

AAIHS

African American Intellectual History Society

Eighth Annual Conference

March 9-11, 2023



Pictured Above: Various activist groups marching in New York City to demand climate and racial justice on September 20, 2020 (Steve Sanchez / Shutterstock).

**Theme: “We Can’t Breathe”:
Crisis, Catastrophe and Sustaining
Community in (Un)livable Spaces**

The Dubois Center at UNC Charlotte Center City

#AAIHS2023

Welcome

The African American Intellectual History Society (AAIHS) and the University of North Carolina at Charlotte welcome you to its eighth annual conference! This year marks the first in-person meeting of the AAIHS since the 2020 meeting in Austin, Texas, as we continue to grapple with the waning yet persisting novel coronavirus pandemic. We are looking forward to providing a space that is as intellectually engaging as it is safe for your physical presence and involvement.

The turbulence of the past three years has laid bare the manifold vulnerabilities that exist in Western societies as the logics of racial capitalism, colonialism, anti-Blackness shape various idioms of inequality across the nation and the broader African diaspora. A quiet, often invisible, yet existentially dangerous challenge that threatens the Black world is that of climate change and other man-made environmental disasters. The modern era simultaneously reconfigured and racialized meanings of humanity, space, and the natural world. The exploitation that undergirded colonialism and Western industrial development set the modern world on a path of unrestrained extraction, consumption, and pollution from which multinational corporations and Western countries continue to profit at the expense of everyone else. Neoliberal policies of austerity, combined with political undermining of Black governance have produced water crises in mostly poor, Black cities like Flint, Michigan and Jackson, Mississippi, demonstrating that Black survival is deeply dependent on clean air, water, land – and self-determination.

“We Can’t Breathe”: Crisis, Catastrophe and Sustaining Community in (Un)livable Spaces, this year’s conference theme, speaks to the overlapping crises around policing, health inequities, and more particularly environmental racism and the climate crisis that Black communities face locally and globally. The convergence of these issues, as foretold by Octavia Butler in her *Parables*, has most recently come to fore during ongoing protest actions by #StopCopCity forest defenders in Atlanta, Georgia in opposition to the construction of a \$90 million-dollar militarized urban police training complex. “Cop City” not only represents a counterinsurgency to the 2020 George Floyd rebellions where activists’ calls to de-fund the police were rebuffed with increased police budgets in cities across the country; it is slated to be built in the middle of Atlanta’s Weelaunee [South River] forest, an important watershed that adjoins primarily Black residents who oppose the project.

Black environmentalism and resistance to structures that threaten our lives are not new; the state of North Carolina is widely considered to be the birthplace of the domestic environmental justice movement, dating to the 1980s when Black protestors challenged toxic pollution in Warren County and defined environmental racism. On the international stage, Black diaspora leaders such as Mia Mottley, the Prime Minister of Barbados, and environmental justice activist Francia Márquez, now the first Black woman vice-president of Colombia, give voice to global Black communities and other communities of the global south who face natural resource extraction and land grabs

that harm the ecologies upon which they rely, in addition to unprecedented wildfires, hurricanes and tropical storms, flooding, mudslides, and heatwaves.

This conference aims to meditate and elaborate on Black survival strategies across time and space during panels, workshops, “author meets engaged readers” sessions, a film screening, a luncheon talk, an opening plenary, and a keynote lecture. To open our discussion of what he has dubbed “Black ecologies,” the AAIHS is excited to welcome J. T. Roane as the opening plenary speaker, and we are honored to have historian and activist Leslie M. Alexander serve as our closing keynote speaker. Filmmaker Resita Cox will screen and discuss her film *Freedom Hill* on the environmental racism that is endangering the first town chartered by Black people in the nation. Additionally, we are honored to host Naeema Muhammad, an organizer and senior advisor to the North Carolina Environmental Justice Network.

AAIHS is tremendously grateful to its members, sponsors, volunteers, exhibitors, and the *Black Perspectives* editorial board and contributors who help make Black history and scholarship accessible to hundreds of thousands of people worldwide. The ability to highlight and share knowledge is crucial; we are thankful. So, please, enjoy these two days of stimulating, challenging, and generative discussions.

Yours in struggle,
2023 Conference Planning Committee

Lashawn Harris & Crystal Eddins, chairs
Tyler D. Parry
Adam McNeil
Grace D. Gipson
Oscar de la Torre
Lacey P. Hunter
Lauren T. Rorie

President's Address

Welcome to the eighth annual conference of the African American Intellectual History Society (AAIHS): "We Can't Breathe": Crisis, Catastrophe and Sustaining Community in (Un)Livable Spaces." This is our first in-person conference since the pandemic began, and we are excited that you have chosen to join us for this important event here in beautiful Charlotte, North Carolina. Before I continue here, I want to send out my condolences on behalf of AAIHS to all of you who have lost family, friends, and acquaintances to COVID-19. This virus has unfortunately had a disproportionate impact on Black bodies. We are grateful to be alive and have you here with us this week as we sustain community in Charlotte, the home institution of one of our esteemed founders: Dr. Christopher Cameron. We are grateful to Chris and the UNC, Charlotte administration for arranging for AAIHS to convene this event at the University of North Carolina at Charlotte in 2023.

We have an ambitious program that speaks to our conference theme. This includes 32 outstanding panels, esteemed guest speakers, and several author meets engaged readers sessions. Historians Leslie M. Alexander and J. T. Roane joins us this year as keynote speakers. Alexander is the author of the groundbreaking text *Fear of a Black Republic: Haiti and the Birth of Black Internationalism in the United States* and Roane is author of *Dark Agoras: Insurgent Black Social Life and the Politics of Place*. Sessions cover a range of subjects that grapple with the conference theme including panels on topics such as Black women and environmental justice, Black doctors and the fight for healthcare equity, and the environmental thought of Martin Luther King, Jr. Naeema Muhammad, a community organizer and environmental activist, filmmaker Resita Cox, who will screen and discuss her phenomenal documentary *Freedom Hill*, and climate justice practitioner Nakisa Glover will also join us for this conference. These keynote talks, panels, film screening, and author meets engaged readers sessions are sure to provide us with three days of thoughtful discussion and critical contemplation, while also prompting us to reflect on the larger themes of the conference. This year we have also included a hybrid component that begins on Thursday, March 9.

I want to give a special shout out to our conference co-chairs LaShawn Harris and Crystal Eddins, and to our Vice President Tyler D. Parry for his service on the conference committee. LaShawn and Crystal have worked tirelessly to put this program together with their committee, and I think they have done a fantastic job! Committee members: Lacey P. Hunter, Lauren T. Rorie, Grace Gipson, Adam McNeil, and Oscar de la Torre should also be given much thanks here. This conference would not have been possible without this committee who have worked diligently through a pandemic to bring us together over the next few days in person. We also are grateful for the participation of our keynotes, panelists, special guests, and authors. To our panelists, we would not have been able to move forward with this conference without your participation.

AAIHS is a stellar organization that continues to have one of the best annual academic conferences running today. I hope you feel the same after this #AAIHS2023 experience with us and find new hope to persevere at this difficult time in global history.

Hettie V. Williams, PhD
AAIHS President

Pauli Murray Book Prize

The African American Intellectual History Society is pleased to announce the 2023 Pauli Murray Book Prize for the best book in Black intellectual history. Named after lawyer, author, and women's rights activist-intellectual Pauli Murray, the prize recognizes the best book concerning Black intellectual history (broadly conceived) published between January 1, 2022 and December 31, 2022 by a member of AAIHS. The winner of the 2023 Pauli Murray Book Prize will receive a monetary prize, a featured week-long roundtable on the book in *Black Perspectives*, and a featured interview published in *Black Perspectives*.

We are pleased to announce that this year's winner is **Leslie M. Alexander**, author of ***Fear of a Black Republic: Haiti and the Birth of Black Internationalism in the United States*** (University of Illinois Press, 2022).



Leslie M. Alexander is the Dr. Martin Luther King, Jr. Professor of History at Rutgers University and is a Fellow at the Carr Center for Human Rights Policy at Harvard University. A specialist in early African American and African Diaspora history, she is the author of *African or American?: Black Identity and Political Activism in New York City, 1784-1861* and *Fear of a Black Republic: Haiti and the Birth of Black Internationalism in the United States*. She is also the co-editor of three additional volumes, including *Ideas in Unexpected Places: Reimagining the Boundaries of Black Intellectual History*. Her current project, "How We Got Here: Slavery and the Making of the Modern Police State," examines how surveillance of free and enslaved Black communities in the colonial and antebellum eras laid the foundation for modern-day policing. A portion of that research appears in *The 1619 Project: A New Origin Story*. A recipient of several prestigious fellowships, including the Ford Foundation Senior Fellowship, Alexander is the immediate Past President of the Association for the Study of the Worldwide African Diaspora (ASWAD), and is an Executive Council member of the National Council for Black Studies (NCBS). She also serves on the Advisory Councils for the *Journal of African American History*, *Black Perspectives*, and *The Black Scholar*. Most recently, she was elected to the Montpelier Foundation Board, which seeks to create an inclusive history of President James Madison's former plantation. During her career, she has won several significant awards, including the coveted University Alumni Award for Distinguished Teaching at The Ohio State University.

Maria Stewart Journal Article Prize

The African American Intellectual History Society is pleased to announce the 2023 Maria Stewart Article Prize for the best journal article in Black intellectual history. Named after abolitionist and women's rights activist intellectual Maria Stewart, the prize recognizes the best journal article concerning black intellectual history (broadly conceived) published between January 2022 and December 2022 by a member of AAHHS. The winner will receive a monetary award, a certificate, and a featured spot on *Black Perspectives*.

We are pleased to announce that this year's winner is **Brandon R. Byrd** for the article "**Ebenezer Bassett and Frederick Douglass: An Intellectual History of Black U. S. Diplomacy**," *Diplomatic History* 46:1 (January 2022): 35-69.



Brandon R. Byrd is a scholar of Black intellectual and social history. He is the author of *The Black Republic: African Americans and the Fate of Haiti* (The University of Pennsylvania Press) and a co-editor of *Ideas in Unexpected Places: Reimagining Black Intellectual History* (Northwestern University Press) and *Haiti for the Haitians* (Liverpool University Press). He teaches at Vanderbilt University, where he is an Associate Professor of History.

C.L.R. James Research Fellowship

The African American Intellectual History Society is pleased to announce the 2023 C.L.R. James Research Fellowship to support research towards the completion of a dissertation or publication of a book. Named after Afro-Trinidadian theorist C.L.R. James, the research fellowships are intended to promote research in black intellectual history by graduate students, independent scholars, and faculty members at any rank. Two fellowships will be awarded this year to help cover the costs of domestic or international travel necessary to conduct research.

Awardees:



Matt Randolph is a History PhD candidate at Stanford University in the Transnational, Global, and International (TIG) field with a focus on the intellectual, political, and cultural history of the African Diaspora in the Atlantic World. His research explores the history of the United States and the Caribbean in the nineteenth century through the migrations, encounters, and exchanges that connected African American, Dominican, and Haitian intellectuals, diplomats, and everyday people. Matt is a recipient of a Fulbright grant for the Dominican Republic, where he will conduct archival research for his dissertation. At Stanford, Matt has served as a graduate coordinator for the Black Studies Collective and as a

graduate fellow for the Program in African & African American Studies. He has also founded and led two reading groups at Stanford: one for Caribbean Studies and another for the history and legacy of the Black Panther Party. Outside of academia, Matt has engaged in public history projects in the Bay Area and beyond, including volunteer work for the African American Museum and Library at Oakland, the GLBT Historical Society in San Francisco, and his alma mater, Amherst College in Massachusetts.



Yolanda Mackey is a PhD Candidate in the English and African American and Diaspora Studies Dual-Title Program at Penn State University. Yolanda's research focuses on twentieth-century African American literature and explores collective identity formation, and the impact social movements have on that effort. Her dissertation uses digital humanities and bibliographical methods to examine the political dimensions of the Harlem Renaissance and Negritude Movements. Her research has been supported by the Bibliographical Society of America and she is the recipient of Yale's Beinecke Library Research grant. At Penn State, Yolanda is the co-organizer for the African American and

Diasporic Literature Reading Group and one of the founders of the African American Studies Summer Writing Retreat. Yolanda is a #DigBlk fellow at the Center of Black Digital Research for the 2022-23 academic year and a Program Coordinator for the Black Women's Organizing Archive.

Du Bois-Wells Graduate Student Paper Prize
***Sponsored by the University of Georgia Press**

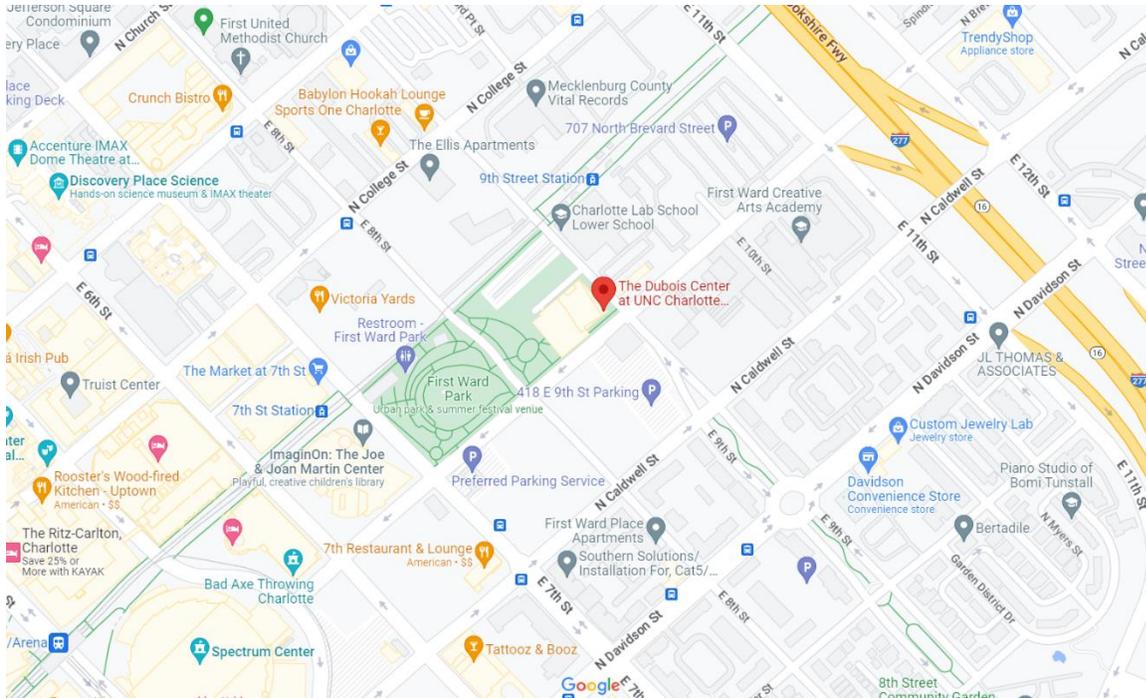
The 2023 Du Bois-Wells Graduate Student Conference Paper Prize is named after W. E. B. Du Bois and Ida B. Wells. This is the fourth annual prize that recognizes the most outstanding paper presented by a graduate student at the annual AAIHS conference. In addition to a monetary prize, the winner will receive a certificate and their conference registration fee will be waived.

We are pleased to announce this year's winner, **Cinnamon Williams** for her paper, "Home is Where the Work Is: A Reading of Skills Articles in Third World Women's Alliance's *Triple Jeopardy Newspaper*."



Cinnamon Williams is a PhD candidate in the Department of African American Studies at Northwestern University. She researches and teaches across the fields of Black feminist theory and Black women's history. Her dissertation, "Slave of a Slave No More: Gender, Domestic Labor, and Black Feminist Theories of Domestic Life, 1967-1987," interrogates how Black feminists attempted to reshape domestic life and challenge the terms of gendered labor in the home. Her work has been supported by the Social Science Research Council, the Sexualities Project at Northwestern (SPAN), and Duke University's Black Feminist Theory Summer Institute. She is incoming Assistant Professor of Black Feminist Studies in the Department of Gender, Sexuality, and Women's Studies at the University of Florida.

The Dubois Center at UNC Charlotte Center City Map **320 E 9th St, Charlotte, NC 28202**



Dining Options and Local Attractions

\$: most entrees under \$10

\$\$: most entrees \$10-17

\$\$\$: most entrees \$18-25

\$\$\$\$: most entrees \$26+

Uptown Charlotte

Stoke Charlotte—American \$\$\$

<http://www.stokecharlotte.com/>

The King's Kitchen—Southern \$\$ (non profit)

<https://kingskitchen.org/>

Tupelo Honey—Southern \$\$

<https://tupelohoneycafe.com/location/charlotte/>

The Market at 7th Street

<https://themarketat7thstreet.com/>

Church and Union Charlotte—Steakhouse \$\$
<https://churchandunioncharlotte.com/>

Rooster's Woodfire Kitchen—American \$\$
<https://roosterskitchen.com/>

Mert's Heart and Soul (Black owned)—Soul Food \$\$
<https://mertscharlotte.com/>

Further Out

Optimist Hall
<https://optimisthall.com/>

Common Market SouthEnd
<https://commonmarketisgood.com/south-end/>

Camp North End
<https://camp.nc/>

Leah & Louise (Camp North End - Black owned)
<https://www.leahandlouise.com/>

Soul Central (Central - Black owned)
<https://soulcentralfood.com/>

Freshwaters
<https://www.charlottesgotalot.com/eat-drink/restaurants/freshwaters>

Nana Morrison Soul Food (near the CLT airport)
<https://nanamorrisonssoulfood.com/>

Haberdish (NoDa)
<https://haberdish.com/>

African

Mama Gee's - Ghanaian Food (Take-out only) (Beatties Ford /JCSU)
<https://mamageescharlotte.com/>

Abugida Ethiopian Cafe & Restaurant (Central)
<https://abugidacafe.com/>

Caribbean

Ms. Didi's Caribbean Kitchen (Haitian food truck)
<https://www.msdidiskitchen.com/>

Mama's Caribbean Grill & Bar (Plaza Midwood)
<https://mamacaribbeangrill.webs.com/>

Anntony's Caribbean Cafe (7th Ave/Uptown)
<http://www.anntonys7street.com/>

Hillside Caribbean Cuisine (Belmont)
<https://www.facebook.com/HillsidecaribbeancuisineNC/>

Breweries/Bars

Sports One Bar & Lounge (Black-owned)
<https://www.sportsonecharlotte.com/>

Weathered Souls Brewery Co. (Black-owned)
<https://weatheredsouls.beer/clt/>

Local Sites

Mint Museum (Uptown, Randolph)
<https://mintmuseum.org/>

Bechtler Museum of Modern Art (Uptown)
<http://bechtler.org/>

Harvey B. Gantt Center for African-American Arts and Culture (Uptown)
<https://www.ganttcenter.org/>

Levine Museum of the New South (Uptown)
<https://www.museumofthenewsouth.org/>

Romare Bearden Park (Uptown)
<https://www.mecknc.gov/ParkandRec/Parks/ParkPlanning/Pages/RomareBearden.aspx>

First Ward Park (Uptown)
<https://uptowncharlotte.com/go/first-ward-park>

Freedom Park (Myers Park)
<https://www.charlottesgotalot.com/things-to-do/outdoors-adventure/freedom-park>

Charlotte Greenway (Cherry/Elizabeth)
<https://www.mecknc.gov/ParkandRec/Parks/Greenways/Pages/default.aspx>

Day 1: Thursday, March 9, 2023 / Virtual Program

Virtual Panel: Workshop – The Nuts & Bolts of Article Publishing

Time: 10:00am to 11:15am EST

Chair: LaShawn Harris, *Journal of African American History*

Stefanos Geroulanos, *Journal of the History of Ideas*

Michael Ezra, *Journal of Civil and Human Rights*

Tejai Beulah Howard, *Black Perspectives*

Members of the editorial staff of the Black Perspectives, The Journal of Civil and Human Rights, The Journal of the History of Ideas and The Journal of African American History will describe the submission and peer review process for their respective publications. Panelists will also address how to add your name to the reviewer pool, how to get your book reviewed, and recent new initiatives at their publications.

Opening Virtual Plenary Talk

Time: 6:00PM EST

J. T. Roane, *Rutgers University, New Brunswick*

Welcome:

Christopher DeRosa, *Chair, Department of History and Anthropology, Monmouth University*

Hettie V. Williams, *President, AAIHS*

Day 2: Friday, March 10, 2023 / In-Person Program

8:00am – 3:00pm – On-site Registration

Location: The Dubois Center at UNC Charlotte Center City

9:00am – 5:00pm – Book Exhibit Hours

Location: The Dubois Center at UNC Charlotte Center City

SESSION 1: 8:30am-10:15am EST

1. Critical Black Femme Ethics of Care and Love

Location: Room 902, The Dubois Center

Chair: Kerstin Rudolph, Catawba College

Zsea Bowmani, University of Toledo College of Law

A Critical Love Theory for Black Environmental Justice

Mélena Laudig, Princeton University

W. E. B. Du Bois's The Quest of the Silver Fleece and Black Girl Ecology

Alexandra Hartman, Paderborn University

Caring Against Crisis: Care Work and Black Liberation

Khari Johnson and Megan Foster, The University of North Carolina

Creating the Heart of the Home: Black Resistance, White Surveillance, and Community Building in the Virginia Plantation

2. Artistic Expressions of Political Realities

Location: Room 904, The Dubois Center

Chair: Kimn Carlton-Smith, Ferris State University

Alexandra Keith, Northwestern University

The South Side Community Art Center: Sustaining Community Through the Chicago Black Arts Scene

Kristan McCullum, University of Virginia

"Still There": Flooding, Remembering, and Alternative Visions of Appalachia through the Blues

Emily Hawk, Columbia University

Confronting Crises with Black Modern Dance: The Political Choreography of Rod Rodgers

3. Radial Black Economic Formations

Location: Room 901, The Dubois Center

Chair: LaShawn Harris, Michigan State University

Georga-Kay Whyte, Brown University

Invisible People: Southern College Custodians in Community, 1900 -1970

Elizabeth Schlabach, Lawrence University

Crescent City Premium: Running Numbers in NOLA

Olutoyin Demuren, New York University

Politics and Practice: Worker Cooperatives in the Black Radical Tradition

Dominique Hazzard, Johns Hopkins University

Ain't Nothing Wrong with That": Rebellion, the Consumer Rights Movement, and the Moral Economy in 1960s and 70s Washington, D.C.

4. New Perspectives on Slavery's Abolition

Location: Room 905, The Dubois Center

Chair: Crystal Eddins, University of North Carolina at Charlotte

Chad Graham, University of Delaware

Black & Insurgent Ecologies of Yoruba Lukumi

Zach Sell, University of Notre Dame

Speculation against Insurgency: Enslaved People's Uprisings and Slave Trade Profit-Seeking in the Early United States Slave Trade

Mary T. Freeman, University of Maine

Nineteenth-Century Black Activists and the Formation of Abolitionist Archives

William Morgan, Indiana University

A Crisis of Conscience: The Black Abolitionist Origins of the United States

5. Making Black Health Education Matter

Location: Room 906, The Dubois Center

Chair: Lacey P. Hunter, Rutgers University-Newark

Lesa Redmond, Duke University

Education at All Costs: The Politics of Building Shaw University's Medical Program, 1865-1895

Lucien Baskin, The CUNY Graduate Center

Crisis, Closure, and Community Control at Public HBCUs

Magana J. Kabugi, Fisk University

The African American University and the Challenge of Black Higher Education in the Post-Civil Rights Era

Ijeoma B. Kola, University of Notre Dame

A Matter of Life or Death: Black Doctors and Community Asthma Education During the Great Migration

10:15am-10:30am EST: Break

SESSION 2: 10:30am-12:15pm EST

6. Author Meets Engaged Readers: Roundtable on Sonya Y. Ramsey's *Bertha Maxwell-Roddey: A Modern-Day Race Woman and the Power of Black Leadership*

Location: Room 902, The Dubois Center

Chair: Christopher Cameron, **University of North Carolina at Charlotte**

Hilary N. Green, **Davidson College**

Derrick P. Alridge, **University of Virginia**

Valinda Littlefield, **University of South Carolina**

Katherine Mellen Charron, **North Carolina State University**

Response by Sonya Y. Ramsey, **University of North Carolina at Charlotte**

7. The Persistent Law of Slavery: American Law and Black Legal Culture in the Nineteenth Century and Beyond

Location: Room 905, The Dubois Center

Chair: Taja-Nia Henderson, **Rutgers University, School of Law**

Julia Bernier, **Washington & Jefferson College** and Justin Simard, **Michigan State University College of Law**

Reimagining Refusal: Enslaved Legal Thought in the Nineteenth Century

Myisha S. Eatmon, Harvard University

Roots of (Legal) Rebellion: Black Litigation Strategies, Legal Networks, and Legal Education from Slavery to Freedom

Kristen J. Maye, Brown University

The Substantive Afterlife of Dred Scott

8. Author Meets Engaged Readers: Roundtable on Michael L. Dickinson's *Almost Dead: Slavery and Social Rebirth in the Black Urban Atlantic, 1680-1807*

Location: Room 901, The Dubois Center

Chair: Crystal Eddins, University of North Carolina at Charlotte

Tyler D. Parry, University of Nevada, Las Vegas

Dexter Gabriel, University of Connecticut

Frederick Knight, Morehouse College

Response by Michael L. Dickinson, Virginia Commonwealth University

9. Black Transnational Activism

Location: Room 904, The Dubois Center

Chair: Ajamu Dillahunt Holloway, Michigan State University

Jacob Ivey, Fairmont State University

Our social and moral concerns about the situation": Anti-Apartheid Movements in Florida

Lauren T. Rorie, Monmouth University

Stella Nyanzi: Activism or Death

10. Visualizing Un/Livable Spaces

Location: Room 906, The Dubois Center

Chair: Garry Bertholf, Wesleyan University

Lisa McLeod, Northeastern University

The Promise of Marronage in Du Bois's Fiction

Kimn Carlton-Smith, Ferris State University

The 1934 Rope Protest: An Insurrection of Subjugates Knowledges

Anna Duensing, University of Virginia

Ollie Harrington's 1980s Political Cartoons and the Black Struggle Radical Struggle Against "Economic Genocide"

D'Ondre J. Swails, Brown University

Life on the Streets: Theorizing the Margins of the Margins

12:15pm-1:20pm EST: Lunch Break

Please refer to page 9 for local dining options. The registration table will be closed during the lunch break.

12:30pm-1:20pm EST – AAIHS Business Meeting

This meeting is only open to AAIHS members who have RSVP'd.

Location: Room 901, The DuBois Center

SESSION 3: 1:30pm-3:15pm

11. AAIHS Leadership Opportunities Discussion

Location: Room 904, The Dubois Center

Chair: President Hettie V. Williams, **Monmouth University**

Vice President Tyler D. Parry, **University of Nevada, Las Vegas**

Treasurer Celeste Day Moore, **Hamilton College**

Secretary Grace D. Gipson, **Virginia Commonwealth University**

Events Coordinator Adam McNeil, **Rutgers University, New Brunswick**

12. Imagining New Futures out of Crisis: African American Women Organizing for Self-Determination, Health Rights, and Education Equity from the 1960s to the 1980s

Location: Room 902, The Dubois Center

Chair: Erin Chapman, **George Washington University**

Cheryl X. Dong, Bowling Green State University

Revolutionary Life and Private Struggle: Afeni Shakur and her Legacy

JoCora C. Moore, North Carolina State University

"Finding Peace Within the System": The Memory of Gloria Richardson and the Fight for Public Housing and Employment in Cambridge, Maryland, 1962-1964

Christina Thomas, Johns Hopkins University

Now I Think I Can Talk About It: The Friends of Children of Mississippi's Black History Workshop

Tiana U. Wilson, University of Texas at Austin

Burning Issues: Black Women's Reproductive Justice Activism and The Intellectual Legacy of The Third World Women's Alliance, 1979-1989

Comments from Jillean McCommons, University of Richmond

13. Author Meets Engaged Readers: Roundtable on Joshua Myers' Of Black Study

Location: Room 901, The Dubois Center

Chair: James Pope, Winston Salem State University / Africa World Now Project

Lashawn Harris, Michigan State University

James Pope, Winston Salem State University / Africa World Now Project

Nathalie Frédéric Pierre, Howard University

Zalika Ibaorimi, University of Texas at Austin

Response by Joshua Myers, Howard University

14. Roundtable: Policing the Black Scare and The Red Scare

Location: Room 906, The Dubois Center

Chair: Guy Emerson Mount, Wake Forest University

Charisse Burden-Stelly, Wayne State University

Denise Lynn, University of Southern Indiana

Tony Pecinovsky, Independent Writer & Scholar

15. Racial Theories and The Black Intelligentsia

Location: Room 905, The Dubois Center

Chair: Robert Greene II, Claflin University

Cameron Loffis, Johns Hopkins University

Hosea Easton: Abolitionism and Theory in a Time of Crisis

Emmanuella Amoh, Purdue University

Horace Mann Bond and Pan-African Education in American Universities, 1945-1972

Ray Dinsmore, University of New Hampshire

The Perils of Progress: Harold Cruse and the Intellectual Crisis of the Civil Rights Movement from 1965-1968

Ayan Bashir Ali, Stanford University

"I Also Have much Faith in Intelligence Testing": Reassessing Horace Mann Bond and Allison Davis

3:15pm-3:30pm EST: Break

SESSION 4: 3:30pm-5:15pm EST

16. Contestation Against State Violence

Location: Room 902, The Dubois Center

Chair: R. J. Boutelle, Florida Atlantic University

Halee Robinson, Princeton University

"Begged me to make this appeal to you for there sake": The Role of Black Women's Social Worlds in the Texas Prison System, 1900-1912

Camille Nunnally, The University of North Carolina at Charlotte and Matthew Teutsch, Piedmont University

"You Would Make Little Nazis of Them": Lillian Smith, Jim Crow, and Nazi Germany

Jacob Hood, New York University

Senses of Captivity: Crisis and Collaboration in the Prison Letters of Joseph Beam and Percy "Ombaka" Tate

17. Black Women Envisioning Transformation

Location: Room 904, The Dubois Center

Chair: Lauren T. Rorie, Monmouth University

Chloe Celeste Porche, University of Virginia

"Mute and Voiceless" No Longer: Black Women's Intellectual Activism in Nineteenth Century Commemorations

Aaron Pride, Lafayette College

Embracing the End of the World: Apocalyptic Rhetoric and Visions of Societal Destruction in the thought of Black Women in the Civil Rights Movement in Boston, 1903-1919

Justin Randolph, Texas State University

Try to Live There Just for One Day: Abolitionist Visions of Fannie Lee Chaney and the Mississippi Freedom Movement

18. Urban Renewal and Comparative Spaces

Location: Room 905, The Dubois Center

Chair: Nic John Ramos, University of Pennsylvania

Deirdre O'Connell, NSW State Library

From Housing Crisis to Cultural Icon: Tracing the Genealogy of the Harlem Rent Party

Trina Walker, Texas Southern University

The Helping Hand That Is Your Own: The Story of the Black United Fund of Texas

Maverick Huneycutt, The University of North Carolina at Charlotte

"So Rude and So Crude": Charlotte's History with Urban Renewal and the Annihilation of the African American Community and Culture of Brooklyn: 1960-1970

19. Policing and Resisting State Violence

Location: Room 906, The Dubois Center

Chair: Celeste Day Moore, Hamilton College

Don Polite, Jr., Augusta University

The Wilmington Massacre of 1898, The Rights of Citizen Refugees under U.S. Jim Crow Empire

Menika Dirkson, Morgan State University

"Stop Talking and Act": The Battle Between Tough on Crime Policing and Guardianship of Black Juvenile Gangs in Philadelphia, 1958-1969

Vivienne A. Muller, University of California, Davis

Environments of Insurrection: Decolonial Potential in Popular Uprisings Against Police Violence

Jaden Janak, The University of Texas at Austin

Making Abolition Now: Present Histories of an Abolitionist Future

20. Black Mother Educators as the Dora Milaje in Higher Education

Location: Room 901, The Dubois Center

Chair: Tambra Jackson, Indiana University-Purdue University

Ayana Allen-Handy, Drexel University

Ronda C. Henry, Indiana University-Purdue University

Mercedes Cannon, Syracuse University

Khalilah Shabazz, Butler University

Damara Hightower Mitchell, Voorhees University

Gwenda Greene, Voorhees University

5:15pm-5:45pm: Break

SESSION 5: 5:45pm-7:30pm EST

Keynote: Dr. Leslie M. Alexander

Location: The Dubois Center Auditorium

Q&A: Crystal Eddins, University of North Carolina at Charlotte

7:30pm-8:30pm: Reception at Dubois Center Atrium

MC: Hettie V. Williams, President, AAIHS

***Award Announcements:** Du Bois-Wells Graduate Student Paper Prize, C.L.R. James Fellowships, Maria Stewart Journal Article Prize, and Pauli Murray Book Prize

This reception is only open to attendees who have RSVP'd.

Day 3: Saturday, March 11, 2023

8:00am – 3:00pm – On-site Registration

Location: The Dubois Center at UNC Charlotte Center City

9:00am – 5:00pm – Book Exhibit Hours

Location: The Dubois Center at UNC Charlotte Center City

SESSION 1: 8:30am-10:15am EST

21. Urban Renewal

Location: Room 901, The Dubois Center

Chair: Mari N. Crabtree, College of Charleston

Kamil Williams, Georgia State University

Radical Pathways as a form of Resistance: A History Analysis of the Black Community

Malcolm Cammeron, University of Virginia

Between the Railroads and the Ridge: Public Housing and Protest in Southern Appalachia, 1949-1963

Sam Klug, Loyola University Maryland

The Language of Colonialism in Harlem Antipoverty Politics, 1961–1965

22. Black Women and The Black Freedom Struggle

Location: Room 902, The Dubois Center

Chair: Tiana U. Wilson, University of Texas at Austin

Tim Kumfer, University of Maryland

"We Have the Energy to Fight on All Fronts": Josephine Butler and the Multivalent Struggle to Breathe Freely

Cinnamon Williams, Northwestern University

Home is Where the Work Is: A Reading of Skills Articles in The Third World Women's Alliance's *Triple Jeopardy Newspaper*

Alisa Hardy, University of Maryland

Black Femme Cultures of Remembrance: The Mobilization of #SayHerName on TikTok

23. Nineteenth Century Political Biography and Writings

Location: Room 905, The Dubois Center

Chair: Lacey P. Hunter, **Rutgers University-Newark**

Kristin Waters, Brandeis University

Maria W. Stewart: A Life of Crisis, A Lifetime of Struggle

Keidrick Roy, Harvard University

Childhood and Catastrophe: The Genesis of Frederick Douglass's Critical Race Theory

Elizabeth Gonzalez, Independent Scholar

The Woman's Era: By Black Women, For Women, and The Power of Connection

24. Honoring the Ancestors and Communities: Resurrecting Love Cemetery, Commemorating Burial Grounds through Mapping and Teaching Service through Research

Location: Room 906, The Dubois Center

Chair: Aldo Billingslea, **Santa Clara University**

Marena Brinkhurst, Mapbox

China Galland, Independent Scholar

Ronald Lorenzo, Prairie View A&M University

10:15am-10:30am EST: Break

SESSION 2: 10:30am-12:15pm EST

25. Roundtable: Nuts and Bolts of Publishing of a Book

Location: Room 902, The Dubois Center

Chair: LaShawn Harris, **Michigan State University**

Debbie Gershenowitz, The University of North Carolina Press

Ken Wissoker, Duke University Press

Dominique J. Moore, **University of Illinois Press**

Robert Lockhart, **University of Pennsylvania Press**

26. Policing and Literary Critiques

Location: Room 905, The Dubois Center

Chair: Ashley Everson, **Brown University**

Tiffany Packer, **Florida A&M University**

New Age Lynching: Police Brutality and Its Impact on Communities of Color

Joseph Kaplan, **Rutgers University**

"The Police War on Harlem": Bill Epton, the Bureau of Special Services, and the role of Countersubversive Police Intelligence Units in the 1960s Urban Rebellions

Megan Behrent, **New York City College of Technology**

"The Difference between Poetry and Rhetoric": Clifford Glover & Audre Lorde's Intersectional Activist Poetics

27. Black Ecojustice Activism and Thought

Location: Room 906, The Dubois Center

Chair: Jillean McCommons, **University of Richmond**

Kimberly Fields, **University of Virginia**

Shaping Justice: The Relationship between Grassroots Activism, Public Policymaking Processes, Institutions and Environmental Justice Efforts in Pennsylvania

Shorna Allred and Neelia Heath, **Cornell University**

The Quest for Livable Spaces: Coal ash and community narratives in Alabama's Black Belt

Drew Dellinger, **Stanford University**

The Ecological King: Martin Luther King Jr.'s Worldview of Interconnectedness in a Time of Climate Crisis

28. Author Meets Engaged Readers: Roundtable on Crystal Eddins' *Rituals, Runaways, and the Haitian Revolution: Collective Action in the African Diaspora*

Location: Room 901, The Dubois Center

Chair: Tyler D. Parry, **University of Nevada, Las Vegas**

Adam McNeil, **Rutgers University, New Brunswick**

Leslie M. Alexander, **Rutgers University**

Nathalie Frédéric Pierre, **Howard University**

Response by Crystal Eddins, **University of North Carolina at Charlotte**

12:15pm-12:30pm EST: Break

12:30pm-1:30pm EST – Luncheon Talk

Naeema Muhammed, North Carolina Environmental Justice Network

Moderator: *Fushcia-Ann Hoover, University of North Carolina at Charlotte*

Location: Room 901, The DuBois Center

This Event will be live streamed with lunch purchase

SESSION 3: 1:45pm-3:30pm EST

29. Author Meets Engaged Readers: Roundtable on Donna Murch, *Assata Taught Me: State Violence, Racial Capitalism, and the Movement for Black Lives*

Location: Room 902, The Dubois Center

Chair: Adam McNeil, **Rutgers University, New Brunswick**

Heather Ann Thompson, **University of Michigan**

Rosemary Ndubuizu, **Georgetown University**

Celeste Day Moore, **Hamilton College**

Robert Greene II, **Claffin University**

Response by Donna Murch, **Rutgers University, New Brunswick**

30. Special Event Film Screening and Conversation: *Freedom Hill* with Director Resita Cox

Location: Room 901, The Dubois Center

Discussant: Nakisa Glover, **Community Activist and Artist**

31. Policing and The Black Body

Location: Room 905, The Dubois Center

Chair: Tyler D. Parry, University of Nevada, Las Vegas

Kierstan Kaushal-Carter, Harvard University

Who's Afraid of the Dark? Race and Policing in the New Metropolis

Martha Patterson, McKendree University

Saving the Black Man's Body and the White Man's Soul

Dana Francisco Miranda, University of Massachusetts, Boston

Dreading Disaster: Bad Faith and Conviction in the Wake of Failure

32. Black Power Activism Facing the Globe

Location: Room 906, The Dubois Center

Chair: Layla D. Brown, Northeastern University

Andrew Klein, University of California, Los Angeles

Seize the Port: Elaine Brown and the Black Panther Party's Response to Neoliberal Globalization

Max Lewontin, Northwestern University

Poor People all over the World are Clamoring for a Change: Black Power as a Transnational Resistance Movement

Andrew S. Higgins, Independent Scholar

Uneasy Allies: Coalition Building in the Age of Black Power

Special Recognition to Dr. P. Gabrielle Foreman

An Announcement:

Mary Ann Shadd Cary Award for best Edited Essay Collection in early African American Intellectual, Literary, and Cultural History

Activist, agitator, and legal thinker Mary Ann Shadd Cary is widely known as one of the very first African American women to edit a newspaper, *the Provincial Freeman*. She is also the first Black woman in North America to attend law school and a suffrage activist.

A New Prize to be Offered by AAIHS Endowed by Dr. Foreman

Dr. Foreman is a literary historian, digital humanist, and award-winning professor of English, African American Studies, and History. She is also an esteemed leading scholar in Black digital humanities and public history.

From her proposal for this award Dr. Foreman writes....

Justification:

The Form: Though every professional organization has awards for best monographs, there are very few for edited essay collections. The goal of this award is to elevate and recognize the contributions of this undervalued scholarly publication form. Edited essay collections have the power to elevate important figures and movements to larger audiences in ways that the monograph often finds challenging. Though such collections are too often treated as a journeyman of the profession, some of the most influential scholarship in intellectual history has been introduced in edited collections. This is particularly true for Black women whose work has been obscured, disappeared, anonymized, or erased.

Details: This gift creates a Mary Ann Shadd Cary award for edited essay collections given out every other year including with it an award of \$1,000 to the winner and a featured conference session at our conference each year.

With Dr. Foreman's pledge of \$20,000 to support this prize for the next 40 years, we have secured the largest single donor gift in the history of AAIHS.

We give our thanks and appreciation to Dr. Foreman for her generosity of spirit and phenomenal contributions to history, literary studies, and digital humanities.

—Dr. Hettie V. Williams, President, AAIHS.

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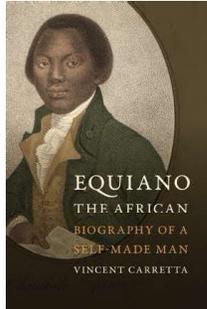
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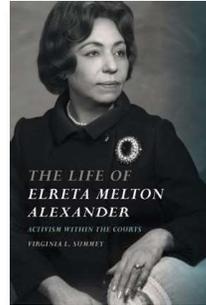
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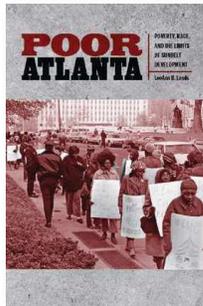
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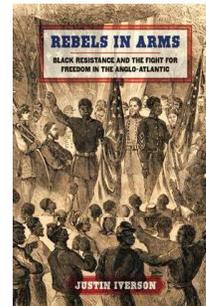
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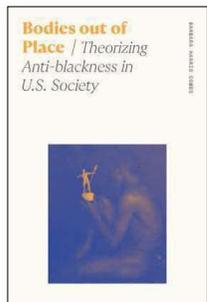
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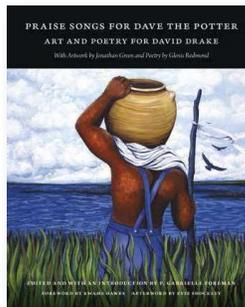
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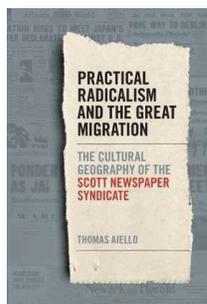
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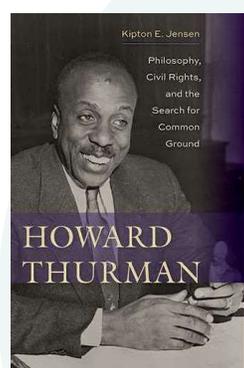
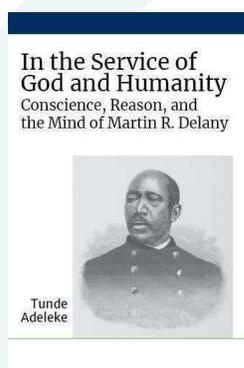
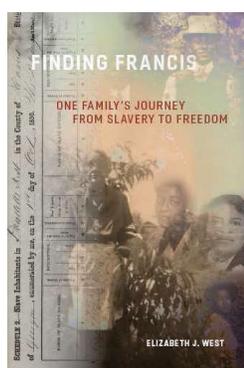
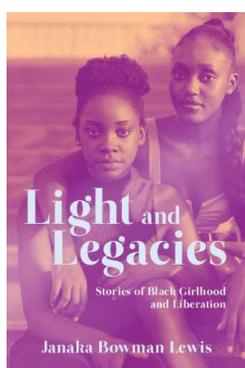
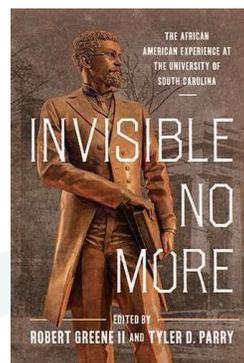
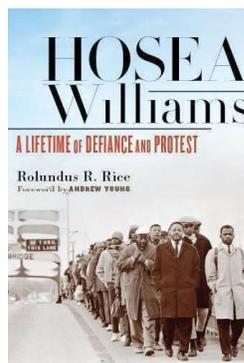
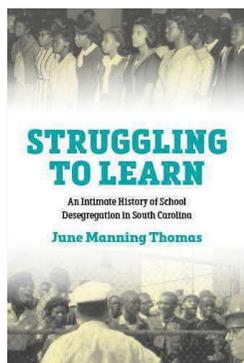
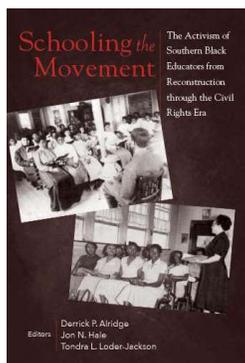
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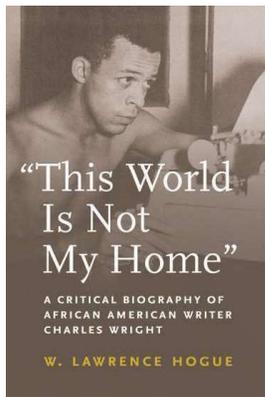


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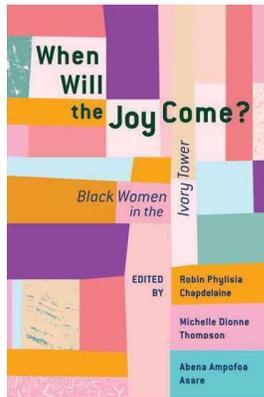
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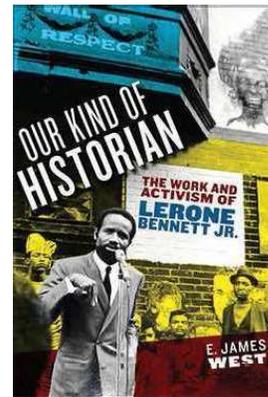
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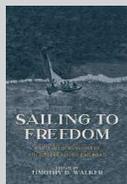


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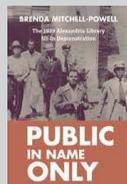


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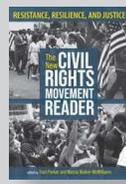
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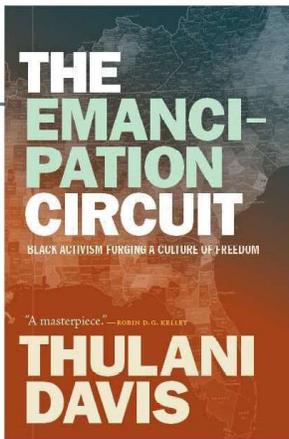


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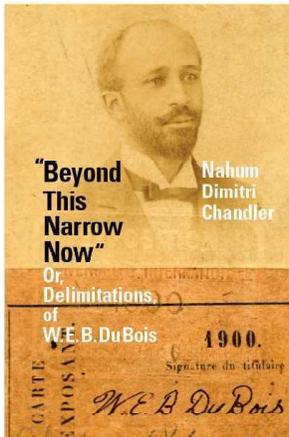
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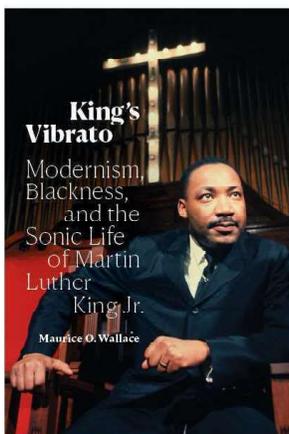
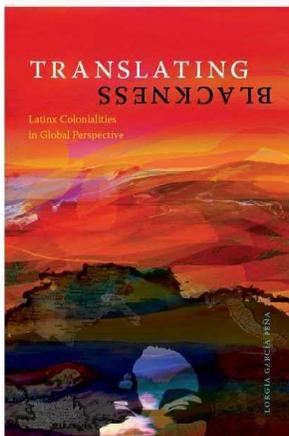
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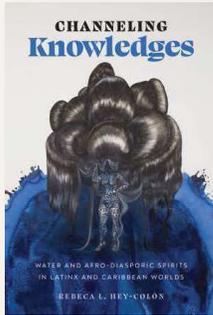
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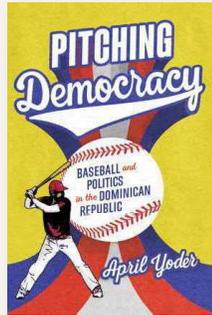
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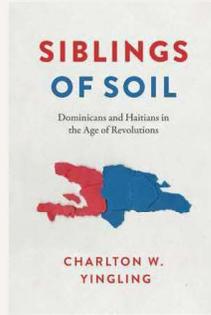
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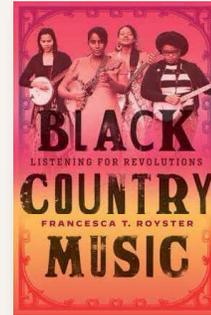
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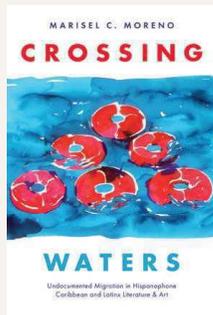
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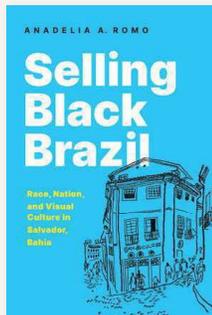
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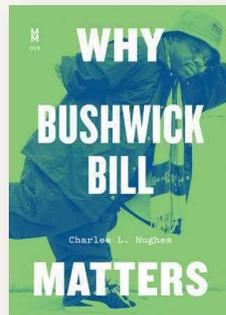
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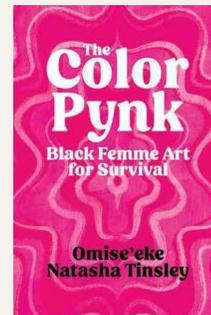
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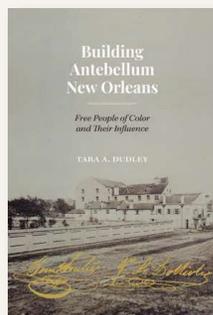
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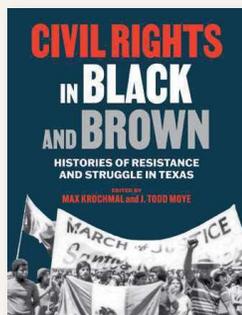
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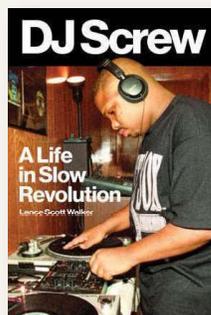
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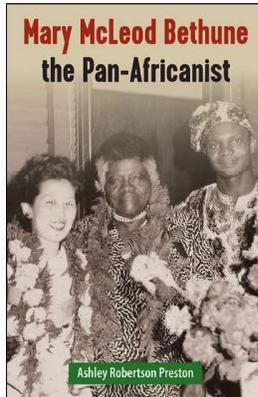
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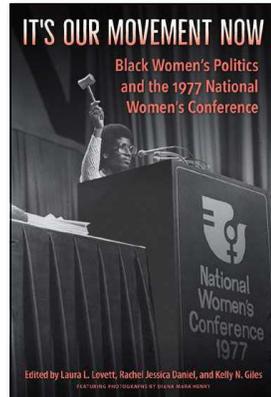
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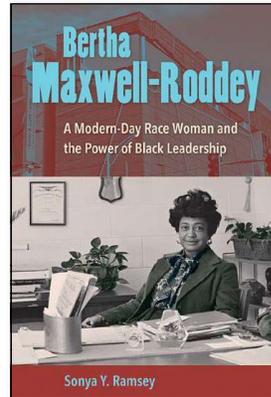
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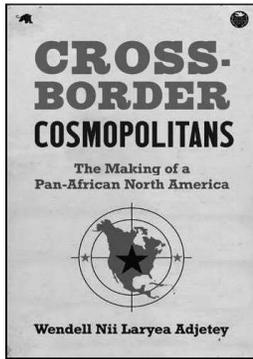
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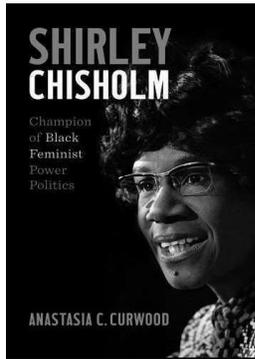
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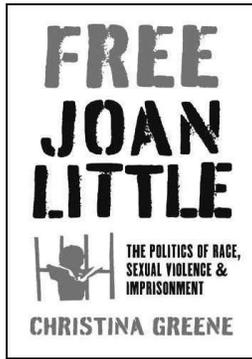
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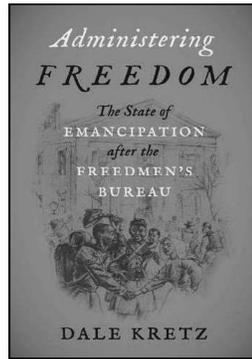
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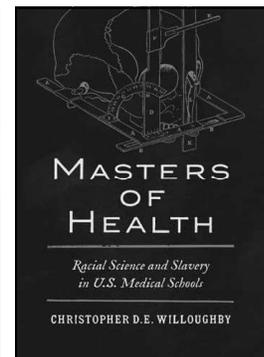
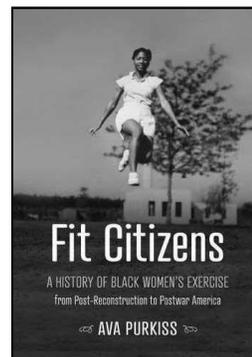
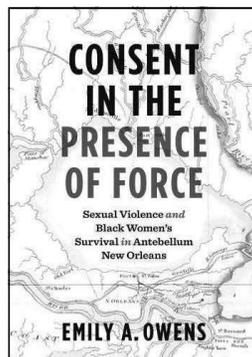
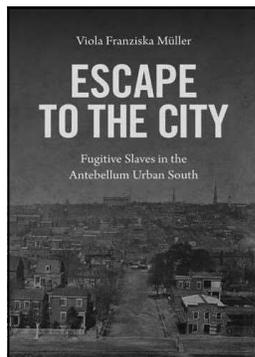
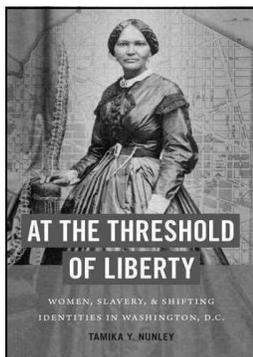
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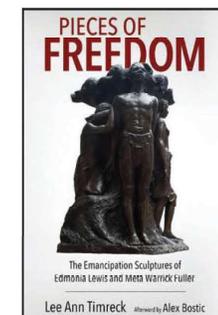
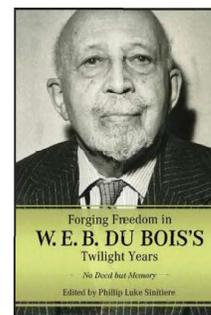
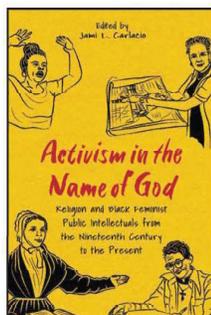
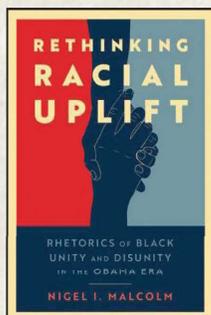
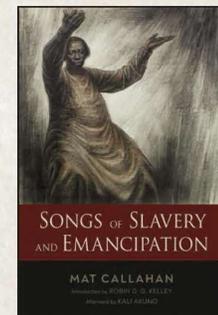
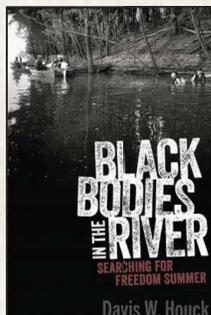
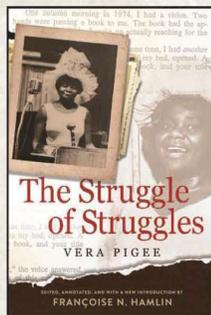
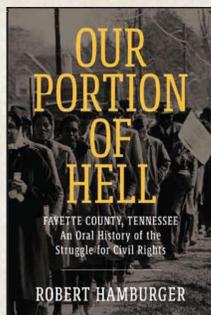
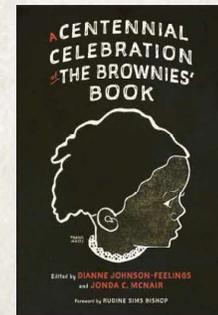
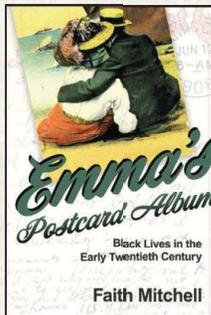
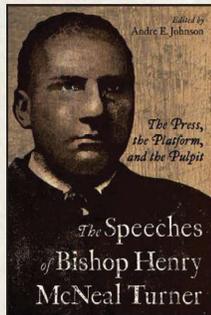
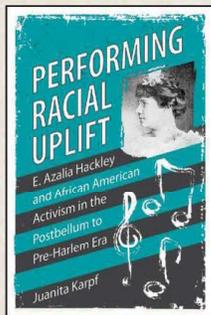
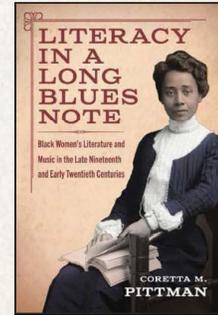
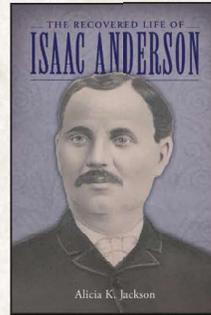
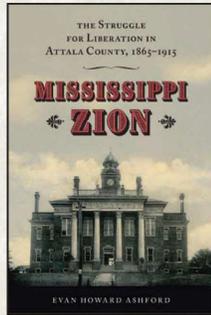
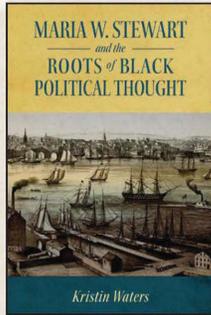
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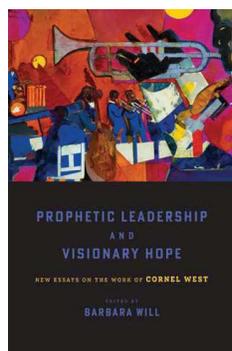
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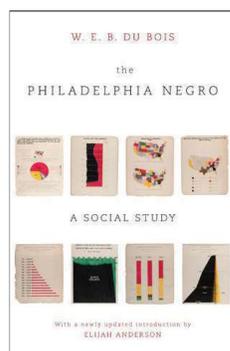


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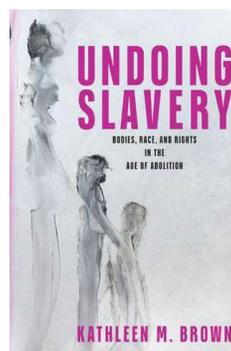
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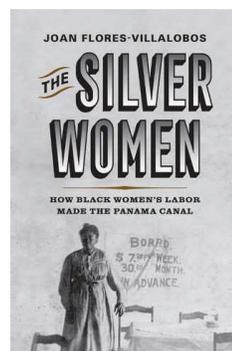
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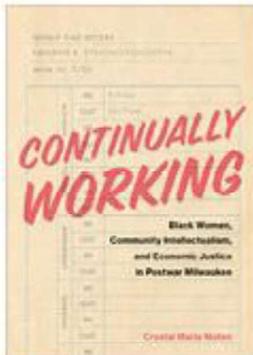
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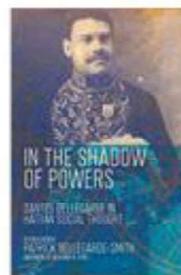
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The African American Intellectual History Society Ninth Annual Conference
Conference Theme: *Reparations: Past, Present, and Future*

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Reparations—as an idea, a practice, and a demand—spans the entire course of Black history. From indigenous African notions of *uBuntu* and *kima*, to the activism of Belinda Sutton, Callie House, Queen Mother Moore, the Republic of New Afrika, N'COBRA, CARICOM, and Black Lives Matter, reparations abide as a powerful global current in Black life. Perhaps unsurprisingly, academia has been slow to take up its study. Reparations are frequently dismissed by mainstream scholars as a relatively new fringe idea that is more performative than substantive. Even Black Studies itself—which initially coalesced around the struggle against Jim Crow—has not yet similarly rallied around reparations as a collective post-Civil Right meta-project. This relative indifference appears even more striking as local grassroots movements around the world are demanding reparations on an unprecedented scale and at an exponential rate. U.S. cities as diverse as Evanston, Asheville, San Francisco, St. Louis, Boston, and many others have all passed legislation and are in the very preliminary stages of developing a reparations praxis. Yet as the willingness of civil society to embrace reparations gains steam (largely in response to Black Lives Matter), the threat of elite capture and the wresting of reparations away from its radical historical origins has emerged as an urgent problem. The reparations movement needs us all.

We, therefore, call for papers and panels from scholars, activists, educators, and artists whose work can be (re)conceptualized in some way through the prism of reparations and reparative justice. **All papers and panels MUST articulate in their proposals how their work relates to the conference theme.** How does your work inform, challenge, complicate, historicize, or speak to the discursive and organizational practice of reparations? How do our narratives detailing the many harms of slavery, Jim Crow, and systemic racism illuminate (or at times obfuscate) the reparative process? What might reparations look like international, nationally, in your city, at your university, or in your neighborhood? In the hopes of building community and widening our circle of participation **we ask that all full panel proposals include (or leave room for) at least one participant who is not employed or affiliated with a college or university.** As part of encouraging educational institutions to engage in reparative justice, we strongly encourage college faculty and students to imagine creative ways for their home institutions to fund the expenses of community activists, artists, and residents who might not otherwise be able to attend the conference. In this vein and as part of the AAIHS's commitment to climate justice and economic cooperation, please consider alternatives to flying depending upon your personal and collective circumstances.

All panel sessions will run for 75 minutes with at least 15 minutes devoted to audience participation. All paper proposals (300 words or less) should sketch out the content of a

10–15-minute talk and include the paper's title, description, speaker contact information, and a brief biographical paragraph. Full panel proposals should include all the above information for each individual panelist as well as an overall abstract (less than 300 words) articulating the key questions and themes of the papers collectively and how the totality of the papers relate to the conference theme. We would like to actively encourage experimental formats, workshops, art displays, film screenings, roundtables, musical performances, and any other presentations beyond traditional academic papers and panels. If your work relates to reparations, then your work belongs at this conference.

You may submit a proposal by visiting us at <https://www.aaihs.org/conference-2024/submit-proposals>.

Feel free to reach out to us at conference@aaihs.org for more information about this event. Conference location, keynotes, and committee members will be announced soon.