paso**

Consider the Source: Downplaying Racism and Controlling the Narrative of the East St. Louis Massacre of 1917

Michelle Moyd, **Indiana University**

Fighting for Citizenship: Indiana's Black Military Histories

## SESSION 5: 5:30pm-6:45pm (Concurrent Panels)

### 15. Memory Making, Resistance and Identity in Print, Visual and Digital Media

\*\*\*Panel Sponsored by the President of AAIHS\*\*\*

Moderator: Ben Railton, **Fitchburg State University**

Hettie V. Williams, **Monmouth University**

Work of the Soul: Resistance and Identity Making in Black Art and Commemorative Practices from Meta Warrick Fuller to the Present

Adam Cilli, **University of Pittsburgh at Bradford**

Joel A. Rogers, the Black Press, and the Work of "Memory Making" in Interwar America

Su'ad Abdul Khabeer, **University of Michigan**

Umi's Archive: Citing Black Women's Lives

Melissa Ziobro, **Monmouth University** and Kay Harris, **Asbury Park Museum**

Paradoxical Paradise Combs Archives and Memories to Document and Interpret the Untold Past

### 16. Author Meets Engaged Readers: Roundtable on Kira Thurman's *Singing Like Germans*

Moderator: Tiffany Florvil, **University of New Mexico**

Daphne Brooks, **Yale University**

Lucy Caplan, **Harvard University**

Response by Kira Thurman, **University of Michigan**

**7:00pm-8:00pm: Closing session/award ceremony**

All conference attendees are welcome to attend the awards ceremony and the social hour that will immediately follow.

## **Conference Sponsors and Exhibitors**

*The African American Intellectual History Society thanks the following institutions for generously supporting our [virtual exhibit hall](#).*

**Duke University Press  
Northwestern University Press  
The University of Georgia Press  
The University of Illinois Press  
The University of North Carolina Press  
The University of Pennsylvania Press  
The University of Texas Press  
The University Press of Florida  
The University Press of Mississippi**

With Special Thanks to our sponsors this year at:



**The College of Liberal Arts**

**The African American and African Diaspora Studies Program**

**The Interdisciplinary, Gender, and Ethnic Studies Department**

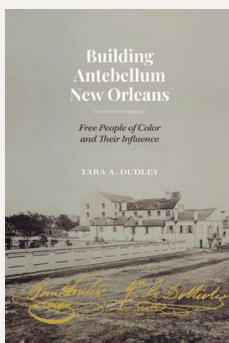
**The Department of History**

**The Department of Sociology**

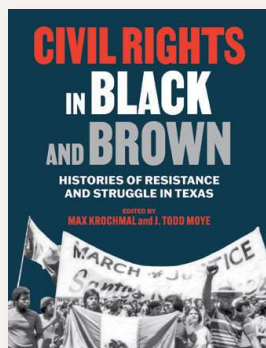
**The UNLV Libraries**

**The Department of English**





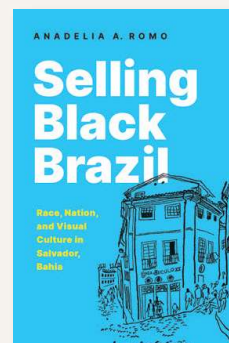
**Building Antebellum  
New Orleans**  
*Free People of Color  
and Their Influence*  
BY TARA A. DUDLEY



**Civil Rights in  
Black and Brown**  
*Histories of Resistance  
and Struggle in Texas*  
EDITED BY  
MAX KROCHMAL  
AND J. TODD MOYE



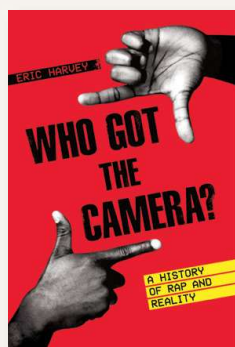
**The Continuing Storm**  
*Learning from Katrina*  
BY KAI ERICKSON  
AND LORI PEEK



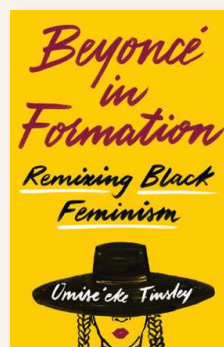
**Selling Black Brazil**  
*Race, Nation, and Visual  
Culture in Salvador, Bahia*  
BY ANADELIA A. ROMO



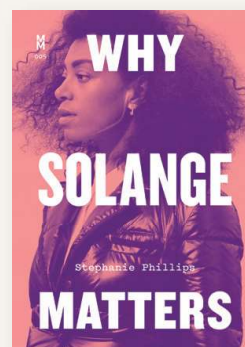
**The Sports Revolution**  
*How Texas Changed the  
Culture of American Athletics*  
BY FRANK ANDRE GURIDY



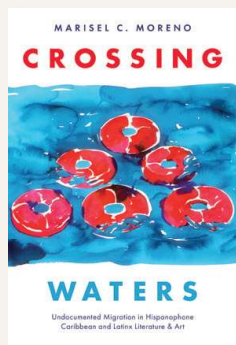
**Who Got the Camera?**  
*A History of Rap and Reality*  
BY ERIC HARVEY



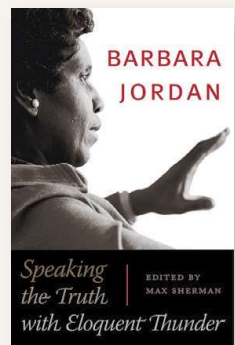
**Beyoncé in Formation**  
*Remixing Black Feminism*  
BY OMISE'EKE TINSLEY



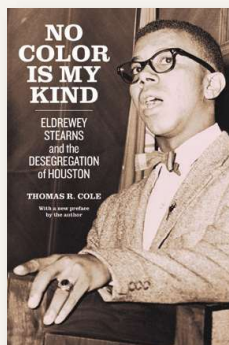
**Why Solange Matters**  
BY STEPHANIE PHILLIPS



**Crossing Waters**  
*Undocumented Migration in  
Hispanophone Caribbean and  
Latinx Literature and Art*  
BY MARISEL C. MORENO



**Barbara Jordan**  
*Speaking the Truth with  
Eloquent Thunder*  
EDITED BY MAX SHERMAN



**No Color Is My Kind**  
*Eldrewey Stearns and the  
Desegregation of Houston*  
BY THOMAS R. COLE

30% off  
+ free shipping  
with promo code:

UTXAAIHS

Valid until  
April 30, 2022.

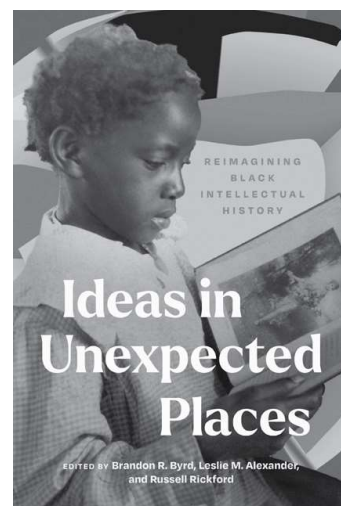
# New and Forthcoming

## Ideas in Unexpected Places

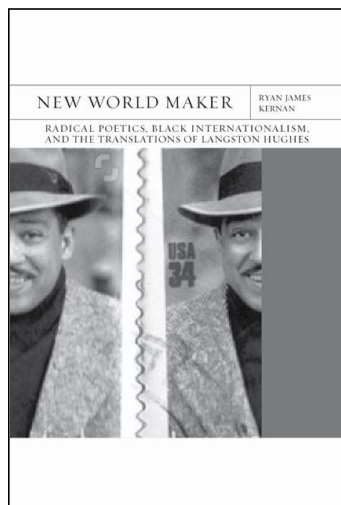
### Reimagining Black Intellectual History

Edited by Brandon R. Byrd, Leslie M. Alexander,  
and Russell Rickford

A new edited volume lifts up suppressed voices  
and interrogates new archives to start crucial  
conversations about Black intellectual life.



April



July

## New World Maker

### Radical Poetics, Black Internationalism, and the Translations of Langston Hughes

Ryan James Kernan; foreword by Robin D. G. Kelley

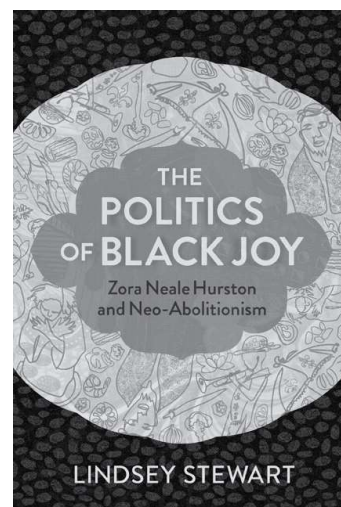
In an ambitious reappraisal of Langston Hughes's  
work and legacy, Kernan reads Hughes's political  
poetry in the context of his practice of translation  
to reveal an important meditation on diaspora.

## The Politics of Black Joy

### Zora Neale Hurston and Neo-Abolitionism

Lindsey Stewart

Stewart wades into unease about how Black  
southern joy is portrayed by analyzing work by Zora  
Neale Hurston. Stewart theorizes the *politics of joy*,  
a refusal of the neo-abolitionism that would reduce  
southern Black life to tragedy or social death.



Available Now

Enjoy a 30% discount on any book purchased from the Northwestern  
University Press website with promo code **AAIHS30**.\*

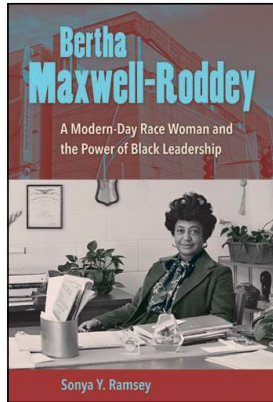


**Northwestern | UNIVERSITY PRESS**  
[nupress.northwestern.edu/aaihs-2022/](http://nupress.northwestern.edu/aaihs-2022/)

\*Sale concludes April 1, 2022 at 12:00 AM. Limit ten books per customer.



# UNIVERSITY PRESS OF FLORIDA

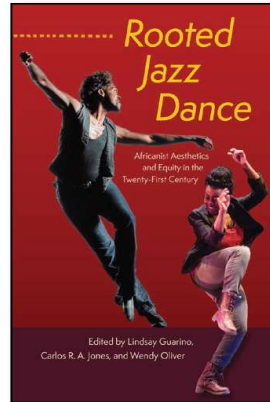


## **Bertha Maxwell-Roddey\***

*A Modern-Day Race Woman and the Power of Black Leadership*

SONYA Y. RAMSEY

Paper \$35.00 **\$28.00**

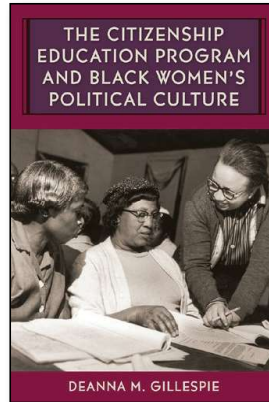


## **Rooted Jazz Dance\***

*Africanist Aesthetics and Equity in the Twenty-First Century*

LINDSAY GUARINO, CARLOS R.A. JONES, AND WENDY OLIVER, EDS.

Hardcover \$38.00 **\$28.00**



## **The Citizenship Education Program and Black Women's Political Culture**

DEANNA M. GILLESPIE

Hardcover \$90.00 **\$40.00**

## **Black Women, Citizenship, and the Making of Modern Cuba**

TAKKARA K. BRUNSON

Hardcover \$80.00 **\$35.00**

## **Afro-Latinx Digital Connections**

EDUARD ARRIAGA AND ANDRÉS VILLAR, EDS.

Hardcover \$90.00 **\$40.00**

## **The Archaeology of Race and Class at Timbuctoo**

*A Black Community in New Jersey*

CHRISTOPHER P. BARTON

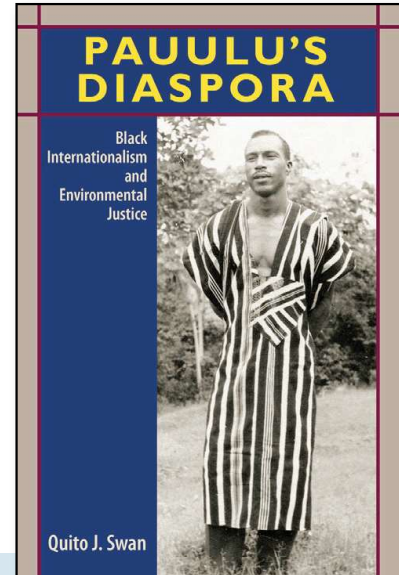
Hardcover \$80.00 **\$35.00**

## **Situated Narratives and Sacred Dance**

*Performing the Entangled Histories of Cuba and West Africa*

JILL FLANDERS CROSBY AND JT TORRES

Hardcover \$90.00 **\$40.00**



AFRICAN AMERICAN  
INTELLECTUAL  
HISTORY SOCIETY  
PAULI MURRAY BOOK  
PRIZE

Open access edition funded by the National Endowment for the Humanities, available at [upress.ufl.edu](http://upress.ufl.edu)

## **People Power**

*History, Organizing, and Larry Goodwyn's Democratic Vision in the Twenty-First Century*

WESLEY C. HOGAN AND PAUL ORTIZ, EDS.

Paper \$35.00 **\$28.00**

## **Slavery and Freedom in the Shenandoah Valley during the Civil War Era**

JONATHAN A. NOYALAS

Hardcover \$85.00 **\$35.00**

## **Atlantic Passages**

*Race, Mobility, and Liberian Colonization*

ROBERT MURRAY

Hardcover \$85.00 **\$35.00**

## **Pauulu's Diaspora**

*Black Internationalism and Environmental Justice*

QUITO J. SWAN

Paper \$28.00 **\$20.00**

## **Global Garveyism**

RONALD J. STEPHENS AND ADAM EWING, EDS.

Hardcover \$95.00 **\$50.00**

## **Black Panther in Exile**

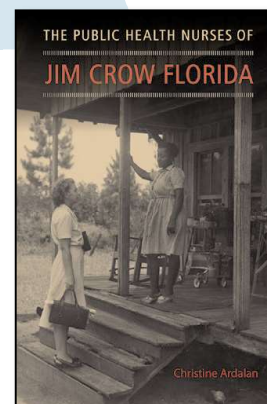
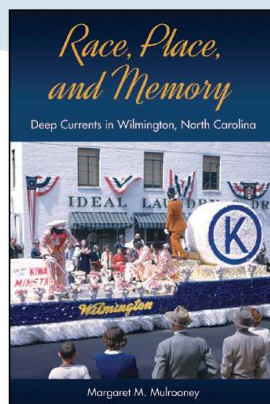
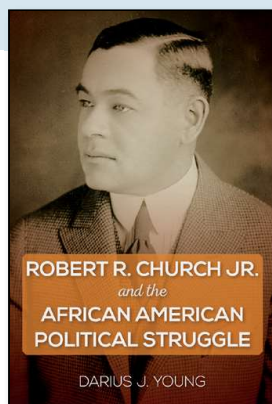
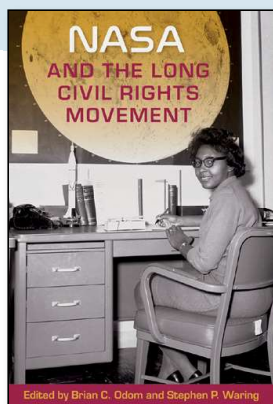
*The Pete O'Neal Story*

PAUL J. MAGNARELLA

Hardcover \$35.00 **\$25.00**



VIEW MORE BOOKS AT [UPRESS.UFL.EDU/AAIH22](http://UPRESS.UFL.EDU/AAIH22)  
USE CODE **AAIH22** FOR DISCOUNTS UP TO 60%



## NOW IN PAPER

### **NASA and the Long Civil Rights Movement\***

BRIAN C. ODOM AND STEPHEN P. WARING, EDS.  
Paper \$26.95 **\$20.00**

### **Robert R. Church Jr. and the African American Political Struggle\***

DARIUS J. YOUNG  
Paper \$24.95 **\$18.00**

### **Race, Place and Memory\***

*Deep Currents in Wilmington, North Carolina*  
MARGARET M. MULROONEY  
Paper \$29.95 **\$22.00**

### **Precarious Passages\***

*The Diasporic Imagination in Contemporary Black Anglophone Fiction*  
TUIRE VALKEAKARI  
Paper \$29.95 **\$22.00**

### **Black Well-Being\***

*Health and Selfhood in Antebellum Black Literature*  
ANDREA STONE  
Paper \$28.00 **\$20.00**

### **Hell Without Fires**

*Slavery, Christianity, and the Antebellum Spiritual Narrative*  
YOLANDA PIERCE  
Paper \$24.95 **\$18.00**

### **Furiously Funny**

*Comic Rage from Ralph Ellison to Chris Rock*  
TERRENCE T. TUCKER  
Paper \$28.00 **\$20.00**

### **Maximum Insight**

*Selected Columns*  
BILL MAXWELL  
Paper \$24.95 **\$18.00**

### **The Public Health Nurses of Jim Crow Florida**

CHRISTINE ARDALAN  
Paper \$24.95 **\$18.00**

### **Fugitive Slaves and Spaces of Freedom in North America**

DAMIAN ALAN PARGAS, ED.  
Paper \$30.00 **\$22.00**

### **Reconsidering Southern Labor History**

*Race, Class, and Power*  
MATTHEW HILD AND KERI LEIGH MERRITT, EDS.  
Paper \$30.00 **\$22.00**

### **The Shadow of Selma**

JOE STREET AND HENRY KNIGHT LOZANO, EDS.  
Paper \$30.00 **\$22.00**

\*Publication of these books made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities.

## JOIN US FOR A VIRTUAL EVENT

### AFRICAN DIASPORIC ARTS AND SOCIAL CHANGE

Moderator: David Canton, University of Florida  
Jane Alberdeston Coralín, University of Puerto Rico-Arecibo  
Erica Moiah James, University of Miami  
Marquese McFerguson, Florida Atlantic University  
Thomas DeFrantz, Duke University

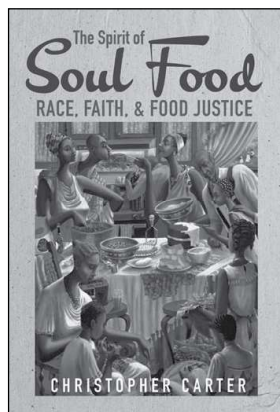
April 13, 2022 | 4:00 p.m. – 5:15 p.m. | [upress.ufl.edu](http://upress.ufl.edu)





# UNIVERSITY OF ILLINOIS PRESS

www.press.uillinois.edu



**The Spirit of Soul Food**  
*Race, Faith, and Food Justice*

CHRISTOPHER CARTER

Paper \$24.95; E-book

**Energy Never Dies**

*Afro-Optimism and Creativity in Chicago*

AYANA CONTRERAS

Paper \$19.95; E-book

**Black Indians and Freedmen**

*The African Methodist Episcopal Church and Indigenous Americans, 1816–1916*

CHRISTINA

DICKERSON-COUSIN

Paper \$26.00; E-book

**The Poetics of Difference**

*Queer Feminist Forms in the African Diaspora*

MECCA JAMILAH

SULLIVAN

Paper \$25.95; E-book

*The New Black Studies Series*

**Riding Jane Crow**

*African American Women on the American Railroad*

MIRIAM THAGGERT

Paper \$22.95; E-book

*Women, Gender, and Sexuality in American History*

**Journal of Civil and Human Rights**

EDITED BY MICHAEL EZRA

Published with the support of Sonoma State University

**The Global History of Black Girlhood**

EDITED BY CORINNE T. FIELD AND LAKISHA MICHELLE SIMMONS

Paper \$24.95; E-book

**Journalism and Jim Crow**

*White Supremacy and the Black Struggle for a New America*

EDITED BY KATHY

ROBERTS FORDE AND SID

BEDINGFIELD

Foreword by Alex

Lichtenstein

Paper \$24.95; E-book

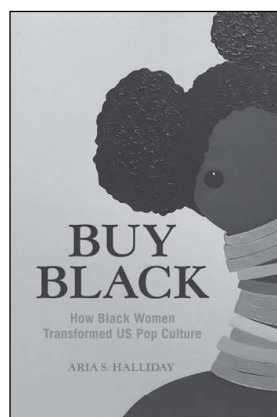
*The History of Communication*

**Visualizing Black Lives**

*Ownership and Control in Afro-Brazilian Media*

REIGHAN GILLAM

Paper \$26.00; E-book



**Buy Black**

*How Black Women Transformed US Pop Culture*

ARIA S. HALLIDAY

Paper \$24.95; E-book

*Feminist Media Studies*

**Women, Gender, and Families of Color**

EDITED BY AYESHA HARDISON

A journal published in partnership with the Department of Women, Gender, and Sexuality at the University of Kansas

**The Life of Madie Hall Xuma**

*Black Women's Global Activism during Jim Crow and Apartheid*

WANDA A. HENDRICKS

Paper \$24.95; E-book

**Peace Be Still**

*How James Cleveland and the Angelic Choir Created a Gospel Classic*

ROBERT M. MAROVICH

Paper, \$19.95; E-book

*Music in American Life*

**Being La Dominicana**

*Race and Identity in the Visual Culture of Santo Domingo*

RACHEL AFI QUINN

Paper \$26.00; E-book

*Dissident Feminisms*

**Journal of American Ethnic History**

EDITED BY SUZANNE SINKE

The official journal of the Immigration & Ethnic History Society

**A House for the Struggle**

*The Black Press and the Built Environment in Chicago*

E. JAMES WEST

Paper \$24.95; E-book

**Women's Activist Organizing in US History**

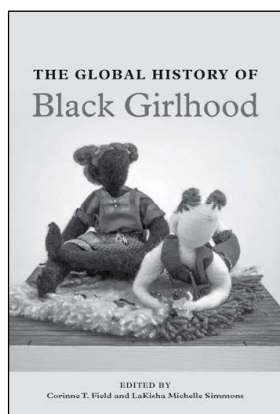
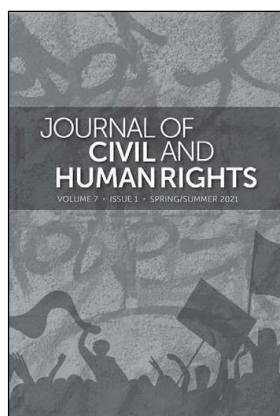
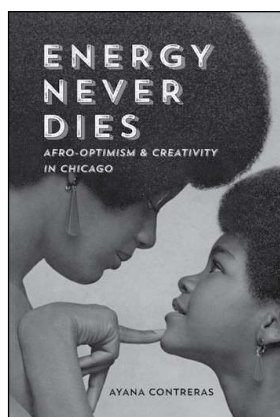
*A University of Illinois Press Anthology*

COMPILED BY DAWN DURANTE

Introduction by Deborah Gray White

Paper \$28.00; E-book

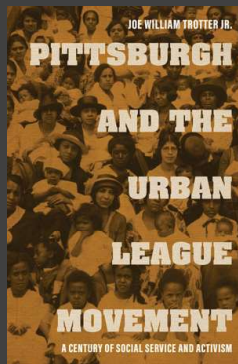
*Women, Gender, and Sexuality in American History*



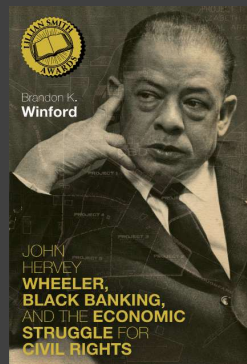
# Civil Rights and the Struggle for Black Equality Series

This series illuminates our understanding of the Black struggle for political, economic, and social equality. We actively solicit scholars to research and to write about overlooked aspects of Black civil rights. As part of this series, we strive to include community studies, biographies, and examinations of the influence of the movement for Black equality on race relations today.

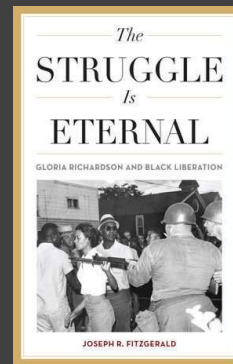
Series Editors: Steven F. Lawson, Cynthia G. Fleming, and Hasan Kwame Jeffries



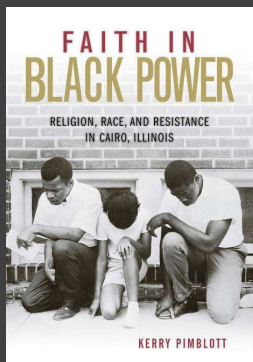
*Pittsburgh and the Urban League Movement: A Century of Social Service and Activism*  
Joe William Trotter Jr.



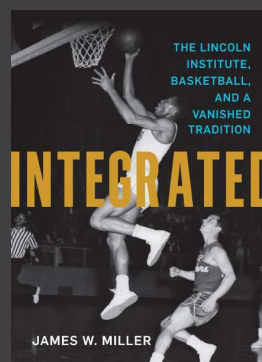
*John Hervey Wheeler, Black Banking, and the Economic Struggle for Civil Rights*  
Brandon K. Winford



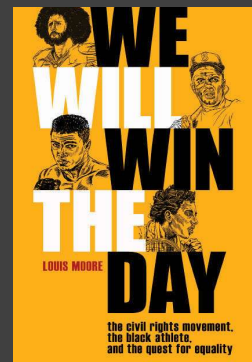
*The Struggle Is Eternal: Gloria Richardson and Black Liberation*  
Joseph R. Fitzgerald



*Faith in Black Power: Religion, Race, and Resistance in Cairo, Illinois*  
Kerry Pimblott



*Integrated: The Lincoln Institute, Basketball, and a Vanished Tradition*  
James W. Miller

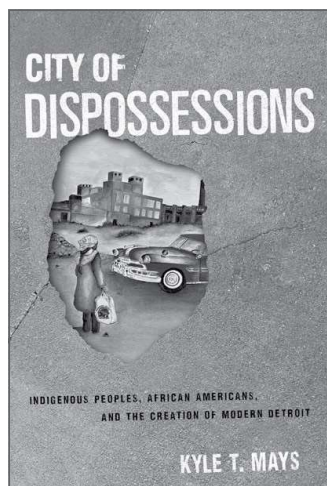


*We Will Win the Day: The Civil Rights Movement, the Black Athlete, and the Quest for Equality*  
Louis Moore

The University Press of Kentucky is currently accepting proposals and manuscripts for the Civil Rights and the Struggle for Black Equality Series and the new Race and Sports Series, which presents works that expand the boundaries of sports. Send all submission inquiries to:

Ashley Runyon | University Press of Kentucky  
663 South Limestone Street | Lexington, KY 40508  
ashley.runyon@uky.edu

# PENN PRESS



## City of Disposessions

*Indigenous Peoples, African Americans, and the Creation of Modern Detroit*

Kyle T. Mays

Politics and Culture in Modern America

2022 | Hardcover | \$39.95

## A New Working Class

*The Legacies of Public-Sector Employment in the Civil Rights Movement*

Jane Berger

Politics and Culture in Modern America

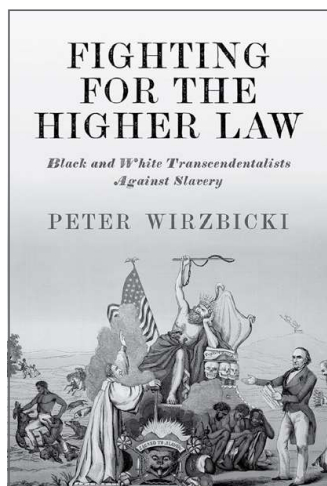
2021 | Hardcover | \$45.00

## Mastering Emotions

*Feelings, Power, and Slavery in the United States*

Erin Austin Dwyer

America in the Nineteenth Century  
2021 | Hardcover | \$39.95



## I've Been Here All the While

*Black Freedom on Native Land*

Alaina E. Roberts

America in the Nineteenth Century

2021 | Hardcover | \$34.95

## Fictions of Consent

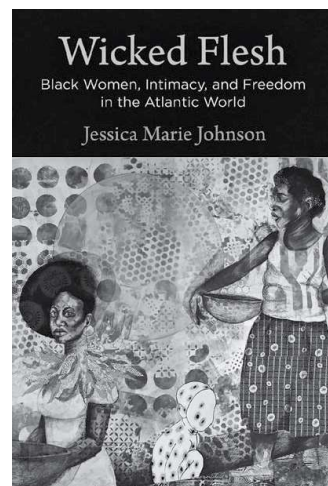
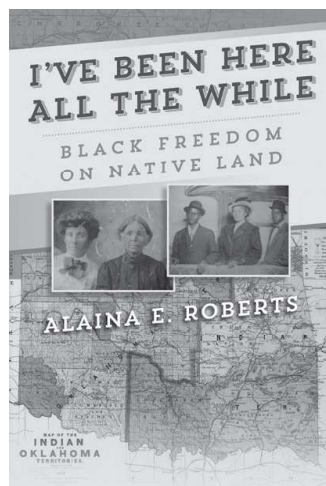
*Slavery, Servitude, and Free Service in Early Modern England*

Urvashi Chakravarty

RaceB4Race:

Critical Race Studies of the Premodern

2022 | Hardcover | \$65.00



## Wicked Flesh

*Black Women, Intimacy, and Freedom in the Atlantic World*

Jessica Marie Johnson

Early American Studies

2020 | Hardcover | \$34.95

## Fighting for the Higher Law

*Black and White Transcendentalists Against Slavery*

Peter Wirzbicki

America in the Nineteenth Century

2021 | Hardcover | \$39.95

## New in Paperback

### In This Land of Plenty

*Mickey Leland and Africa in American Politics*

Benjamin Talton

Politics and Culture in Modern America

2021 | Paper | \$24.95

### The Alchemy of Slavery

*Human Bondage and Emancipation in the Illinois Country, 1730–1865*

M. Scott Heerman

America in the Nineteenth Century

2022 | Paper | \$24.95

### The Black Republic

*African Americans and the Fate of Haiti*

Brandon R. Byrd

America in the Nineteenth Century

2022 | Paper | \$24.95

### Intimate Bonds

*Family and Slavery in the French Atlantic*

Jennifer L. Palmer

Early Modern Americas

2022 | Paper | \$24.95

For more new and forthcoming titles as well as selected backlist, visit our AAIHS 2022 virtual exhibit at <https://site.pennpress.org/aihs-2022/>.

To purchase or to view more information about the titles above, visit the Penn Press virtual exhibit site.

Use code AAIHS22-FM at checkout to receive a 40% discount and free shipping to addresses in the U.S.

(Customers outside of the U.S., please see the ordering instructions on the homepage of our virtual exhibit for more information.)

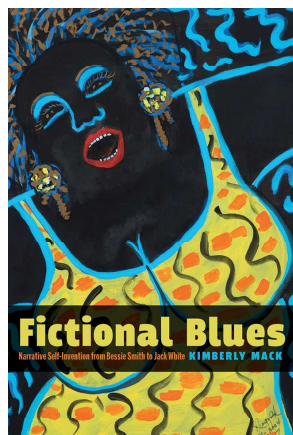


# African American Intellectual History

This series offers a global and interdisciplinary approach to the study of Black intellectual traditions and illuminates patterns of Black thought across historical periods, geographical regions, and Black communities. Featuring new, activist, and innovative scholarship as well as more established approaches, African American Intellectual History provides a strong foundation for diverse, diasporic, and expansive scholarship.

**SERIES EDITOR** Christopher Cameron, University of North Carolina at Charlotte

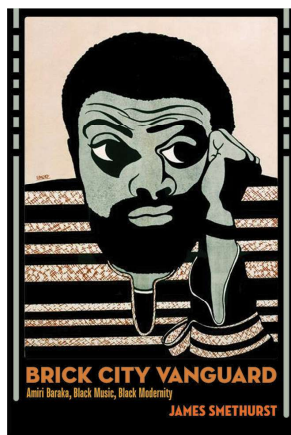
## new series titles



### **Fictional Blues**

Narrative Self-Invention  
from Bessie Smith to Jack  
White

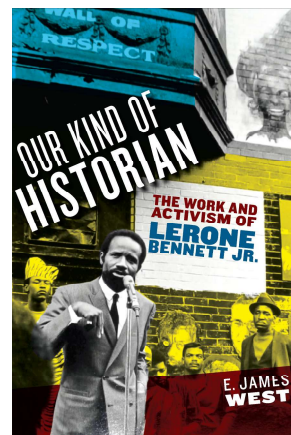
**Kimberly Mack**



### **Brick City Vanguard**

Amiri Baraka, Black  
Music, Black Modernity

**James Smethurst**

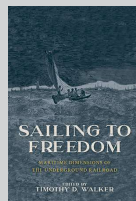


### **Our Kind of Historian**

The Work and Activism of  
Lerone Bennett Jr.

**E. James West**

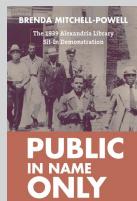
## ALSO OF INTEREST



### **Sailing to Freedom**

*Maritime Dimensions of the Underground Railroad*

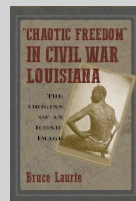
Edited by  
**TIMOTHY D. WALKER**



### **Public in Name Only**

*The 1939 Alexandria Library Sit-In Demonstration*

**BRENDA MITCHELL-POWELL**



### **"Chaotic Freedom" in Civil War Louisiana**

*The Origins of an Iconic Image*  
**BRUCE LAURIE**

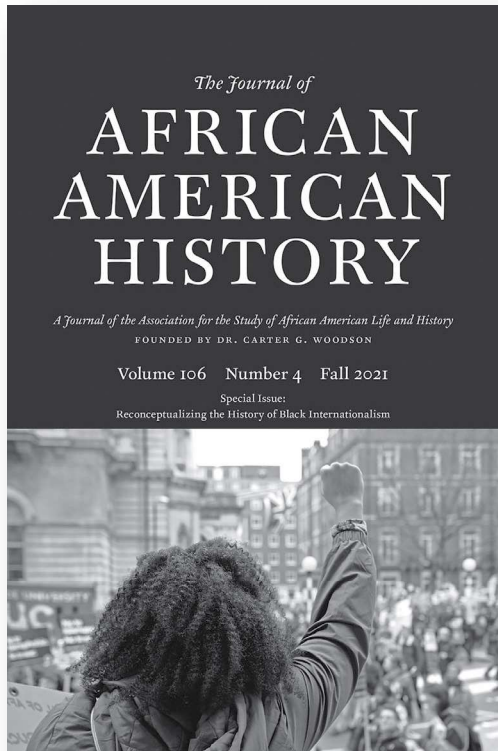
Please direct manuscript inquiries to the series editor or to Editor in Chief Matt Becker, mbecker@umasspress.umb.edu or Senior Editor Brian Halley, brian.halley@umb.edu.



UNIVERSITY OF

# massachusetts press

Amherst & Boston • [www.umasspress.com](http://www.umasspress.com)



We are honored to publish  
*The Journal of African  
 American History*,  
 an official publication of the Association for the  
 Study of African American Life and History.

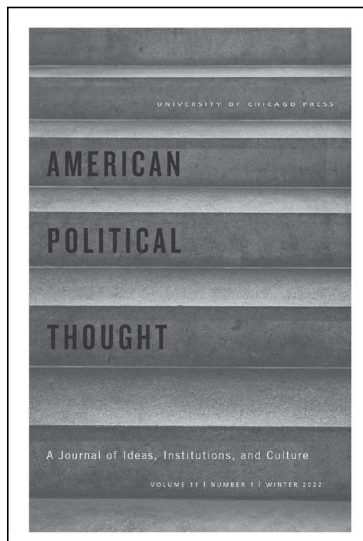
Editor: Pero G. Dagbovie | [www.journals.uchicago.edu/jaah](http://www.journals.uchicago.edu/jaah)

Founded in 1916 as *The Journal of Negro History* by Dr. Carter G. Woodson, *The Journal of African American History* (JAAH) is the leading scholarly publication in the field of African American history.

The JAAH publishes original scholarly articles and book reviews on all aspects of the African American experience and it embraces ASALH's mission of promoting, researching, preserving, interpreting, and disseminating "information about Black life, history, and culture to the global community."

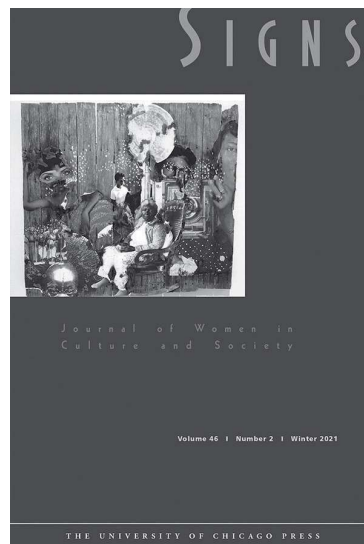
Subscriptions are a benefit of membership in the Association for the Study of African American Life and History.

Learn more about our history, social science, humanities, art, and science journals at [www.journals.uchicago.edu](http://www.journals.uchicago.edu).



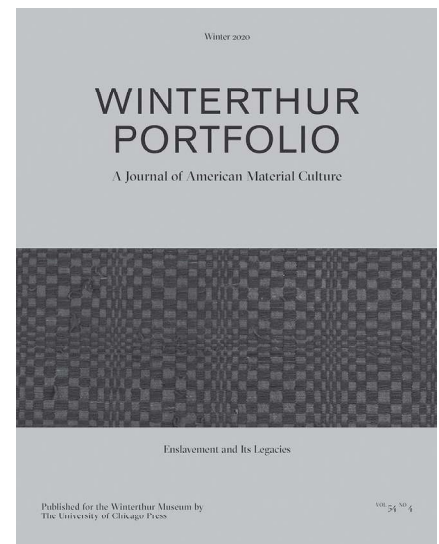
American Political Thought

American Journal of Sociology



Signs: Journal of Women  
 in Culture and Society

Journal of the Society for Social  
 Work and Research

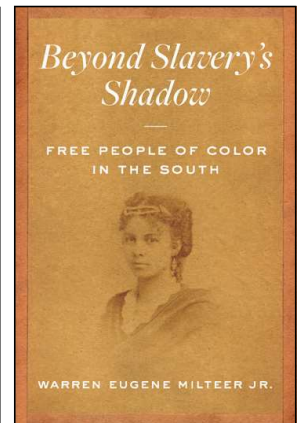
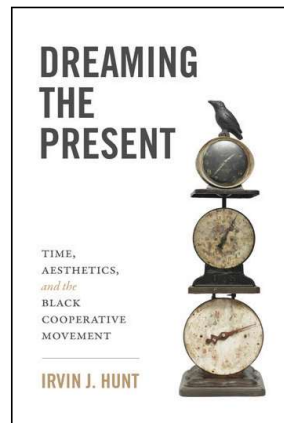
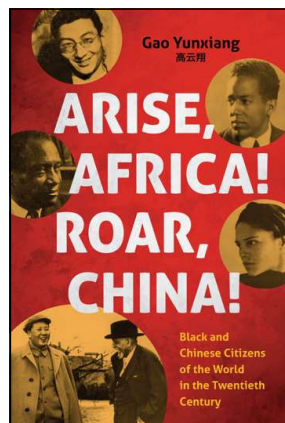
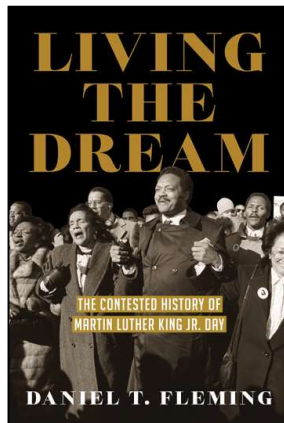
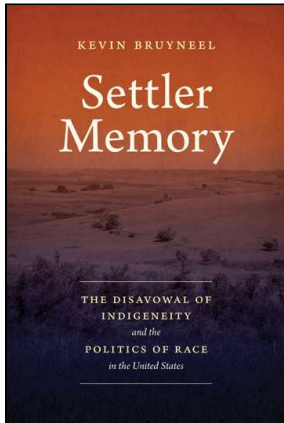


Winterthur Portfolio

Social Service Review



THE UNIVERSITY OF CHICAGO PRESS JOURNALS



## Permanent Markers

Race, Ancestry, and the Body after the Genome

**Sarah Abel**

272 pages \$29.95 paper

## Afropolitan Projects

Redefining Blackness, Sexualities, and Culture from Houston to Accra

**Anima Adjepong**

216 pages \$29.95 paper

## Class Interruptions

Inequality and Division in African Diasporic Women's Fiction

**Robin Brooks**

238 pages \$27.95 paper

## Settler Memory

The Disavowal of Indigeneity and the Politics of Race in the United States

**Kevin Bruyneel**

256 pages \$27.95 paper

## The Streets Belong to Us

Sex, Race, and Police Power from Segregation to Gentrification

**Anne Gray Fischer**

312 pages \$29.95 cloth

## Living the Dream

The Contested History of Martin Luther King Jr. Day

**Daniel T. Fleming**

336 pages \$29.95 cloth

## Arise Africa, Roar China

Black and Chinese Citizens of the World in the Twentieth Century

**Yunxiang Gao**

408 pages \$39.95 cloth

## Romare Bearden in the Homeland of His Imagination

An Artist's Reckoning with the South

**Glenda Elizabeth Gilmore**

*A Ferris and Ferris Book*

176 pages \$40.00 cloth

## Dreaming the Present

Time, Aesthetics, and the Black Cooperative Movement

**Irvin J. Hunt**

280 pages \$29.95 paper

## Rude Citizenship

Jamaican Popular Music, Copyright, and the Reverberations of Colonial Power

**Larisa Kingston Mann**

242 pages \$29.95 paper

## Tears, Fire, and Blood

The United States and the Decolonization of Africa

**James H. Meriwether**

320 pages \$29.95 paper

## Beyond Slavery's Shadow

Free People of Color in the South

**Warren Eugene Milteer Jr.**

376 pages \$29.95 paper

## White Philanthropy

Carnegie Corporation's An American Dilemma and the Making of a White World Order

**Maribel Morey**

328 pages \$34.95 paper

## The Souls of Womenfolk

The Religious Cultures of Enslaved Women in the Lower South

**Alexis Wells-Oghoghomeh**

320 pages \$24.95 paper

## Eating While Black

Food Shaming and Race in America

**Psyche A. Williams-Forsen**

272 pages \$26.00 cloth

## NEW IN PAPERBACK

## We Are Not Slaves

State Violence, Coerced Labor, and Prisoners' Rights in Postwar America

**Robert T. Chase**

544 pages \$29.95 paper

## May We Forever Stand

A History of the Black National Anthem

**Imani Perry**

296 pages \$18.00 paper

## Every Nation Has Its Dish

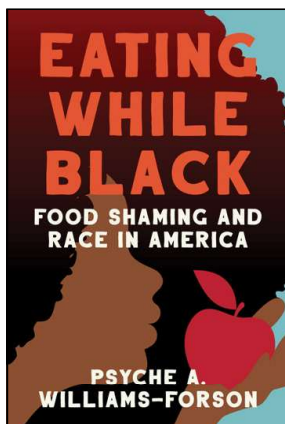
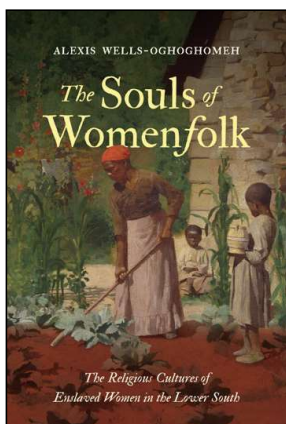
Black Bodies and Black Food in Twentieth-Century America

**Jennifer Jensen Wallach**

264 pages \$27.95 paper

**@BOOK** Most UNC Press books are also available as E-Books.

UNC Press books are now available through Books @ JSTOR and Project Muse – and North Carolina Scholarship Online (NCSO) on Oxford Scholarship Online.



Save **40%** on all UNC Press books.

Visit [www.uncpress.org](http://www.uncpress.org) and use promo code 01DAH40 at checkout.

You'll save 40 percent, and get free U.S. shipping on orders of \$75 or more.

Offer Expires March 31, 2022.

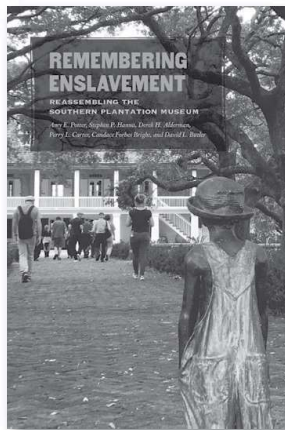




UNIVERSITY OF GEORGIA PRESS

ugapress.org

USE DISCOUNT CODE 08AAIHS22 FOR **30% OFF & FREE SHIPPING**

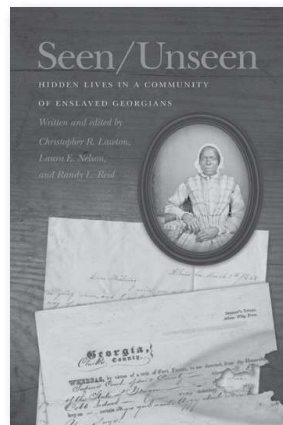


## REMEMBERING ENSLAVEMENT

*Reassembling the Southern Plantation Museum*

Amy E. Potter, Stephen P. Hanna,  
Derek H. Alderman, Perry L. Carter,  
Candace Forbes Bright, and David L. Butler

9780820360942



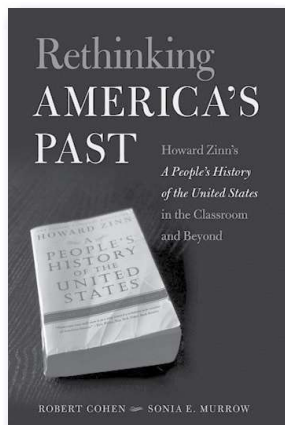
## SEEN/UNSEEN

*Hidden Lives in a Community  
of Enslaved Georgians*

Edited by Christopher R. Lawton,  
Laura E. Nelson, and Randy L. Reid

9780820358987

NEW PERSPECTIVES ON THE CIVIL WAR

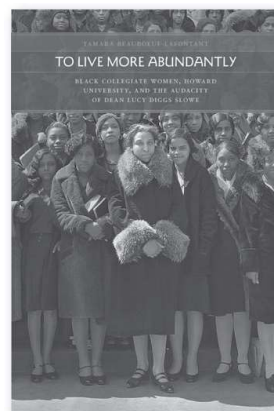


## RETHINKING AMERICA'S PAST

*Howard Zinn's A People's History of the  
United States in the Classroom and Beyond*

Robert Cohen and Sonia E. Murrow

9780820360348

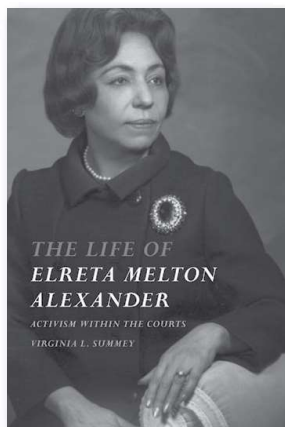


## TO LIVE MORE ABUNDANTLY

*Black Collegiate Women, Howard University,  
and the Audacity of Dean Lucy Diggs Slowe*

Tamara Beauboeuf-Lafontant

9-780-8203-6165-9

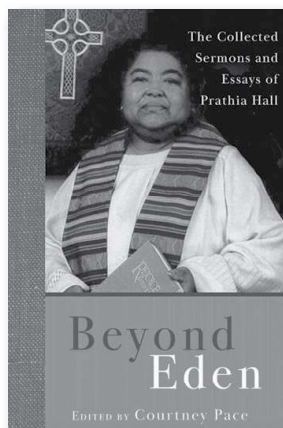


## THE LIFE OF ELRETA MELTON ALEXANDER

*Activism within the Courts*

Virginia L. Summey

9780820361932

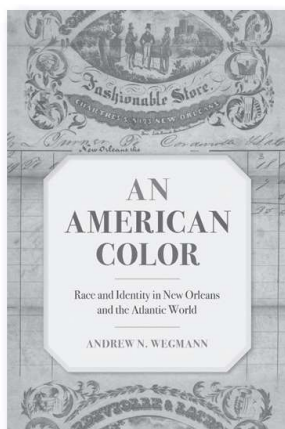


## BEYOND EDEN

*The Collected Sermons and Essays  
of Prathia Hall*

Edited by Courtney Pace

9780820361772



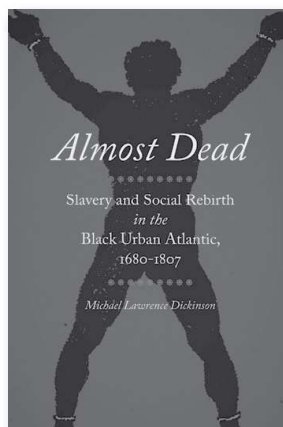
## AN AMERICAN COLOR

*Race and Identity in New Orleans and the  
Atlantic World*

Andrew N. Wegmann

9780820360782

RACE IN THE ATLANTIC WORLD, 1700-1900



## ALMOST DEAD

*Slavery and Social Rebirth in the  
Black Urban Atlantic, 1680-1807*

Michael Lawrence Dickinson

9780820362267

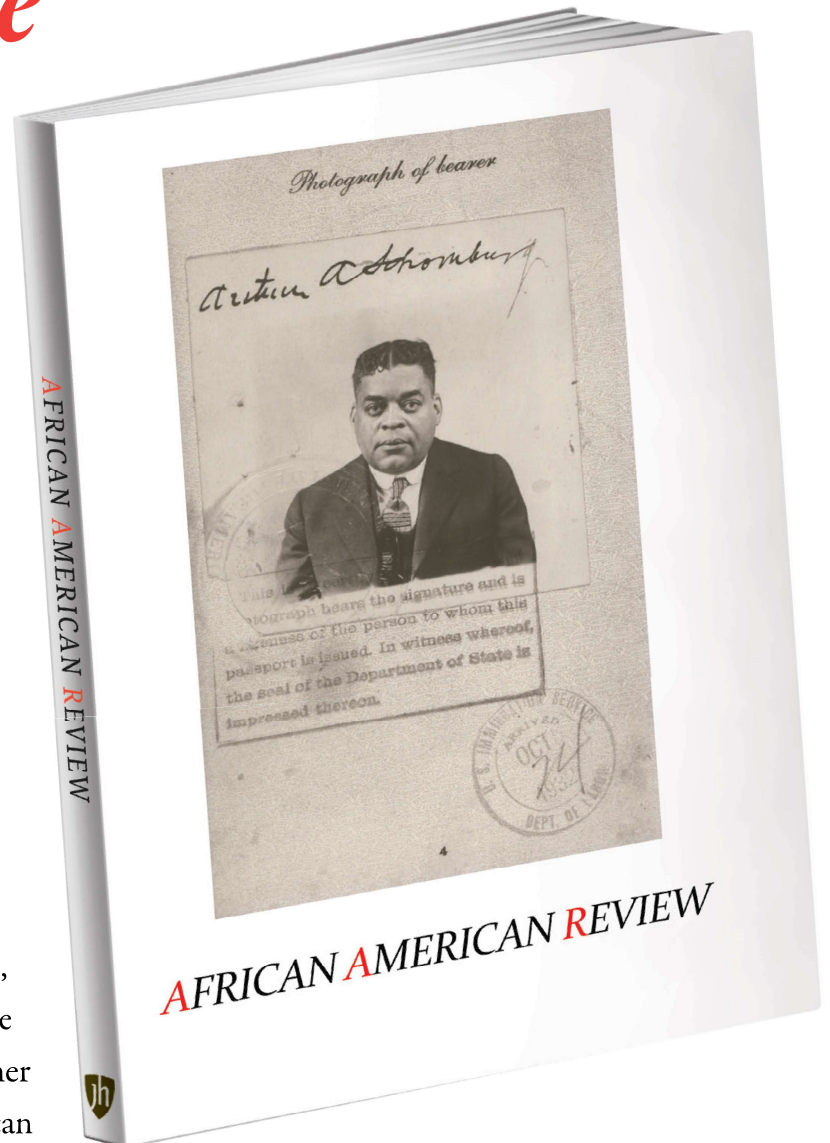
RACE IN THE ATLANTIC WORLD, 1700-1900

# AFRICAN AMERICAN REVIEW

## *Goes Into the Archives...*

### **SPECIAL ISSUE 54.1-2**

This special issue of *African American Review* remembers, recharges, and reimagines the legacy of Afro-Borinqueño visionary **Arturo Alfonso Schomburg**. Guest edited by Rafia Zafar and Laura E. Helton, it features essays by Margarita M. Castromán Soto, Adalaine Holton, Frances Negrón-Muntaner, Lisa Sánchez González, and Vanessa K. Valdés; a roundtable with Melanie Chambliss, Brent Hayes Edwards, and Aleksandra Mitchell; and insights into Schomburg's collection from Miranda Mims, Alice Adamczyk, and Matthew Murphy. These scholars, librarians, and archivists bring together the fields of African American and Puerto Rican studies to celebrate the life and work of the Black archive's diasporic avatar.



 **JOHNS HOPKINS**  
UNIVERSITY PRESS

***Purchase Your Copy Today!***

*African American Review* is available for single issue purchase and annual individual purchase (\$40).

Additional subscription options are available. Subscribe by visiting  
[www.press.jhu.edu/journals/african-american-review](http://www.press.jhu.edu/journals/african-american-review) or calling 1.800.548.1784.

**[www.press.jhu.edu/journals/african-american-review](http://www.press.jhu.edu/journals/african-american-review)**